

**NORTHEAST REGIONAL  
TUBA/EUPHONIUM  
CONFERENCE**

**ITHACA COLLEGE  
March 13-15, 2020**



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ITHACA COLLEGE  
March 13-15, 2020



Dear Friends,

It was in the seventh grade that the band director, Mr. Geary, decided that while I already played the piano and the violin, I was going to take up the tuba. I was the biggest kid in the school, unusually big at an early age, and this was not only pre-internet, but pre-fiberglass. Real sousaphones—the brass kind—weigh close to 50 pounds (at least mine did). It was assigned to me; I didn't exactly choose it.

While it was an arranged marriage, we did manage to fall in love. As college approached and even through my freshman year in music school, it was a toss-up between the piano (my other instrument) and my Miraphone 184. Two more different instruments have never existed. The piano has over ten thousand moving parts, requires a whole extra person to play in tune, and is for many people a cross between a piece of furniture and a typewriter.

Not so the tuba. This is not something you sit in front of. This, you wrap your arms around and hold lovingly on your lap. The piano produces sound by hitting things; the tuba, we sing through, sometimes to the point where I couldn't tell whether the vibration was in the tuba or in my body. The two become one. And on a good day, we can play in tune all by ourselves, thank you.

Mr. Geary spotted me and said “you: you look like a tuba player.” We can often spot each other, somehow, for some reason I don't completely understand. A certain mellow, easygoing, “low instrument” personality perhaps. In any event, I'm so happy to have you all. I welcome my fellow tubas (as well as our small yet mighty cousins, the euphoniums) to our home, this amazing school located in one of the most beautiful places on earth. May you enjoy your week, our facilities, our many places of interest, and the beauty of nature.

Sincerely,  
Karl Paulnack, Dean  
School of Music  
Ithaca College



Dear Fellow Tuba & Euphonium Players,

It is an incredible honor to host this regional ITEA conference that highlights the talents and research of so many phenomenal musicians from the Northeast and abroad. During the three days that you will spend here at Ithaca College for the Northeast Regional Tuba/Euphonium Conference, you will have the opportunity to hear dozens of outstanding performances, learn from some of the finest practitioners and scholars in the tuba/euphonium community, and sample

a wide range of exceptional instruments, equipment, and new music from a group of innovative music businesses. While I imagine that you'll have a hard time getting away from all of this exciting activity on our campus, you will also have to take the opportunity to explore the gorgeous area around Ithaca! With over 150 nearby waterfalls, multiple hiking trails, parks near Cayuga Lake, and more restaurants per capita than New York City – you will have plenty to keep you busy during your time here at NERTEC 2020.

I am thrilled that so many of my friends, colleagues, and former students have come together to showcase their work at this conference. Organizing the nearly 70 individual events over the course of this 3-day conference has been a year-long project, and would have been impossible without an enormous network of support. I would like to thank a few key members who helped to bring this conference from an idea to a reality. The faculty, staff, and administration here at Ithaca College have been so helpful, and their support to allow this group of tuba and euphonium players to take control of our School of Music for three full days has been incredibly generous. My students have been absolute troopers – they are volunteering their time and serving in the frontlines as a workforce for this conference. Please thank them when you see them. Lastly, I want to thank my wife, Ashley Earll, for both helping me in countless ways over the last year of organizing this conference and for being so understanding and supportive during the overwhelming moments leading up to these three days.

I'm so happy to welcome you all to Ithaca College, and to the Whalen Center for Music for NERTEC. It is my sincere hope that our time together here will help us to prepare for an exciting future of new ideas, opportunities, and music while also preserving the past that brought us together.

Sincerely,  
David Earll, Assistant Professor of Tuba/Euphonium – Ithaca College  
NERTEC 2020 Conference Host



# Friday, March 13

Locations	Nabenhauer Recital Hall	Hockett Family Recital Hall	Ford Concert Hall	Iger Lecture Hall
9:00 AM	Mock Band Tuba Final Round	Mock Band Euphonium Final Round	Mock Orchestra Tuba Final Round	
9:30 AM				
10:00 AM				
10:30 AM				
11:00 AM	Tuba Young Artist Final Round		Chamber Final Round	
11:30 AM				
12:00 PM				
12:30 PM				
01:00 PM		Euphonium Artist Final Round	Tuba Artist Final Round	
01:30 PM				
02:00 PM				
02:30 PM				
03:00 PM		Jesse Chavez Recital		Matthew Nunes - In League with Octatonic Gentlemen
03:30 PM		Phillip Bloomer Recital		
04:00 PM				Christopher Hotaling - Accessing the Vocal Repertoire
04:30 PM	Richard Demy Recital			
05:00 PM	Supper Break			
05:30 PM				
06:00 PM				
06:30 PM				Wes Krygsman - I'm Booorreed!
07:00 PM		Scott Tegge Recital		
07:30 PM			Friday Evening Featured Artist Concert: Charles Guy, David Saltzman, The Northern Lights Duo, Matthew Murchison	
08:00 PM				
08:30 PM				
09:30 PM				

# Saturday, March 14

Locations	Nabenhauer Recital Hall	Hockett Family Recital Hall	Ford Concert Hall	Iger Lecture Hall
8:00 AM			Chris Vivio Warm-Up Session	
8:30 AM				Jasmine Pigott - Come to the Dark Side
9:00 AM	Christopher Pearlberg Recital	James Cipriano Recital		Cody Messersmith - Monetizing Your Music
9:30 AM	Ken Drobnak Recital	Scott Mendoker Recital		Jesse Chavez - Musicians in the Military
10:00 AM		Albert Miller Recital	IUP Collegiate Ensemble	William Beach/Douglas Black - Closing the Gap
10:30 AM	Will Sutton Recital		BGSU Collegiate Ensemble	
11:00 AM	David Porter Recital			Richard Demy - Level Up: How to gamify your practice
11:30 AM		Chris Vivio Recital		Jesse Chavez - More than Oom-pah
12:00 PM	<b>Lunch - Vendor Booths Remain Open</b>			
12:30 PM				
01:00 PM				
01:30 PM			University of Hartford Tuba/Euphonium Ensemble	David Zerkel - Curiosity: Becoming a Great Musician Away From the Horn
02:00 PM		Trio di Velluto		
2:30-3:30 PM	<b>Afternoon Break - Vendor Booths Open</b>			
03:30 PM		William Gray Beach Chamber Recital		David Porter - Voice to Brass
04:00 PM	Military Player Panel Discussion		Zach Collins Recital	
04:30 PM			David Zerkel Recital	Scott Tegge - From Dream to Reality
05:00 PM	<b>Supper Break - Vendor Booths Close</b>			
05:30 PM				
06:00 PM				
06:30 PM		Brass Junkies Podcast Live Session		
07:00 PM				
07:30 PM			Saturday Evening Featured Artist Concert: Phil Sinder, Chris Leslie, James Gourlay	
08:00 PM				
08:30 PM				
09:30 PM				



# Sunday, March 15

Locations	Nabenhauer Recital Hall	Hockett Family Recital Hall	Ford Concert Hall	Iger Lecture Hall
9:00 AM	Tuba Artist Masterclass	Euphonium Artist Masterclass	James Cipriano Warm-Up Session	
9:30 AM				
10:00 AM	Tuba Mock Band Masterclass	Jamie Lipton Recital		Mark Jones - John Philip Sousa and the Sousa Band: American Icons
10:30 AM			Eastman TubaMirum Ensemble	
11:00 AM	Euphonium Mock Band Masterclass	Philip Broome Recital	Duquesne Tuba/Euphonium Ensemble	
11:30 AM		Tuba Young Artist Masterclass		
12:00 PM	Lunch - Vendor Booths Remain Open			
12:30 PM				
01:00 PM				
01:30 PM	Tuba Mock Orchestra Masterclass	The West Point Band Tuba/Euphonium Quartet Recital	Bente Illevold Recital	Adam Stevens - Life After Injury
02:00 PM		River City Brass Trio Recital	Erik Lundquist Recital	
02:30 PM	NERTEC 2020 Events Conclude - Vendor Booths Close			

## NERTEC Daily Events Schedule

### **Friday, March 13**

9-11 am, Nabenhauer Recital Hall

Mock Band Tuba Competition Final Round

9-11 am, Hockett Family Recital Hall

Mock Band Euphonium Competition Final Round

9-11 am, Ford Concert Hall

Mock Orchestra Tuba Competition Final Round

11 am-1 pm, Nabenhauer Recital Hall

Tuba Young Artist Competition Final Round

11 am-1 pm, Ford Concert Hall

Chamber Music Competition Final Round

1-3 pm, Hockett Family Recital Hall

Euphonium Artist Competition Final Round

1-3 pm, Ford Concert Hall

Tuba Artist Competition Final Round

3-5 pm, Conference Display Rooms and Vendor Booths Open

3-3:30 pm, Hockett Family Recital Hall

Artist Recital: Jesse Chavez, Tuba

Jesse Chavez will be presenting a recital of unique music for unaccompanied tuba and tuba with fixed media. The recital program will be announced from the stage.

3-4 pm, Iger Lecture Hall

Presentation: Matthew Nunes

In League with Octatonic Gentlemen

3:30-4 pm, Hockett Family Recital Hall

Artist Recital: Phillip Bloomer, Tuba

Sweet Dances (2002) by Elizabeth Raum (b. 1945)

Blew Tango

Dot Polka

Waltzin' Matuba

A Hard Knight's Day

Let There Be Funk (2001) by D. Edward Davis (b. 1980)



4-5 pm, Iger Lecture Hall

Presentation: Christopher Hotaling

Accessing the Vocal Repertoire and its Pedagogical Benefits

4:30-5 pm, Nabenhauer Recital Hall

Artist Recital: Richard Demy, Euphonium – Ni Zhang, Piano

Sonata for Euphonium (in memoriam David Maslanka) by Bret Newton

I. Moderato con moto

II. The Music of Nature

III. Elegy

Toccata for Euphonium by Brandon Homayouni

5-6:30 pm – Supper Break

6:30-7:30 pm, Iger Lecture Hall

Presentation: Wes Krygsman

I'm Booorrreed! Ideas to eliminate boredom while practicing the “same old things”

7-7:30 pm, Hockett Family Recital Hall

Artist Recital: Scott Tegge, Tuba – Ni Zhang, Piano

Sonata for Tuba and Piano (2016) by Eric Malmquist(1985-)

Between Hearing and Listening (2018) by Karl Stefans(b. 1995)

7:30 pm, Ford Concert Hall

Featured Evening Concert: Charles Guy, David Saltzman, The Northern Lights Duo,  
Matthew Murchison

**Featured Artist:** Charles Guy, Tuba – Ling Lo, Piano

Walking (2014) by Anthony Plog (b. 1947)

Elegy for an Angel (2006) by Barbara York (b. 1949)

Apassionato

Peacefully

Ursa (2010) by Libby Larsen (b. 1950)

Sings to the Night Sky

At High Noon

**Featured Artist:** David Saltzman, Tuba – Pej Reitz, Piano

A Stroll Through Mind Gardens by Ben McMillan (1984) *World Premiere*

Five Muses by John Stevens (1951)

I. Euterpe (Song)

II. Terpsichore (Dance)

III. Melpomene (Tragedy)

IV. Thalia (Comedy)

V. Erato (Lyric Poetry)

The Grumpy Troll by Mike Forbes (1973)

Bydlo Variations by Christopher Lortie (1993)/Brendan Ige (1992)

