

## Show Me Watcha Got! Guidelines for Submissions

- Music, Dance, Film, Theater, Comedy sketch and Spoken word submissions:
  - Participants must submit audio/video recordings of performances during the call for submissions.
    - **Dance, theater, and comedy sketch performances** should be submitted on a DVD.
    - **Music performances** can either be submitted on DVD or CD.
    - **Films** should be submitted on a DVD
    - All submissions listed under this category should be handed in at the front desk of the Student Activity Center on the 3<sup>rd</sup> floor of the Campus Center.
  - These works will be reviewed by a selected panel of judges.
  - Once the amount of submissions is finalized, decisions will be made regarding the number of participants in each category and the amount of time each participant will have to perform during the actual event.
  - The participants whose works are selected by the panel of judges will perform at the event (time slot TBD), and will be voted on by the audience. Films will be screened, and then voted on by the audience.
- Writing, Painting, and Photography submissions:
  - Participants must submit hard copies of their work during the call for submissions via email to **icnetstudentorg@gmail.com** or at the front desk of the Student Activity Center located on the 3<sup>rd</sup> floor of the Campus Center.
  - These works will be reviewed by a selected panel of judges.
  - Once the amount of submissions is finalized, decisions will be made regarding the number of participants in each category.
  - The works selected by the panel of judges will then be placed on display for attendants to vote on.

- Research project submissions:
  - Participants will submit copies of their work during the call for submissions. These works can be submitted via email to **icnetstudentorg@gmail.com** or turned in at the front desk of the Student Activity Center located on the 3<sup>rd</sup> floor of the Campus Center.
  - These works will be reviewed by a selected panel of judges consisting of students from each school.
  - Once the amount of submissions is finalized, decisions will be made regarding the number of participants in each category.
  - Participants will have the opportunity to present their project to the audience, who will then vote on the best project.
- **\*\*All submissions must be handed in with the submission form (See Appendix #1)\*\***
- Call for submission starts **Thursday, March 19 and ends on April 1<sup>st</sup> @ 5:00 p.m.**
- The actual event will take place on **Thursday, April 9<sup>th</sup> at 8:00 p.m.** in the Park Auditorium.

## **General Event Information**

- **Sponsors and Prizes**
  - Event sponsors will consist of local restaurants and bars. These sponsors will provide winners with gift certificates to their respected businesses. Winners that are under 21 years of age will receive certificates for food, whereas winners 21 years and up will receive certificates to a particular bar.
  
- **Judges**
  - Judges will consist of a selected panel of students from each school on IC's campus.
  - The purpose of the judges is to review submissions and select which submissions will be presented during the event. The audience will be the judges during the actual event.
  
- **Voting**
  - A text message voting system will be utilized for all categories. This voting system will permit the audience to vote which project, presentation, performance, and art/photography display is the best.

## Submission Form

Name of project/performance: \_\_\_\_\_

In 100 words or less, describe your inspiration or reasons for creating your project/performance (Providing this information is optional, but judges encourage that you include a description of your work, and what inspired you to create it):

### **Contact Information (required)**

Name: \_\_\_\_\_

Email: \_\_\_\_\_

Phone (optional): \_\_\_\_\_