**Featured Chamber Group:** The Northern Lights Duo – Bente Illevold, Euphonium, David Earll, Tuba

Duba Dance by Steven Verhelst

Gone Fishin' by David Earll

I. Getting to the Pond

II. Hurry Up & Wait

III. Hooked One!

Two part Inventions by Johann Sebastian Bach, arranged by Bente Illevold

Invention no. 1

Invention no 8

Urrst 1 for Euphonium, Tuba and Fixed Media by Rune Rebne and Ludvig Elblaus

*Dedicated to the Northern Lights Duo – United States Premiere*

Canela Fina for Euphonium and Tuba by Eduardo Nogueroles

Devil's Waltz by Steven Verhelst

**Featured Artist:** Matthew Murchison, Euphonium/Tuba/Ukelele

Don't Stop Me Now by Freddie Mercury, arr. Murchison

Open Up by Matthew Murchison

Small Town South by Matthew Murchison

For Sam by Matthew Murchison

Westward Ho! By Matthew Murchison



Back Home Again by John Denver, arr. Murchison

B, B, and C - trad. Bulgarian, arr. Murchison

## **Saturday, March 14**

8-9 am, Ford Concert Hall

Warm-up Session: Chris Vivio

8:30-9 am, Iger Lecture Hall

Presentation: Jasmine Pigott

Come to the Dark Side: A Guide to Incorporating Black Music Styles into Your Repertoire

9 am-5 pm, Conference Display Rooms and Vendor Booths Open

9-9:30 am, Nabenhauer Recital

Artist Recital: Christopher Pearlberg, Tuba – Michael Salmirs, Piano

Sonata (2011) by Anthony DiLorenzo (b. 1967)

Largamente - Allegro cantando

Andante affettuoso

Allegro giocoso - Vivo

Romance (1992; version for tuba and piano, 2000) by Elizabeth Raum (b. 1945)

9-9:30 am, Hockett Family Recital Hall

Artist Recital: James Cipriano, Tuba – Pej Reitz, Piano

*Sarabande* from Cello Suite No. 5 by J.S. Bach (1685-1750)

Blues in f by Michael Nickens (b.1976)

Sonatina by Halsey Stevens (1908-1989)

I. Moderato con moto

II. Andante affettuoso

III. Allegro

9-9:30 am, Iger Lecture Hall

Presentation: Cody Messersmith

Monetizing Your Music: A Young Person's Guide to Making Money While Making Music

9:30-10 am, Nabenhauer Recital Hall

Artist Recital: Ken Drobnak, Tuba – Michael Salmirs, Piano  
Concerto for Tuba, Op. 96 by James Barnes  
I. Allegro giocoso  
II. Lullaby  
III. Rondo

9:30-10 am, Hockett Family Recital Hall

Artist Recital: Scott Mendoker, Tuba - Elisabeth Tomczyk, Piano  
Emma's Dance by David Sampson (Written for Scott Mendoker)

Sightline by David Sampson (Written for Scott Mendoker) *World Premiere*  
Blink  
Soul-Window  
Stare

9:30-10 am, Iger Lecture Hall

Presentation: Jesse Chavez  
Musicians in the Military: A Look at Opportunities Beyond D.C.

10-10:30 am, Hockett Family Recital Hall

Artist Recital: Albert Miller, Euphonium  
Suite from an Imaginary Opera by John Steinmetz (1951)

Demonic Invocation by Gabrielle Philippot

10-10:30 am, Ford Concert Hall

Collegiate Ensemble: Indiana University of Pennsylvania Tubaphonium Ensemble  
The Broadway Limited by Gregory Fritze

David and Goliath by Michael Forbes  
Zack Grass, soloist

The Home Town Boy by Karl King/arr. Gary L. McCurdy

10-11 am, Iger Lecture Hall

Presentation: William Beach & Douglas Black  
Closing the Gap: Providing Solutions for the Student Entering into University  
Study



10:30-11 am, Nabenhauer Recital Hall

Artist Recital: Will Sutton, Euphonium – Ling Lo, Piano

Leider eines Fahrenden Gesellen (1884-1885) by Gustav Mahler (1860-1911)

Wen mein Schatz Hochzeit

Gieng heut' Morgen uber's Feld

Ich hab' ein gluhend Messer

Oblivion (1982) by Astor Piazzola (1929-1992)

with Matthew Gatti, tuba

Suite for Violin and Piano (1943) by William Grant Still

“Mother and Child”

10:30-11 am, Ford Concert Hall

Collegiate Ensemble: Bowling Green State University Tuba/Euphonium Ensemble

Tower Music by Vaclav Nehlybel

Seguidillas by Aldo Forte

Four Personalities by Ian Lester *World Premiere*

1) Empathetic

2) Twisted

3) Pleasant

Tuba soloist: Brandon Thibault

4) Night Owl

11-11:30 am, Nabenhauer Recital Hall

Artist Recital: Dr. David Porter, Tuba – Dr. Ina Mirtcheva-Blevins

Concerto for Tuba and Orchestra by Oystein Baadsvik

I. Allegro moderato

II. Andante

III. Allegro molto

11-11:30 am, Iger Lecture Hall

Presentation: Richard Demy

Level Up: How to gamify your practice time

11:30 am-12 pm, Hockett Family Recital Hall

Artist Recital: Chris Vivio, Tuba

Monologue 1 (2015) by Fabian Wallerand(b. 1979)

Pale Blue Dot (2019) by Tolga Özdemir (b. 1975)

11:30 am-12 pm, Iger Lecture Hall

Presentation: Jesse Chavez

More than Oom-Pah: Tips for March Performance

12-1:30 pm, Lunch Break – Vendor Booths Remain Open

1:30-2 pm, Ford Concert Hall

Collegiate Ensemble: The Hartt School Euphonium Tuba Consortium

Ignition by Kevin Day (b. 1996)

Bruckner Etüde Für Das Tiefe by Enrique Crespo (b. 1941)

The Prayer by David Foster (b. 1949) and Carole Boyer Sager (b. 1947) arr. Thomas Milligan

Bulgarian Steps by Gary Buttery

1:30-2:30 pm, Iger Lecture Hall

Presentation: David Zerkel

Curiosity: Becoming a Great Musician Away From the Horn

2-2:30 pm, Hockett Family Recital Hall

Chamber Recital: Trio di Velluto

Trio di Velluto, by Corrado Maria Saglietti

I. Fanfare

II. Capricious Waltz

III. Larghetto Cantabile

IV. Ragtime

La Mia Storia, by Anna Segal

2:30-3:30 pm, Afternoon Break – Vendor Booths Open

3:30-4 pm, Hockett Family Recital Hall

Chamber Recital: William Beach, Tuba

Drom Afderby (2020) by John T. Abrams (b. 1995)

Jose Medrano, euphonium, William Beach, tuba

Mirages (2019) by Ben McMillan (b. 1984)

I. The Desert Crossing

II. Palaces of Sand Stone

III. Spirit of the Desert Winds

William Beach, euphonium, Lincoln Myers, tuba

Jesus is Coming (2003) by Jacob Ter Velduis (b. 1951)

Jose Medrano, euphonium, Jared Gilbert, euphonium, William Beach, euphonium,

Lincoln Myers, tuba

3:30-4:30 pm, Iger Lecture Hall

Presentation: Dr. David Porter

Voice to Brass: An Integrated Physiology of the Vocal Physical Training

4-5 pm, Nabenhauer Recital Hall

Panel Discussion: Military Player Panel Discussion

Panel Members: Staff Sgt. Philip Broome, Staff Sgt. Christopher Leslie, Staff Sgt. Keith Kile,  
Staff Sgt. Andrew Dougherty, Master Sgt. David Newcomb, Technical Sgt. Erik Lundquist

Moderator: David Earll

4-4:30 pm, Ford Concert Hall

Artist Recital: Zach Collins, Tuba – Michael Salmirs, Piano

Dozeandeeze by Jim Self

Contraptions by Ben Miles

Pulleys, Gears, Cogs and Levers

Hot Air Balloon

Roller Coaster

Bulldozer

Conveyor Belt

Tuba Duo 2 by W.A Mozart/arr. Jim Self

with Zack Grass, tuba

4:30-5 pm, Ford Concert Hall

Artist Recital: David Zerkel, Tuba – Pej Rietz, Piano

The Singing Tuba

An Evening Hymn by Henry Purcell

A Chloris by Reynaldo Hahn

The Last Rose of Summer by Benjamin Britten

Urlicht by Gustav Mahler

Send in the Clowns by Stephen Sondheim

4:30-5 pm, Iger Lecture Hall

Presentation: Scott Tegge

From Dream to Reality, how to build a studio and leverage it into a performance  
career

5-6:30 pm, Dinner Break – Vendor Booths Close



6:30-7:30 pm, Hockett Family Recital Hall  
Special Session: Live Session with the Brass Junkies Podcast  
Moderators: Lance LaDuke, Andrew Hitz

7:30 pm, Ford Concert Hall  
Featured Evening Concert: Phil Sinder, Chris Leslie, James Gourlay  
NERTEC Competition Winners Announced

**Featured Artist:** Phil Sinder, Tuba – Ling Lo, Piano  
Sonate for oboe and piano (1938) by Paul Hindemith (1895-1963)  
I. Munter

Fantasie, Op. 2 by Franz Strauss (1822-1905)

Elegie, Op. 3, No. 1 by Sergei Rachmaninoff (1873-1943) arr. Venglovsky/Alessi

Moses Variations, Op. 24 by Niccolò Paganini (1782-1840) arr. Sinder

**Featured Artist:** Staff Sgt. Christopher Leslie, Euphonium – Michael Salmirs, Piano  
*Three Preludes* by George Gershwin/arr. Brandon Ridenour  
1. *Allegro ben ritmato e deciso*  
2. *Andante con moto*  
3. *Agitato*

*Songs My Mother Taught Me* by Charles Ives

*Quiet City* - Aaron Copland

*Auld Lang Syne* by Simone Mantia

**Featured Artist:** James Gourlay, Tuba  
Sonata by Henry Eccles arr. Lelong

Do Not Enter by Robert Cohen

Sonata by Martin Ellerby

## **Sunday, March 15**

9-10 am, Nabenhauer Recital Hall  
Masterclass: Tuba Artist Competition Finalists - with Scott Mendoker, Tuba

9-10 am, Hockett Family Recital Hall  
Masterclass: Euphonium Artist Competition Finalists - with Bente Illevold, Euphonium

9-10 am, Ford Concert Hall

Warm-up Session: James Cipriano

10-11 am, Nabenhauer Recital Hall

Masterclass: Tuba Mock Band Competition Finalists - with Phillip Bloomer, Tuba

10-10:30 am, Hockett Family Recital Hall

Artist Recital: Jamie Lipton, Euphonium – Michael Salmirs, Piano

Music by Jewish Women Composers

Yefei Nof by Yardena Alotin

Ballade in F Minor by Minna Keal

Concerto for Trumpet by Lauren Bernofsky (reduction by Tomoko Kanamaru)

Movement III

10-11 am, Iger Lecture Hall

Presentation: Mark Jones

John Philip Sousa and the Sousa Band: American Icons

10:30-11 am, Ford Concert Hall

Collegiate Ensemble: Eastman TubaMirum

Salutations (2018) by Benedict Kirby

Slow Machines Moving at a Surprisingly Fast Pace (2016) by Logan Jungman (b. 1995)

Canzon a 12 in Echo (1608) by Giovanni Gabrieli (1557-1612), arr. Todd Fiegel

Selections from Lincolnshire Posy (1937) by Percy Grainger (1882), arr. Gary Bricault

I) Lisbon

II) Harkstow Grange

VI) The Lost Lady Found

Washington Post (1889)-----John Philip Sousa (1854-1932)

11 am-12 pm, Nabenhauer Recital Hall

Masterclass: Euphonium Mock Band Competition Finalists - with Erik Lundquist, Euphonium

11-11:30 am, Hockett Family Recital Hall

Artist Recital: Philip Broome, Euphonium – Michael Salmirs, Piano  
Concert Piece No. 1 by Joseph Turrin

Someone To Watch Over Me by George Gershwin, arr. Turrin

Fandango by Joseph Turrin  
with Staff Sergeant Andrew Dougherty, Tuba

Napoli by Herman Bellstedt

11-11:30 am, Ford Concert Hall

Collegiate Ensemble: Duquesne Tuba/Euphonium Ensemble  
Smoke on the Water by Richie Blackmore (Deep Purple)

Eye of the Tiger by Frankie Sullivan and Jim Peterik

Dances by John Stevens

Four Little Pieces by Thomas Stevens

11:30am-12 pm, Hockett Recital Hall

Masterclass: Tuba Young Artist Competition Finalists - with Scott Tegge, Tuba

12-1:30 pm, Lunch Break – Vendor Booths Remain Open

1:30-2:30 pm, Nabenhauer Recital Hall

Masterclass: Tuba Mock Orchestra Competition Finalists - with David Saltzman, Tuba

1:30-2 pm, Hockett Family Recital Hall

Chamber Recital: The West Point Tuba Euphonium Quartet  
Staff Sgt. Philip Broome, Staff Sgt. Christopher Leslie, Staff Sgt. Keith Kile,  
Staff Sgt. Andrew Dougherty

Take This Hammer by Steven Snowden

Chorale: Wo soll ich fliehen by David Maslanka/arr. Patrick Geren

Wind Sketches by Brian Balmages

I. Whirlwind

II. Freemantle Doctor

III. White Squall

IV. Vientos y Fugas

1:30-2 pm, Ford Concert Hall

Artist Recital: Bente Illevold, Euphonium – Laura Amoriello, Piano  
Concert Gallop - Philip Wilby

Selections from 12 tunes to poems by A.O. Vinje - Edvard Grieg, arr. Bente Illevold  
Det fyrste (The First)  
Tyteberet (The Cranberry)  
Trudom (Faith)

Rococo variations - Peter Tchaikovsky, arr. Bente Illevold/Grete Helle Rasmussen

1:30-2:30 pm, Iger Lecture Hall

Presentation: Adam Stevens  
Life After Injury

2-2:30 pm, Hockett Family Recital Hall

Chamber Recital: River City Brass Trio  
Operatic Classics

Fantasia on the Magic Flute by W.A. Mozart, arr. Gourlay

Deep Inside the Sacred Temple by Georges Bizet, arr. Gourlay

Overture to La Forza del Destino by Giuseppe Verdi, arr. Gourlay

2-2:30 pm, Ford Concert Hall

Artist Recital: Erik Lundquist, Euphonium – Pej Rietz, Piano  
Rhapsody for Euphonium (1994) by Jerry Brubaker (b. 1946)

The Holy Well (2000) by Peter Graham (b. 1958)

Sonata for Euphonium (2015) by Neil Flory (b. 1970)

2:30 pm – NERTEC 2020 Events Conclude – Vendor Booths Close



EASTMAN

*LOW BRASS.  
HIGH BAR.*

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# The 2020 International Euphonium Tuba Festival



The **IET Festival** welcomes euphonium and tuba players from around the world for a week of motivation and inspiration. Celebrating the 17th Anniversary, participants range from incoming high school freshmen to college music majors to motivated recreational players. Everyone will work closely with some of the finest players and teachers in the world! Spend a week becoming the best musician possible. Registration costs start at \$425 with multiple lesson, housing, and meal options.

## ARTISTS AND TEACHERS

**Øystein Baadsvik** – International Tuba Soloist and Miraphone Artist (NORWAY)

**Alan Baer** – New York Philharmonic and Meinl Weston Artist

**Bastien Baumet** – La Musique des Gardiens de la Paix and Besson Artist (FRANCE)

**Brian Bowman** – University of North Texas (retired) and Willson Artist

**Jason Casanova** – Jacksonville State and Kennesaw State Universities and Besson Artist

**David Childs** – University of North Texas and Besson Artist (WALES)

**Warren Deck** – New York Philharmonic

**Adam Frey** – University of North Georgia and Yamaha Artist

**James Gourlay** – River City Brass Band and Besson Artist (SCOTLAND)

**Matt Hightower** – University of Kentucky and B&S Artist

**Chris Olka** – Cincinnati Symphony Orchestra and Eastman Artist

**Dave Porter** – George Mason University

**Gail Robertson** – University of Central Arkansas and Willson Artist

**David Thornton** – Royal Northern College of Music and Sterling Artist (ENGLAND)

## INVITED UNIVERSITY ENSEMBLES

George Mason Tuba Euphonium Ensemble

University of Central Arkansas Tuba Euphonium Krewe

University of Kentucky Tuba Euphonium Ensemble

## What makes the IET Festival unique?

### Experience

One of the longest (17 years!!) running festivals focused on euphonium and tuba

### Variety

14 world class teachers and staff including 5 international artists

### Customize

Choose lesson and master class options that fit your budget

**Ensembles** Play and perform with each of the following: the IET Festival Massed Ensemble (100+ players!!), medium groups (40-60 players), and chamber ensembles (4-10 players)

### Opportunities

Exhibits of instruments, mouthpieces, and sheet music by our great sponsors

### Compete

Opportunity to take part in the Annual IET Festival Solo Competition

### Perform

Perform in master classes, Participant Recitals, the Concerts, Massed Ensemble & more

### Hang

Meet students from around the world, share meals with guest artists, and enjoy the scenic Emory campus

### Concerts

FREE concerts every night by our amazing staff plus participants perform on Wednesday and Saturday

### Diversity

Classes on transcriptions, auditions, performance training, and a Career Panel Discussion with our expansive staff

## SPONSORS AND EXHIBITS



EUPHONIUM.COM STORE





**Exhibiting Friday and Saturday ONLY**

**\*\*Note we will not be exhibiting Sunday-  
make sure to see us before!\*\***

**Have A Great Conference!**  
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# FRONT-PISTON F TUBA

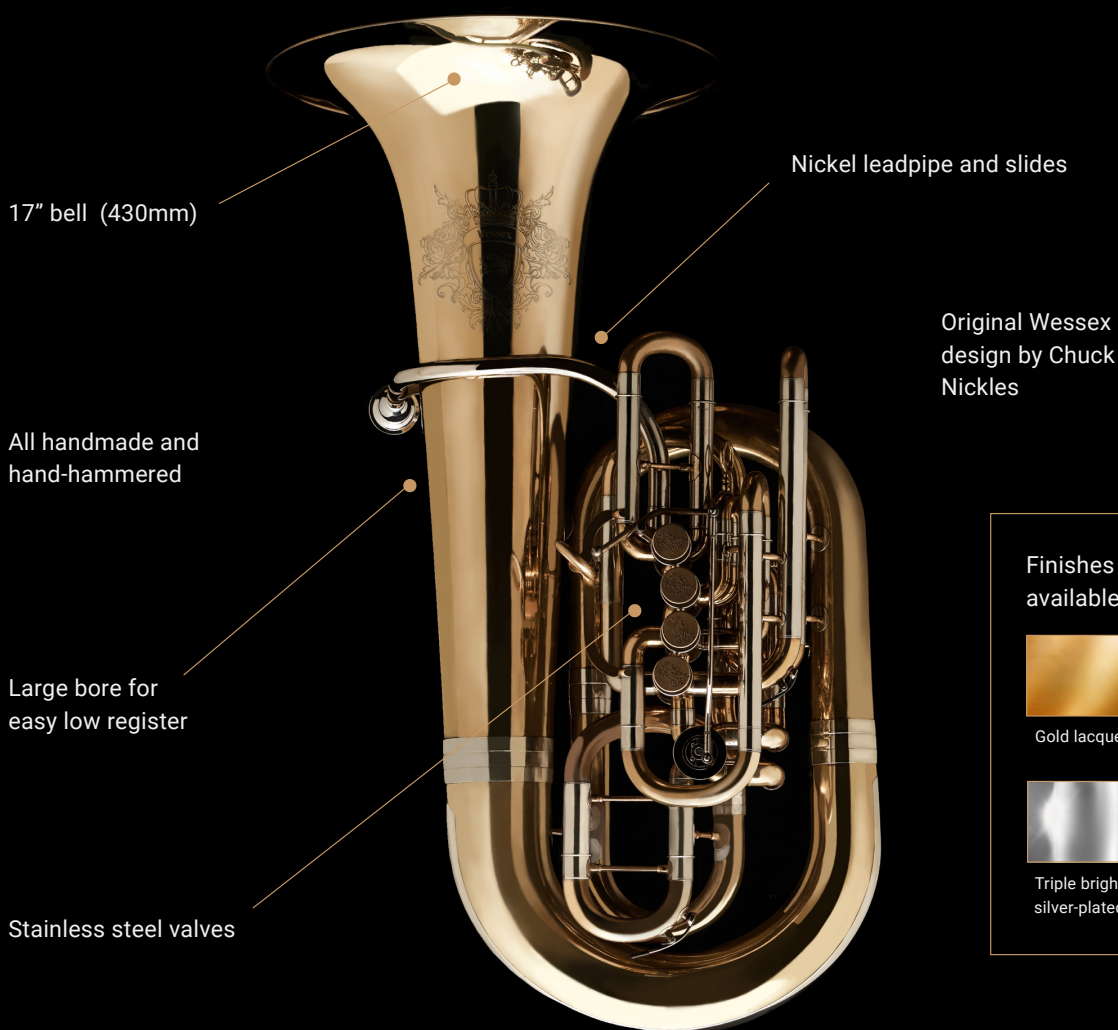
## 'California - Symphony' TF556HP



A large Front-Piston American style F Tuba, the 'California - Symphony' is the ideal instrument for playing in orchestra, in brass quintet or for solo use with a full rich and clear tone and good response across all registers.

An original Wessex Tubas' design from Chief Design Consultant Chuck Nickles, the 'California - Symphony' is an impressively versatile Tuba; possessing a particularly large bore, making it easy to play in the low register.

Available in a gold lacquered and silver-plated finishes, the Front-Piston F Tuba 'California - Symphony' is entirely hand-made using hand-hammered sheet brass for a lightweight and responsive instrument; with each one carefully quality checked and play tested by a professional as part of the manufacturing process to ensure it is a pleasure for whoever becomes its eventual owner.



17" bell (430mm)

Nickel leadpipe and slides

All handmade and hand-hammered

Original Wessex design by Chuck Nickles

Large bore for easy low register

Stainless steel valves

Finishes available:



Gold lacquer



Triple bright silver-plated

For more information visit [wessex-tubas.com/california-symphony](http://wessex-tubas.com/california-symphony)



## **Biographies:**



**Adam Stevens** is currently an Adjunct Instructor of Tuba and Harper College and also maintains a large private studio in the Chicago area. In addition to freelancing and teaching, he is also ABD at University of Iowa and is working towards completing his research document. In the Summer of 2013 before entering his doctoral program, Adam began experiencing unfamiliar issues with his playing that his professors could not solve. After some research and a visit to a neurologist, it was determined he had focal dystonia. Through the help of his teacher and the Department Chair at University of Iowa, Adam was able to complete the coursework for his DMA before leaving with only a recital and document to complete.

After leaving Iowa, Adam moved to the Chicago area and maintained work in the music field. He worked in music sales, built a music program at a private school from scratch, and ended up as an administrator for a Music and Art Department at a Community College. While trying to maintain a career in music, Adam also studied intensively with Jan Kagarice, Professor Emeritus at University of North Texas and world renowned practitioner of musician's health.

After years of work with Jan, Adam was able to return to Iowa, successfully perform and pass his final DMA recital, build a studio, and get an adjunct position. He is now focusing more on music and is planning recitals, presentations, and auditions around the country. Additionally, Adam spends his free time learning Brazilian Jiu Jitsu, Muay Thai, taking care of two beautiful cats, spending as much time as possible with his wife, and helping other injured musicians find a normal life after experiencing trauma related to their career in music.



**Albert Miller** is an award-winning musician and educator from Columbus, Indiana. He specializes in low brass pedagogy and performance on the tuba, euphonium, and trombone. He has received awards and accolades for his performances in international conferences and competitions. As a euphonium soloist, he has performed with wind ensembles and orchestras across the United States including the Columbus (Indiana) Symphony Orchestra, the Lafayette Symphony Orchestra, and the Fountain City Brass Band. In 2017, J. Kevin Butler said in a review for The Republic that Albert, "Demonstrated remarkable command of his instrument" and that his sound was "flawless," "sweet," and "entrancing."

Albert has performed across genres at venues such as the Montreux Jazz Festival on trombone and the International Tuba-Euphonium Conference. Active as a chamber musician, Albert has performed with numerous brass quintets, tuba quartets, and trombone quartets throughout the United States. He is a founding member of In Motus, a professional Tuba Quartet comprised of college professors and freelance musicians from throughout the United States. Their first CD, In Motus, was released in 2016 to rave reviews. Melinda Bargreen of the Seattle Times called the playing "Agile, mellow, sonorous, and virtuosic." Albert is also a

founding member of the Palouse Brass Company, a professional Brass Ensemble based in Moscow, Idaho featuring faculty members from the University of Idaho and Washington State university. Most recently, Albert was appointed as Instructor of Music at Washington State University where he teaches courses in Film Music, Music Education, Rock History, Jazz History, and assists with the Cougar Marching Band. Prior to this appointment, Albert taught K-12 music in the Colton School District in Colton, WA. Albert has earned a Doctor of Musical Arts degree from the University of Kansas, a Master of Music degree from the University of Arkansas, and a Bachelor of Music Education degree from Indiana State University.



**Bente Illevold** is a Norwegian euphonium artist and a S.E. Shires artist. She holds a master’s degree from the Norwegian Academy of Music, where she studied with Sverre Olsrud. She has her educational diploma from Barratt Due Institute of Music.

Bente works as a freelance musician based in Drammen nearby Oslo. She performs regularly as a soloist and chamber musician across the country and has also performed with several of Norway’s military bands and Kristiansand Symphony Orchestra, the Norwegian Radio Orchestra and at the Norwegian National Opera. Over the past years she has gained international recognition for her performances at several festivals and conferences in Europe and the United States.

Bente is constantly challenging the “impossible” on euphonium performance and develop new repertoire through her own transcriptions and arrangements, in addition to commission new music from Norway’s finest contemporary composers. In 2020 she will premier her seventh commission, and her first solo album “Klangen fra de dype skoger” will be released on LAWO Classics, one of Norway’s finest labels for classical music.

Bente is a well-known educator and band instructor at all levels and is regularly teaching masterclasses and holds lectures at high schools and universities. She also works as a school band conductor and is passionate about her work with youths. Bente is the euphonium player in the Northern Lights Duo.



**Charles Guy** is Professor of Tuba and Euphonium at the Crane School of Music at the State University of New York at Potsdam and is currently Co-chair of the Performance Department. He performs with the Potsdam Brass Quintet, Orchestra of Northern New York, the Northern Symphonic Winds and annually with the Tuba Bach Tuba-Euphonium Quartet at the Tuba Bach Chamber Music Festival in Big Rapids, Michigan. Dedicated to the development of young

students, he teaches at the Crane Youth Music Camp and has taught at Interlochen Arts Camp, New England Music Camp and Blue Lake Fine Arts Camp. Before joining the Crane faculty, Charles held a similar position at the Lawrence University Conservatory of Music and performed with the Lawrence Brass, the Oshkosh Symphony and the Green Bay Symphony Orchestra. As a soloist, he has performed at International and Regional Tuba and Euphonium Association conferences, the Army Band Tuba-Euphonium workshop and many university recitals. In 1999,

he won the prestigious Leonard Falcone Festival artist division solo tuba competition and has served the festival as an adjudicator on several occasions. He has presented numerous master classes and clinics for music educators and tuba-euphonium students at the New York State School Music Association, New York State Band Directors Association, Texas Music Educators Association conventions and in public schools. He has commissioned several works for solo tuba and tuba in chamber settings, including the Potsdam Brass Quintet's most recent collaboration with Anthony Plog on a piece entitled Polychromes in celebration of the group's 50th anniversary. His orchestral experience includes performances with the Syracuse Symphony, Rochester Philharmonic, Michigan Opera Theatre, and Midland Symphony Orchestras. He has published articles and reviews in the International Tuba and Euphonium Association Journal and has been recorded on the Madstop, Mark and Bernel Labels. He earned both the Masters of Music and Doctor of Musical Arts degrees from Michigan State University and a Bachelor of Music Performance degree from the University of Akron. When not teaching or performing, he enjoys time with his wife, Lorie, and two boys, Ethan and Miles. Charles is a Buffet Crampon USA Artist/Clinician and performs exclusively on Melton Meinl Weston.



**Chris Pearlberg** is an active orchestral musician, soloist, and educator based in New England. He has performed with orchestras such as the Pittsburgh Symphony Orchestra, Fort Wayne Philharmonic, Evansville Philharmonic, Springfield (OH) Symphony Orchestra, Westmoreland Symphony Orchestra, and has served as Acting Principal Tuba of the Johnstown Symphony Orchestra. He was an Associate Member of the Civic Orchestra of Chicago for the 2013-2014 season. As a founding member of The Brass Roots brass ensemble, Chris performed extensively throughout the greater Pittsburgh area. He can be heard on

the recording "Christmas at East Liberty," released by The Brass Roots and organist Dr. Edward Alan Moore. Performances have been broadcasted on Pittsburgh's Classical WQED-FM 89.3 and KDKA-TV CBS Pittsburgh.

Currently, Chris is completing a Doctor of Music degree at Indiana University Jacobs School of Music, where he served as the Associate Instructor of Tuba and the tuba studio assistant. While in Indiana, he was an active recording studio musician in Indianapolis. Chris holds a Master of Music degree from Carnegie Mellon University, and a Bachelor of Music degree from Temple University. His teachers include Daniel Perantoni, Anthony Kniffen, Craig Knox, Carol Jantsch, and Jay Krush.

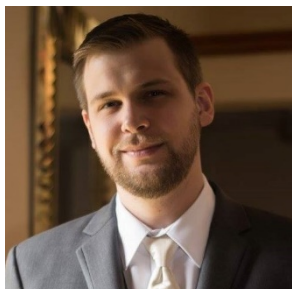
As an educator, Chris previously served on the applied tuba faculty at Campbellsville University and Indiana University Southeast. He currently is a faculty member of the Phillips Exeter Academy Music Department. His summers are spent in upstate New York, teaching and performing at the Luzerne Music Center.



**Dr. Christopher Vivio** is the Assistant Professor Music: Low Brass at MSU Texas in Wichita Falls, TX. He has previously held teaching positions at Belmont University, Tennessee State University and Austin Peay State University. Dr. Vivio holds a Bachelor of Music Education degree from Illinois State University, a Master of Music in Tuba Performance degree from Penn State University and a Doctor of the Musical Arts degree from the University of Memphis. His teachers include Dave Zerkel, Jeff Graves, Sharon Huff, Michael Forbes, Velvet Brown, John Mueller and Charles Schulz.

Dr. Vivio performs solo recitals, presents lectures and judges competitions at numerous international and regional conferences

including International Tuba and Euphonium Conferences, the Association of Spanish Tuba and Euphonium Conference and regionally at Northeast, Midwest, Southeast and Mid-South Tuba and Euphonium Regional Conferences. As an active freelance musician in the Nashville and Tennessee regions from 2006-2017, Dr. Vivio had the opportunity to perform with such groups as the Belmont Brass Quintet, Nashville Symphony Brass Quintet, Memphis Brass Quintet and the Memphis Symphony. In addition, he currently performs with the Wichita Falls Symphony, has performed with the Prague Symphony and was the principal tubist of the Altoona Symphony. Dr. Vivio is a Yamaha performing artist and plays on a YFB-621 and YCB-822.



**Christopher Hotaling** is currently in his second year of the DMA program at the Eastman School of Music where he studies Euphonium Performance and Literature with Professor Mark Kellogg. Chris earned his bachelor's degrees in euphonium performance and music education from the Crane School of Music at SUNY Potsdam, where he studied with Dr. Charles Guy. After being chosen as a Presser Scholar at Potsdam and graduating Summa Cum Laude, Chris went on to earn his master's degree in performance from Eastman. At Eastman, Chris's

responsibilities include serving as studio assistant for Professor Mark Kellogg's euphonium studio and teaching lessons to undergraduate students from the University of Rochester. Chris has appeared in masterclasses with artists such as Steven Mead, Adam Frey, Demondrae Thurman, the late Sam Pilafian, and has performed with professional ensembles such as the Northern Symphonic Winds and the Orchestra of Northern New York. In 2017, he competed in the North-East Regional Tuba-Euphonium Conference (NERTEC) mock band and solo artist competition finals, placing 2nd in the solo artist competition. Chris is co-director of Tuba Mirum, Eastman's tuba-euphonium ensemble, for which his responsibilities include programming and conducting. Chris also serves as an adjunct faculty member at St. John Fisher College in the Rochester area, where he teaches classes in music appreciation and music history.





Staff Sergeant **Christopher Leslie** joined the West Point Band in September of 2016. He has garnered numerous accolades in his performing career, winning prestigious competitions such as the Leonard Falcone International Euphonium Competition, the ITEA Solo Competition, and the United States Army Band National Collegiate Solo Competition. Staff Sergeant Leslie is a frequent soloist across the country and has performed with the United States Army Band "Pershing's Own," the Indiana University Wind Ensemble, the University of Georgia Wind Ensemble, and the St. Olaf Orchestra. He has served as both a featured soloist and guest conductor with the West Point Band. His solo recordings have received national acclaim, winning ITEA's Roger Bobo Award for Recording Excellence as well as two silver medals from the Global Music Awards. Staff Sergeant Leslie earned a Bachelor of Music in Music Education from St. Olaf College, a Master of Music in euphonium performance and Performer's Certificate from Indiana University Jacobs School of Music, and a Doctor of Musical Arts from the University of Georgia. His mentors include David Zerkel, Daniel Perantoni, Hiram Diaz, and David Werden. In his spare time, Staff Sergeant Leslie enjoys watching baseball, football, and college basketball, and dreams of one day seeing a Cincinnati sports team win a postseason series.



**Cody Messersmith** is an avid performer and educator in the state of Pennsylvania. Messersmith performs regularly as a multi-instrumentalist. He currently serves as an Intermediate Music Specialist in the Dallastown Area School District (York, PA). He has served as principal tuba of The Wyoming Area Civic Orchestra (Kingstong, PA), Northeastern Pennsylvania Philharmonic, substitute (Scranton, PA), and York Youth Symphony Orchestra (York, PA). Messersmith currently enjoys a prosperous freelance career, having performed with groups such as the Lancaster British Brass Band, the Sch<sup>1</sup>/<sub>4</sub>tzengiggles Oompah Band, Capital City Brass, and various others. Messersmith teaches a competitive studio of tuba and euphonium students; several of which

having placed in PMEA All-State ensembles and competitions of the like. In addition to teaching and performing, Messersmith has presented masterclasses and clinics sponsored by organizations such as the Pennsylvania Music Educator's Association. He has several years of marketing and public relations experience for companies such as Wessex Tubas, Parker Mouthpieces, and Pedal Note Media. Messersmith holds a Bachelor's of Music degree from Marywood University (Scranton, PA). He belongs to several professional organizations, including PMEA, NAFME, ITEA, and IWBC. Messersmith is an ambassador for LefreQue. Keep up with Cody by following him on Instagram and Facebook at @CMessersmithMusic.





William Davidson (**David**) **Porter** is a retired CMSgt from The United States Air Force Band, Washington D.C. During his 24-year career, he played tuba with The Concert Band, The Ceremonial Brass and The Symphony Orchestra and also with The Airmen of Note, The Singing Sergeants, The Dixieland Band and Tower Brass Quintet.

David graduated from Alcoa High School, Alcoa, TN in 1976 under the tutelage of Roy Holder. He has a B.S. in Music Education (Tennessee Technological University Professor R. Winston Morris, 1980), a M.M. in Tuba Performance (University of New Mexico Dr. Karl Hinterbichler, 1982) and a D.M.A. in Tuba Performance (George Mason University Dr. Michael Nickens, 2017). Other teachers have been David Fedderly,

Principal Tuba, Baltimore Symphony Orchestra, the late Dr. Milton Stevens, Principal Trombone, National Symphony Orchestra and currently Gene Pokorny, Principal Tuba, Chicago Symphony Orchestra.

He has performed as Principal Tuba, The New Mexico Brass Quintet and The New Mexico Symphony Orchestra, substituted with The Maryland Symphony Orchestra and is currently Principal Tuba, Tysons McLean Orchestra (TMO). His other performing includes many solos with the USAF Concert Band and Chamber Series, touring with Tim Zimmerman and The King's Brass (2010-2015), with eurobrass (2013-present), with Camerata Brass, The King's Street Brass, TMO Brass, The National Brass and many other chamber and orchestra ensembles throughout the Washington, D.C. Metropolitan area.

David's over 40-year teaching career includes collegiate classes and applied lessons, college clinics, high school band camps, sectionals and clinics, middle school and elementary band sectionals and clinics. He currently teaches 25 tuba students weekly from four different high schools in Fairfax County, VA and has had high school students gain scholarships at over 16 different major universities. David is Adjunct Faculty at GMU with Class Brass, Applied Tuba Instructor, Tuba/Euphonium Ensemble, and on staff for "The Green Machine." In the last five years, David has directed the GMU Tuba/Euphonium Ensemble on seven trips to perform at ITEA Conferences (including three regional/two international) and two U.S. Army Band Conferences. David is on faculty at the Christian Performing Artist MasterWorks Festival, Converse College, Spartanburg, SC.

David's professional memberships are the International Tuba Euphonium Association, American Federation of Musicians, Phi Kappa Phi, Phi Mu Alpha, National Honor Society, and Kappa Kappa Psi National Honorary Band Fraternity. He volunteers as a youth counselor and sound engineer at Fairlington UMC, exercises, is married to wife, Judy, and they are parents and grandparents.



**David Saltzman** is the Tuba and Euphonium Instructor at Bowling Green State University and has been the Principal Tuba player of the Toledo Symphony and the Toledo Symphony Brass Quintet since 2007. In 2011 David joined the Glimmerglass Opera Festival based in Cooperstown, NY as their Principal Tuba player for their summer Opera

series. Prior to these appointments, he was the Principal Tuba player for the Honolulu Symphony Orchestra and the Honolulu Brass Quintet (1997-2007). He was also the Tuba/Euphonium instructor at the University of Hawaii and the founder and director of the University of Hawaii's Tuba/Euphonium Ensemble.

David has performed with many orchestras throughout the United States and Canada, including: the Cleveland Orchestra, the Detroit Symphony Orchestra, the Indianapolis Symphony Orchestra, the Pittsburgh Symphony Orchestra, the Baltimore Symphony, the Alabama Symphony and the Windsor Symphony. Most recently David spent four months of the summer of 2018 playing with the Melbourne Symphony Orchestra and guest teaching at the Melbourne Conservatory of Music, as well as joining them for their tour of China.

An active soloist and chamber musician and a Buffet-Crampon Artist, David was the winner of the Colonial Tuba Euphonium Quartet's Tuba Solo Competition held in Albany, New York back in 1996. Since then, David has performed and given masterclasses as a featured soloist and educator throughout the United States, Australia and Europe. In 2014, David performed Eugene Bozza's Concertino with the United States Army Orchestra. He has also performed John Williams' Tuba Concerto and Arild Plau's Concerto for tuba and strings with the Toledo Symphony in 2010 and 2014 respectively. In October of 2018 David was privileged to give the world premiere of Samuel Adler's Concerto for Tuba in Toledo.

David is proud to have studied with Harvey Phillips, Daniel Perantoni, Fritz Kaenzig, Toby Hanks and David Fedderly. He lives in Sylvania, Ohio with his amazing wife, three beautiful children, two happy and energetic standard poodles, and two much quieter and less energetic cats.



**David Zerkel** is Professor of Tuba and Euphonium at the University of Georgia, leading an active career as both a performer and educator. Before his arrival at UGA, he taught in a similar position at Illinois State University. His students have distinguished themselves by winning international and national competitions and attaining positions with professional performing organizations. He is a Past President of the International Tuba Euphonium Association and was selected as the inaugural recipient of the ITEA Teaching Award.

David has performed with many orchestras, to include the Philadelphia Orchestra, New York Philharmonic, Chicago Symphony Orchestra, Atlanta Symphony Orchestra, National Symphony Orchestra, Baltimore Symphony Orchestra and the Kennedy Center Opera House Orchestra.

He was a member of the Brass Band of Battle Creek, was a founding member of the Washington Symphonic Brass and has performed with the Burning River Brass. He began his performing career as a member of the United States Army Field Band and The United States Army Band, both located in Washington, DC.

David has performed as a featured soloist at many workshops and symposia, including the Leonard Falcone Festival, several International Tuba Euphonium Conferences, and the United States Army Band Tuba Euphonium Workshop. In addition, he has performed as a solo recitalist at many of the leading colleges and conservatories in the United States. His first solo CD, American Music for Tuba: Something Old, Something New, was selected as the recipient of the inaugural ITEA Roger Bobo Award for Excellence in Recording at the 2006 ITEC in Denver,

Colorado. His subsequent release, *Tuba Helper*, was a Bobo finalist at the 2008 ITEC held in Cincinnati, Ohio.

His summer teaching activities include a position at the Interlochen Arts Camp.



**Dr. Douglas Black, Jr** is the Tuba and Euphonium Faculty at Winthrop University where he teaches applied tuba and euphonium, directs the Winthrop University Tuba-Euphonium Choir, coaches brass chamber music, teaches brass methods, introduction to music technology, and serves as coordinator of recording. Doug is also on the tuba and euphonium faculty at the University of South Carolina.

Doug has performed concertos with the Winthrop University Wind Symphony, Peoria Municipal Band, and given recitals in North Carolina, South Carolina, Illinois, Alabama, and Canada. Doug is an active orchestral tubist, he is the principal tuba and cimbasso of Opera Carolina, principal tuba of the Rock Hill Symphony Orchestra, and has performed with the Durham Symphony Orchestra, Augusta Symphony, South Carolina Philharmonic, Aiken Symphony Orchestra, Fayetteville Symphony Orchestra, and the Charlotte Civic Orchestra. Doug has also performed with the Triangle Brass Band and was the tubist with Tim Zimmerman and the King's Brass. Douglas has performed and presented at numerous regional and international conferences.

Doug received a Bachelor's degree in Music with emphasis in Music Education with an Undergraduate Performance Certificate from the University of South Carolina in Columbia, South Carolina, a Master of Music degree in Tuba Performance from Illinois State University in Normal, Illinois, and Doctorate of Musical Arts from the University of North Carolina at Greensboro. Doug was previously a band teacher in Nottoway County, Virginia Public Schools and a music instructor at Halifax Community College in North Carolina. He currently resides in Rock Hill, South Carolina, with his wife, Megan, and daughter, Lizzie.

Doug is a Buffet Crampon performing artist/clinician and plays exclusively on B&S tubas.



**Erik Lundquist** is a native of Jamestown, NY where he began his musical studies with his father. Lundquist attended the University of North Texas where he earned bachelor's degrees in Music Education and Euphonium Performance in 2014, as well as a Master of Music degree in Euphonium Performance in 2016. Major teachers include Dr. Brian Bowman, Dr. Jamie Lipton, and Richard Lundquist.

While at UNT, he maintained a private studio and taught masterclasses in the Dallas/Fort Worth area. In 2016, he won 2nd place at the Leonard Falcone International Euphonium and Tuba Competition and 1st place at the International Tuba Euphonium Conference Mock Audition Competition. In 2018, he advanced as a semi-finalist at the Lieksa Brass Week International Euphonium Competition in Finland. He is a former member of the Dallas Civic Wind Ensemble and North Texas Wind Symphony, and is currently First Baritone with the Brass of the Potomac.

He has presented masterclasses and recitals at the 2018 Mid-Atlantic Regional Tuba Euphonium Conference, the 2018 Midwest Regional Tuba Euphonium Conference, the 2018 United States Army Band Tuba Euphonium Workshop, the 2019 International Tuba Euphonium Conference, as well as Kennesaw State University, Reinhardt University, and the University of Iowa. He has also presented clinics at the New York State School Music Association Winter Conference and The Midwest Clinic. Most recently, he was a special guest artist at the Don Winston and Friends Recital Series in Port Washington, NY.

His professional organization memberships include the International Tuba Euphonium Association and the International Women's Brass Conference.

Currently, Lundquist serves as a Euphoniumist with the United States Air Force Band in Washington, DC.



**James Gourlay**, General Director of Pittsburgh's own River City Brass, was born in Scotland where, at an early age, he was volunteered to play in the local school brass band. He made rapid progress and soon became Scottish National solo champion at junior and senior levels. Gourlay later studied tuba performance at the Royal College of Music, London, but left after a short time to take up a full time position in the City of Birmingham Symphony Orchestra. Three years later, he became principal tuba of the BBC Symphony Orchestra in London. It was in that city that Gourlay became involved with the Philip Jones Brass Ensemble, sharing the tuba chair with John Fletcher. At that time, he was also active in the film industry, performing on the sound tracks of Superman II and

III, Batman and Yentl, to name but a few.

After 10 great years at the BBC, working with some of the world's greatest conductors, Gourlay was invited to become the solo tubist of the Zurich Opera House Orchestra in Switzerland. It was there that he developed his skills as a conductor, attending master-classes with Ralph Weikert, and working with the Brass Band Berner Oberland, with which he won the Swiss National Championship 5 times and the Swiss Open Contest 4 times, record that has yet to be beaten.

After nine years at the Zurich Opera, Gourlay was invited by the Royal Northern College of Music in Manchester, England, to become the Head of its Wind, Brass and Percussion department, following in the footsteps of Timothy Reynish. Later, another invitation, this time from the Royal Scottish Academy of Music and Drama, took Gourlay back to his native Scotland, to become Deputy Principal (Music) of that institution.

Today, James Gourlay is the General Director of Pittsburgh's own River City Brass, the world's only full-time professional brass band, performing 70 concerts annually all over the USA, and Director of Instrumental Music and University Bands at Wheeling Jesuit University, West Virginia. Gourlay holds a Doctor of Musical Arts degree from the University of Salford, a MMus from the University of Leeds and is a Fellow of the Royal Northern College of Music (FRNCM) and the London College of Music (FLCM). Gourlay has also been honoured by the Worshipful Company of Musicians, which conferred upon him the John Henry Isles Medal for services to the brass band movement. Gourlay's repertoire is extensive, ranging from the avant-garde to rock and pop music. He has commissioned more than 50 solo works for tuba and piano, tape, band and orchestra. As a conductor, he works with some of the world's leading brass groups, but also with orchestras such as the Sinfonica in Campinas, Brazil, the Orquestra Casa da Musica in



Porto, Portugal. He is a regular guest conductor of the National Youth Wind Orchestra of Great Britain (NYWO), which he will tour Switzerland in the Summer of 2013. He has made 5 solo CDs, including the acclaimed 'British Tuba Concertos' and more than 20 CDs with brass bands and wind bands. James is Vice President/President Elect of ITEA and Professor of Tuba and Euphonium at Duquesne University, Pittsburgh.



**Dr. Jamie Lipton** is the Associate Professor of Low Brass at Henderson State University in Arkadelphia, Arkansas. As a Willson performing artist, Dr. Lipton has performed throughout the United States and all over the world, most recently in João Pessoa, Brazil. She is a past winner of the ITEC Euphonium Artist and Falcone Euphonium Artist competitions, and now serves on the board of the Falcone Festival. Dr. Lipton has been on faculty at many of the leading American brass workshops and frequently appears as a clinician and adjudicator. Currently, she is a board member and principal euphonium of the Natural State Brass Band in Little Rock. She also performs with a chamber ensemble, Trio di Velluto, which recently completed a tour of Michigan universities.

In her position at Henderson State University, Dr. Lipton teaches applied trombone, euphonium, and tuba. Many of her alumni are now successful music educators throughout Texas and Arkansas. Under her direction, the HSU Tuba Choir has performed at several tuba/euphonium conferences, and the HSU Brass Band (Arkansas' only collegiate brass band) tours twice a year. Dr. Lipton is the faculty advisor to HSU's chapters of Sigma Alpha Iota and Tau Beta Sigma, and she is an honorary member of both organizations as well as Kappa Kappa Psi. Dr. Lipton holds music education and euphonium performance degrees from Northwestern University and the University of North Texas, and her major influences include Rex Martin, Dr. Brian Bowman, and the late Dr. Vern Kagarice. In her free time, she enjoys travel, studying Spanish and Portuguese, watching soccer, playing with her three dogs, and attempting to be entertaining on social media.



**Jasmine Pigott** is an aspiring tuba soloist with a mission to bring awareness to the lack of diversity within the music field. She has advanced in several competitions, including the 2016 ITEC Young Artist Competition, the 2017 NERTEC Tuba Artist Competition, and the 2019 Ithaca College Concerto Competition. She earned the bronze medal in the 2016 International Leonard Falcone Tuba Student Competition. In 2018, Jasmine was a featured soloist in the Promising Artists of the 21st Century concert series tour in Costa Rica.

Jasmine holds a Bachelor's of Music degree in Music Education and Tuba Performance Summa Cum Laude from Ithaca College. She is currently attending Michigan State University to pursue a Master's of Music degree in Tuba Performance.





**Jesse Luis Chavez:** Having played in concert halls and public radio stations across the world and been immortalized in countless YouTube videos, along with performing as tubist with the Synergy Brass Quintet, Phoenix Chamber Brass and with the Brass Arts Quintet, Mr. Chavez has recently moved to Rhode Island as a musician for the United States Navy.

Chavez' whose "virtuosic techniques and quicksilver double tonguing" was called "alarmingly agile" in a review of the Luzerne Music Festival (held annually in the Adirondack Mountains of New York state) has also performed with the Boston Pops Orchestra and at New York's Carnegie Hall, in a three-city tour of Japan, and at a variety of music festivals, including the Tanglewood Music Festival; the International Institute & Festival at Roundtop (Texas); the 68th annual Engadin Music Festival in the Swiss Alps; the Festival de Musica de Camara in Aguascalientes, Mexico; the Midwest Clinic (Chicago); the International Trumpet Guild Conference in Calgary, Canada; and many more.

As a music educator, Mr. Chavez presided over a brass choir for young people while promoting his own performance ensemble, Phoenix Chamber Brass. He has taught clinics and master classes at colleges and universities nationwide, including Boston Conservatory, Boston University, Massachusetts Institute of Technology (Cambridge), Notre Dame University (South Bend, Indiana), the Ohio State University in Columbus, San Francisco Conservatory of Music, and University of North Texas - Denton.



**Jim Cipriano** is the Adjunct Tuba and Euphonium Professor at Christopher Newport University, Newport News, VA. He previously held the same position at Hampton University, Hampton, VA and was the Tuba Instructor at the Armed Forces School of music during his 20-year active duty Army Music career. He holds a Bachelor of Music Education degree from the Rutgers University and a Master of Music in Tuba Performance degree from the Manhattan School of Music. Jim's teachers include Toby Hanks, Scott Mendoker, Michael Sanders, Pete DeBeau, David Finlayson, Steven Norrell, and Lee Hipp.

Jim is an active performer, presenting recitals and masterclasses around the United States. He has performed as a substitute tubist with the Virginia Symphony, San Antonio Symphony, and Columbus (GA) Symphony. While living in Hampton Roads, Virginia Jim performed extensively with the Eastern Virginia Brass Quintet in recitals and educational programs. He previously held the Principal Tuba position with the Ludwig Symphony, Symphony in C, and New Jersey Pops, as well as the Principal EEb tuba with the Georgia Brass Band. Jim also performed solo recitals at the United States Army Band Tuba Euphonium Workshop, Southwest Regional Tuba Euphonium Conference, Great Plains Regional Tuba Euphonium Conference, the Southeast Regional Tuba Euphonium Conference, and most recently the Mid-Atlantic Regional Tuba Euphonium Conference.

He is married to Virginia Symphony Orchestra and Ambrosia String Quartet violinist Mayu Kuroda Cipriano, and they live in Norfolk, VA with their cats Velvet, Eddie, and Blackie. Mr.

Cipriano is an Eastman Winds endorsing artist and performs on the EBC 836 CC, EBB 562 BBb, and EBF 864 F tubas.



**Justin Chervony** is the Production Engineer at the University of Miami's FROST School of Music. He has worked on numerous classical albums with many of them being tuba artists, most notably Aaron Tindall and Justin Benavidez. He has taught recording at the University of Miami and tuba and euphonium at Cornell University, as well as summer programs at Ithaca College in tuba, euphonium, and performance anxiety techniques. Holding degrees from

McGill University, Ithaca College, and the University of Massachusetts-Amherst, he has been in the tuba community for the past 15 years while helping run previous NERTECs (2015 and 2017) and coordinating competitions (2017).



**Ken Drobnak** is a freelance teacher, clinician and tuba artist based in the Dallas-Fort Worth Metroplex who also serves as an Adjunct Instructor of Tuba & Euphonium at Texas A&M University at Commerce. He has held university teaching positions at the University of Texas Rio Grande Valley, Del Mar College, Northwestern Oklahoma State University, South Dakota School of Mines & Technology, The University of South Dakota and Rocky Mountain College (Billings, Montana). In 2005, Drobnak received his Doctor of Musical Arts in Tuba Performance from Michigan State University. He also holds a

Master of Music in Conducting from The University of New Mexico and baccalaureate degrees in Music Education and Tuba Performance from The University of Akron (Summa cum Laude). Drobnak's primary tuba teachers include Tucker Jolly, Phil Sinder and James Willett. He also studied with Deanna Swoboda, Curtis Olson and Karl Hinterbichler.

Dr. Drobnak has performed with the Greater Lansing Symphony Orchestra, North East Texas Symphony Orchestra, Billings Symphony Orchestra, Allen Philharmonic Orchestra, Helena Symphony Orchestra, Michigan State University Wind Symphony, Michigan State University Symphony Orchestra, the South Dakota Brass Quintet and numerous other chamber ensembles. He appears almost every summer as a soloist with the Rapid City Municipal Band.

Dr. Drobnak currently serves as Historian of the International Tuba Euphonium Association and coordinates the organization's Clifford Bevan Award for Outstanding Research. Dr. Drobnak has lectured at Regional and International Tuba Euphonium Conferences and most recently at the 2020 College Band Directors National Association Southwest Regional Conference. Tuba-Euphonium Press has published many of his arrangements for tuba. His setting of Telemann's "Sonata in F Major" has remained one of the Press' best selling publications.

Dr. Drobnak's former students can be found teaching in the public schools, performing with military bands, teaching at the university level, performing abroad and contributing to the music community. He is a member of the International Tuba Euphonium Association, College Band Directors National Association, Texas Music Education Association, Historic Brass Society and Phi Mu Alpha Sinfonia.

More information can be found at [www.drobnakbrass.com](http://www.drobnakbrass.com).



**Mark Jones** is a tuba player who also collects antique musical instruments and presents lectures on historical musical groups and instruments. He has given lectures at the Boston MFA, and most recently at ITEC in May, 2019.



Dr. **Matthew Murchison** wants to make his corner of the musical world a better place. If his concerts were a Dickens novel the first sentence might be: “It was the highest of brows, it was the lowest of brows.” Matthew believes everyone deserves high-quality, interesting, and funny entertainment, from contemporary electronic music to songs about cat anuses. Matthew has a varied career as a performer, composer, arranger, educator, conductor, and producer. Matthew has been

called “one of the finest players of his (or any) generation.” In a more humbling tale, at age 17 he was approached by an elderly lady during a retirement home performance and told to “STOP IT!” Matthew was a member of River City Brass in Pittsburgh, PA from 2002-2015, where he was a featured soloist hundreds of times. His solo performances with the River City Brass have been broadcast across the country and his comedy songs have been enjoyed by tens of people from every dark corner of the internet.

As a musician, Matthew primarily plays euphonium, tuba, and ukulele, performing exclusively on the XO euphonium. Under a full moon you may hear him play trumpet, bodhran, or didgeridoo. He has served as producer for CD recordings and can be heard on solo, chamber, large ensemble, and rock band albums. Matthew has performed solo and chamber music concerts all across the United States as well as in South America, Europe, and Asia. He has been able to perform with such groups as the Brass Band of Battle Creek, the United States Army Band “Pershing’s Own,” Mr. Jack Daniel’s Original Silver Cornet Band, Denver Brass, the Pittsburgh Symphony, and the Dallas Wind Symphony.

Matthew self-publishes a number of his compositions though his website, while others may be obtained only after completing a series of magical quests. He released his first solo album entitled “Everyone But Me” in 2003. As a member of the River Bottom Quartet, Matthew’s arrangements and playing can be heard on the album “In Too Deep.” Matthew’s newest album, “Reminiscence,” is a collection of American songs and folk tunes and is available on his website now!

As a conductor, Matthew has worked with the West Virginia Symphony Orchestra Brass and Percussion Ensemble and has served as a guest conductor/clinician for honor bands. He has been a soloist multiple times with the West Virginia Symphony Orchestra as the euphonium-playing Santa Claus, making Art performing his variations on “Grandma Got Run Over by a Reindeer.” The Santa beard is very itchy.



**Matthew Nunes** is a composer and euphonist on the rise. 2017 was a breakout year as he advanced to the Northeast Regional Tuba-Euphonium Conference's Mock Band Audition finals, the Leonard Falcone International Tuba-Euphonium Festival's Euphonium Artist semi-finals, and won the 2017 Montclair State University Concerto Competition with his own Concerto for Euphonium (2015). In 2012 he won the University of Central Florida Concerto Aria Competition for Band earning the

distinction of being the first euphonium player to win since his former teacher Dr. Gail Robertson. He earned his Master's in Euphonium Performance at Montclair State University studying with Derek Fenstermacher. His former teachers include Dr. Gail Robertson, Dr. Robin Sisk, and Tim Van Dam.

Matthew is a published composer with nine works for various mediums available from Cimarron Music Press as well as Flurry for flute quartet (or ensemble) available through Brixton Publications. His Concerto for Euphonium and Wind Band was premiered by Dr. Gail Robertson and the Little Rock Wind Symphony in 2016, while his In League with Extraordinary Women (Concerto for Tuba and Wind Band) was premiered by Dr. Robin Sisk and the University of Florida Symphonic Band in 2019. Matthew earned his Bachelor's Degree in Music Composition from UCF studying with composer Christopher Marshall.

Theory and research are important to Matthew, and he has been invited to present lectures at the Northeast and Southeast Tuba-Euphonium Conferences in 2020. In late 2019 his article Mystery, Necromancy, and the Euphonium was published in Vol. 47, No. 1 of the International Tuba-Euphonium Association Journal.

Matthew is always writing new music and is auditioning for bands in the Washington, D.C. area. He is planning a 2-in-1 debut solo/composition CD (TBA) as well as the first online database for theoretical writings on the tuba and euphonium repertoires. Matthew currently teaches at Grow Your Gift Conservatory of Music in Fort Walton Beach, Florida.



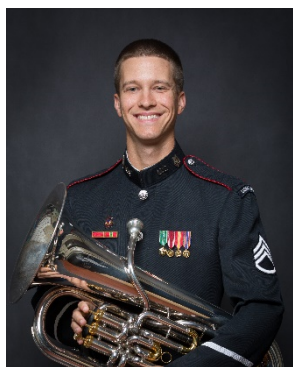
**Dr. Phillip Bloomer** is Assistant Professor of Music at Eastern Connecticut State University, specializing in tuba and euphonium. He is also the director of the Eastern Brass Ensemble and teaches courses in the Liberal Arts Core.

Prior to joining the faculty at Eastern Connecticut State University, Dr. Bloomer was Lecturer of Music at Eastern Michigan University and Adrian College, and maintained an active performing career in Southeast Michigan where he performed with the Michigan Opera Theatre, Toledo Symphony, Flint Symphony, Ann Arbor Symphony, Adrian Symphony, Michigan Philharmonic, and Oakland Symphony.

Dr. Bloomer is prizewinner of the Leonard Falcone International Euphonium and Tuba Festival, and of many competitions at International Tuba Euphonium Conferences, including the first prize in the Arnold Jacobs Orchestral Tuba Competition in 2014. Music has taken him across the United States from the Disneyland All American College Band in Anaheim, CA to the Bar Harbor Brass Week in Bar Harbor, ME. He has also performed internationally in Austria, Belgium, and Spain.



Dr. Bloomer received his Doctor of Musical Arts in Tuba Performance from the University of Michigan, and holds a Master of Music from the University of Georgia and Bachelor of Music from the University of Illinois at Urbana-Champaign. His principal teachers include Fritz Kaenzig, David Zerkel, and Mark Moore.



Staff Sergeant **Philip Broome** is a native of Atlanta, Georgia, and joined the euphonium section of the West Point Band in September 2012. He was then appointed principal euphonium in the fall of 2015. Staff Sergeant Broome earned both his Bachelor of Music and Master of Music in music performance from Columbus State University in Columbus, Georgia, where he studied with Andrew Miller, principal tuba of the Alabama Symphony Orchestra. While attending Columbus State, he competed in many prestigious international euphonium competitions as a finalist, including the Leonard Falcone International Euphonium Tuba Competition and the ITEC Artist Euphonium

Competition in Linz, Austria.

Prior to picking up the euphonium while in his first year of college, Staff Sergeant Broome was a successful trumpet player, starting out on cornet in the fourth grade. He was brought up in the Salvation Army Brass Band tradition, owing much of his early musical training to Salvation Army Music Programs in the Southeast United States. Staff Sergeant Broome continues to be active as a musician and educator in that community. Before joining the West Point Band, he was principal euphonium of the Southern Territorial Band of the Salvation Army from 2009 to 2012.

As a soloist, Staff Sergeant Broome has performed with the West Point Band, SUNY Purchase Wind Ensemble, Columbus State University Wind Ensemble, Montclair State University Wind Ensemble, and many other regional Salvation Army Brass Bands. He has also performed with the NY Philharmonic Brass and Percussion and has performed recitals and presented master classes at a number of regional and international tuba and euphonium conferences. As a clinician and performer, Staff Sergeant Broome is in high demand at colleges all over the country and currently serves as adjunct euphonium instructor at Montclair State University in Montclair, New Jersey.

Staff Sergeant Broome is also an active professional audio engineer and serves as an assistant audio engineer for the West Point Band. His duties include engineering recordings for the various West Point Band ensembles, and live sound support for concerts throughout the year. Staff Sergeant Broome has a number of album engineering credits to his name from rock and roll, to jazz and classical. He maintains an active freelance audio engineering schedule, recording and mastering projects for many renowned artists. Staff Sergeant Broome's recordings can be heard on the Naxos and Summit Record labels.



**Philip Sinder** is professor of tuba and euphonium at the Michigan State University College of Music. His students are found in performance and teaching positions throughout the United States, and have won awards in numerous performance competitions. Sinder has performed with many leading ensembles, including the Detroit Symphony, Chicago Symphony, St. Louis Symphony, Mariinsky Orchestra, and Houston Symphony. He is a founding member of the Brass Band of Battle Creek, and also performs frequently with the Lansing Symphony, Michigan Opera Theatre, and the Beaumont Brass Quintet of MSU. His solo tuba recording, “Aerodynamics”, has received strong critical acclaim, and he has performed on over 20 large ensemble and brass quintet recordings. In 2009, Sinder was the recipient of the Withrow Excellence in Teaching

Award at Michigan State University, and in 2017 he received the International Tuba Euphonium Association Excellence in Teaching Award. He currently serves as chairman for the Leonard Falcone International Euphonium and Tuba Festival, and since 2005 has been a Valade Teaching Fellow at the Interlochen Arts Camp. Sinder earned a Bachelor of Music Education degree and Performer’s Certificate from the Eastman School of Music, and a Master of Music degree from Wichita State University.



**Richard Demy** is an innovative performer that is constantly creating new performance opportunities on the euphonium. He plays a specially built quarter tone euphonium specially made by Willson Band Instruments to play traditional Arabic music. He has published articles promoting lesser-known genres featuring the euphonium, such as the Porro tradition of San Palejo, Colombia. Richard has presented recitals on historical instruments at The US Army Band Conference and

the International Euphonium-Tuba Institute on Serpent and Ophicleide and has a specially designed mouthpiece to further modern performance on them. He also performs regularly with electro-acoustical media, such as the heavy metal cover band N.A.M.E, original fixed media compositions, and experimental projects that use audience biometrics to render a real-time musical composition. Richard Demy is an international award-winning musician who has a global footprint. Richard won the 2012 Leonard Falcone Euphonium Artist Solo Competition. He was a finalist in the National Symphony Orchestra Concerto Competition and the International Tuba Euphonium Conference Euphonium Artist Division. He graduated from the University of North Texas with his DMA under Dr. Brian Bowman and has studied with Dr. Joseph Skillen, Don Palmire, and others. He has given a solo recital at the Kennedy Center as well as with orchestras and wind bands across the United States and Europe. He has performed with symphonies and given over 100 recitals and masterclasses across the USA alone. Richard currently lives in Washington DC and is an assistant professor of low brass at NOVA Community College. He actively solos, gives clinics and performs on tuba in the Baltimore Brass Quintet, and as solo euphonium for the Brass Band of Northern Virginia. Richard Demy plays exclusively on a Willson 2900 Euphonium.





**Scott Mendoker** has performed recitals and given master classes in Japan, Taiwan, South Africa, Bolivia and throughout the United States. Highlights include the world premiers of “The Bezoar Concerto” by Vern Miller, Jr. with the United States Army Band, “Pershing’s Own”, “Serenata” for Solo Tuba and Wind Ensemble by David Sampson in Carnegie Hall with the Rutgers Wind Ensemble and, again, with the United States Air Force Academy Band in Denver and “Heavy Weather” for Solo Tuba and Wind Ensemble by

Jess Langston Turner at the University of Hartford’s Hartt School. Scott has also recorded “Heavy Weather” with the Hartt Wind Ensemble for the Naxos label. Other recordings include “Kansas City Dances”, a tuba concerto by David Holsinger with the Rutgers University Wind Ensemble - Dr. William Berz, conductor (Mark Records), Eddie Sauter’s “Piece for Tuba and Sax Quartet” with the New Hudson Sax Quartet (Naxos), David Sampson’s “Three Portraits” for Tuba and Chamber Orchestra with members of the Czech Philharmonic (Summit) and “Even Song” for tuba and electronics also written for him by David Sampson and is on the Summit label. Scott has just recorded two more works by Mr. Sampson – “Emma’s Dance” and “Sightline” – both for tuba and piano. They will also appear on the Summit Records label.

As part of a busy freelance career, Scott has performed with the Chicago Symphony Orchestra, New York Philharmonic, Metropolitan Opera Orchestra, New Jersey Symphony, American Symphony Orchestra, Orchestre symphonique de Montréal, and the Bavarian Radio Symphony Orchestra. And from 1979-82, he was Principal Tuba with the National Symphony Orchestra of the South African Broadcasting Corporation (SABC)

Scott was a longtime student of the late Arnold Jacobs, widely considered to be one of the greatest brass teachers of the 20th century and Principal Tuba with the Chicago Symphony Orchestra for over 44 years. He has also studied with Warren Deck, Principal Tuba with the New York Philharmonic (retired). Scott’s former students hold positions in many highly respected colleges and universities, several major orchestras both in the United States and abroad, as well as some of our nation’s top military bands.

Before joining the Hartt School, Scott served on the faculty of the Mason Gross School of the Arts at Rutgers University for 21 years. Mr. Mendoker is a member of the award-winning brass quintet - Philadelphia Brass [www.philadelphiabrass.com](http://www.philadelphiabrass.com) and is an endorsing artist for Eastman Tubas.



**Scott Tegge** dedicates his career to the performance and expansion of repertoire for the tuba and brass quintet, and to developing the next generation through his work as an educator.

With a long-standing passion for chamber music, Scott has performed extensively in brass quintets since the age of fourteen, and founded his current ensemble, the Gaudete Brass Quintet, in 2004. (pronounced gow-day-tay.) Toward the goal of leaving future musicians robust and expanded repertoire, Scott Gaudete Brass are particularly committed to commissioning original works for brass, and have premiered more than forty new works to date.

Keeping a rigorous touring schedule, the Gaudete Brass Quintet has performed at renowned venues including the Pritzker Pavillion at

Millennium Park in Chicago, as well as Symphony Space, Kaufman Music Center, and Carnegie Hall in New York City. With Gaudete Brass, Scott has also recorded three award-winning albums: Brass Outings (2006, self-produced), winner of the CDBaby Editor's Choice distinction and nominee for Just Plain Folks Best Classical Chamber Album; Conversations in Time with organist R. Benjamin Dobey (2011, Pro Organa); and Chicago Moves, produced by Grammy winner Judith Sherman and featuring several of its commissioned works (2012, Cedille Records). The quintet's latest album, sevenfive "The John Corigliano Effect, released in February 2017 (Cedille Records), brings a fresh perspective to the legacy of the prolific American composer with an inventive collection of new works by five of his proteges, commissioned in honor of Corigliano's 75th birthday celebration.

In addition to teaching at Northern Illinois University, Scott teaches applied tuba/euphonium, University of Illinois at Chicago, Carthage College (Kenosha, WI), and coaches chamber music at DePaul University. In addition, Scott coaches young musicians at the Chicago Youth Symphony Orchestras and maintains a large private studio. He regularly freelances with a variety of orchestras in the Chicagoland area, and is a frequent guest lecturer on career development, entrepreneurship, and building successful teaching studios.



**Wes Krygsman** is a freelance tuba player and music teacher in the NJ/NYC area. He has performed with ensembles such as the New Jersey Symphony Orchestra, Queens Symphony, The Orchestra Now at Bard, Richmond County Orchestra, Gramercy Brass Orchestra, Imperial Brass Band, as well as Rheel Brass quintet, and many others.

Wes also teaches beginning band & strings full time in four out of the fourteen elementary schools in Clifton, assistant-directing the marching band at Clifton High School after regular school hours. He has been teaching applied tuba and euphonium lessons at Kean University in Union NJ for 3 years, as well as maintaining a private studio of all ages and levels.

None of the above would be possible without the love, support, and patience of his lovely wife Julie and their army of fuzzy kids.



**William Beach** is an active performer and educator. He holds a degree in Music Education from Furman University, and a Masters and Doctorate in Music Performance and Post-Baccalaureate Certification in Music Education from the University of North Carolina at Greensboro. Dr. Beach has performed with the Wilmington City Ballet, the Raleigh Symphony Orchestra, the Durham Symphony Orchestra, the Wilmington Symphony Orchestra, the Triangle Brass Band, the Market Street Brass Quintet, the Tar River Symphonic Band, the UNCG Wind Ensemble, and the Triangle Tuba Quartet at a variety of venues, including Carnegie Hall, the Southeast Regional Tuba Euphonium Conference (SERTEC), and the International Tuba Euphonium Conference (ITEC) and under the

baton of such noted composers as Frank Ticheli and John Mackey. He recently was selected as finalist for the Tuba Artist Competition at SERTEC 2020. Currently, he is a member of the Modern Music chamber ensemble Winnfield Quartet, which premieres new music and presents

masterclasses. He combines an energy for performance with a passion for education. Dr. Beach's experience as a music educator spans all age levels, from kindergarten to university. He previously taught in Chatham and Wake County Schools, as well as initiating the band program at Piedmont Classical High School in Greensboro. His primary teachers are Don Strand, Mark Britt, Michael Taylor, Randy Kohlenberg, and Dennis AsKew. In addition, he is an avid proponent of new and innovative music for low brass, featuring composers that use non traditional techniques and electronic mediums on his performances. He is a member of the International Tuba Euphonium Association, the National Association for Music Education, the North Carolina Music Educators Association, and Phi Mu Alpha. Dr. Beach currently serves on the faculty of the University of North Carolina at Wilmington assisting Dr. Daniel Johnson, Coastal Carolina Community College, and Campbell University teaching applied low brass.



**Will Sutton** is an avid teacher and performer of euphonium, tuba, and trombone. He has held teaching positions at the State University of New York at Potsdam, Olivet College, Saginaw Valley State University, The Flint Institute of Music, and The Michigan State University Community Music School. As a performer, Dr. Sutton's experience spans a wide range of musical styles and genres. He has performed with the Grand Rapids Symphony Orchestra, Lansing Symphony Orchestra, Capital City Brass Band, Mountain Town Brass Band, Mid-Michigan Brass Band, Capital Region Wind Ensemble, Orchestra of Northern New York, Northern Symphonic Winds, and Joey Thomas Big Band.

Dr. Sutton has performed as a soloist with groups such as the Crane School of Music Symphonic Band, Olivet College Wind Ensemble, Saginaw Valley State University Wind Ensemble, and Mid-Michigan Brass Band to name a few. He has also been invited to perform at conferences such as the Midwest/Northeast Regional Tuba and Euphonium Conferences and International Tuba and Euphonium Conference. Dr. Sutton is a founding member of the Saginaw Valley State University Brass Quintet. Dr. Sutton was also a four-time semifinalist in the Artist Euphonium Division of the Leonard Falcone International Euphonium and Tuba Competition and has been a semifinalist multiple times for euphonium vacancies in premiere military bands. Dr. Sutton holds degrees from Michigan State University, The State University of New York at Potsdam, and Schenectady County Community College. His solo playing can be heard under the Kendor Music, Inc. label. His teachers include Phillip Sinder, Charles Guy, Ava Ordman, Mark Hartman, Michael Wilkinson, and Michael Meidenbauer.



**Zach Collins** is Professor of Tuba and Euphonium at Indiana University of Pennsylvania. At IUP, Zach teaches applied lessons to all tuba and euphonium majors, leads the IUP Tubaphonium Ensemble, and teaches classes music technology. Zach performs with the Hoodlebug Brass Quintet (IUP's faculty brass quintet), Eastern Standard, Keystone Chamber Winds, and Altoona Symphony Orchestra. In 2015 Zach was awarded the Distinguished Faculty Award for

Creative Arts by IUP. In 2014 he was named a National Arts Associate by Sigma Alpha Iota music fraternity.

In addition to his position at IUP, Zach also maintains a busy solo and chamber schedule. He has performed as a soloist at the International Tuba and Euphonium Conference, Northeast Regional Tuba Euphonium Conference, and U.S. Army Band Tuba-Euphonium Conference. Recent solo and chamber engagements have taken him to Ohio, West Virginia, Washington D.C., New York, Texas, and Moscow, Russia. He released his first solo album, "Chronicle," in November 2019. His interpretation of William Kraft's "Encounters II for Solo Tuba "was released on Cambria Master Recordings in August 2009.

Zach has written a number of works for brass instruments. His compositions and arrangements can be purchased from Cimarron Music, Eighth Note Publications, and Absolute Brass. He has published a series of duets, "Bass Clef Duets," with scrolling music notation to YouTube.

Prior to his appointment at IUP, Zach performed as a freelancer with ensembles such as the Los Angeles Philharmonic, Pacific Symphony, Festival Orchestra of the San Luis Obispo Mozart Festival, Riverside County Philharmonic, Santa Barbara Symphony, Monterey Symphony, Texas Chamber Orchestra, and the Texas Wind Symphony. In these ensembles Zach has performed under the baton of conductors such as Bramwell Tovey, Esa-Pekka Salonen, and Helmuth Rilling. In Los Angeles Zach performed on several motion pictures including Spider-Man 3, Pirates of the Carribean: At World's End, X-Men 3, Bobby, Next, Rocky Balboa, and Live Free or Die Hard. In 2007 he performed with the band Korn on The Tonight Show with Jay Leno. Zach Collins earned his Bachelor of Music in Tuba Performance from Texas Christian University (2003) and his Master of Music (2005) and Doctor of Music (2007) in Tuba Performance from the University of Southern California. His teachers include Richard Murrow, Jim Self, Tommy Johnson, and Norm Pearson.

## **Chamber Groups:**



**The Northern Lights Duo** is an international collaboration between Bente Illevold (Norway) and David Earll (U.S.A.) that brings the euphonium and tuba to concert halls, classrooms, and beyond!

The Northern Lights Duo's 2019 Season started off with the duo's premiere performance in New York, at the Ithaca College School of Music with a program of exciting music – including compositions by Steven Verhelst, Anna Baadsvik, and David Earll – and then concluded with a tour throughout Norway and Spain, including visits to Oslo, Drammen, Bergen, Barcelona, and Valencia. Their 2020 season will include performances

throughout the United States, including numerous appearances in New York, Pennsylvania, and Arkansas.

Bente Illevold comes from Rendalen, in the eastern part of Norway and plays euphonium. She studied with Sverre Olsrud at the Norwegian Academy of Music, and finished her Master's degree in Performance with thesis in 2016. Illevold has played with most of Norway's military bands, the *Norwegian Radio Orchestra*, and at the *Norwegian National Opera*. She has recently worked with new music for euphonium, and has collaborated with a number of composers and premiered several works. In recent years she frequently has played solo concerts in the Oslo area,



and is also performing in the tuba quartet “All about that bass”. Illevold lives in Drammen where she works as a freelance musician, conductor and teacher.

David Earll joined the Ithaca College School of Music in 2018 and presently serves as Assistant Professor of Tuba/Euphonium. David also currently performs with *The Cayuga Chamber Orchestra* as Acting Principal Tubist, *The International Willson Low Brass Quintet*, with *The Syracuse Symphony/Symphoria*, and the *Ithaca Brass*. David is in demand as a solo artist, chamber musician, and clinician in both the United States and abroad. Beyond his active work in North America, David has also performed in Hong Kong, Germany, Austria, Switzerland, France, Norway, Spain, and the Netherlands. David studied with both Sam Pilafian and Deanna Swoboda during his graduate work at Arizona State University and has received international awards for his research and artistic endeavors.

The Northern Lights Duo is dedicated to showcasing vibrant, engaging, and entertaining music for the euphonium and tuba to new audiences and to serve as educational/musical ambassadors for students around the world.



**The River City Brass Trio**, Algirdas Matonis, James Gourlay and Birutė Stundžiatė — comprise the unusual trio of Euphonium, Tuba and Piano. The group, drawn from members of Pittsburgh's world renowned River City Brass, perform all over Western Pennsylvania and farther afield, giving around twenty concerts per season. Their appearance at ITEC, Iowa at which the group performed its singular brand of lyrical, virtuosic and fun repertoire won the group great acclaim.



The **Trio di Velluto** was officially formed in 2015 as a subgroup of the Henderson State University Faculty Brass Quintet. Members Dr. Todd Cranson (tuba), Dr. Amy Laursen (horn), and Dr. Jamie Lipton (euphonium) commissioned Italian composer Corrado Saglietti to write a trio for the new ensemble in 2016, and the group took their name from the resulting piece, which they premiered at the 2017 Northwest Tuba Euphonium Regional Conference in Pullman, WA. Since then, the trio has commissioned new pieces from Barbara York, Mark Scott, and Anna Segal. They have performed at the Mid-South Horn Workshop at the University of Central Arkansas in 2018, The International Women’s Brass Conference at Arizona State University in 2019, and the International Tuba Euphonium Conference at the University of Iowa in 2019. The trio has toured across the southern and upper mid-western

United States. Drs. Cranson and Laursen, who married in 2016, are currently faculty members at the University of South Dakota, while Dr. Lipton remains on the faculty of Henderson State University.





**The West Point Tuba-Euphonium Quartet** is made up of members of the West Point Band, the Army's oldest continually serving band. The quartet serves as musical ambassadors of the United States Military Academy to local, national, and international communities while fulfilling their mission to train, educate, and inspire the Corps of Cadets. The musicians of the quartet have performed as soloists and guest clinicians across the United States and hail from

America's finest musical institutions.

## **Collegiate Ensembles:**



**The Bowling Green State University Tuba Euphonium Ensemble** is under the direction of David Saltzman. Hailing from Bowling Green, Ohio and comprised of the members of the tuba/euphonium studio at BGSU, the ensemble performs a varied repertoire of music in search of new challenges in sound and style for this unique instrumentation. A main focus of the BGSU tuba/euphonium ensemble is performing music specifically written for our

ensemble. To that end, the ensemble programs a minimum of one work written specifically for tuba euphonium ensemble on every concert, often premiering works by student and professional composers from the BGSU campus. The ensemble has been featured multiple times as invited guests at both the regional and international conferences of the International Tuba Euphonium Association.



**The Duquesne University Tuba-Euphonium Ensemble** is under the direction of maestro James Gourlay. The ensemble meets once a week to rehearse music or to collaborate with a pianist in a masterclass setting on solo music. This is Duquesne's first trip to NERTEC and they hope to create a tradition of coming to the conference whenever possible.



**The Eastman School of Music's** tuba-Euphonium ensemble, **Tuba Mirum**, was founded by Cherry Beaugard, former Professor of Tuba, and was initially named The Tuba + so that other instruments could be included. Shortly thereafter, the name was changed to

Tuba Mirum ("wondrous war-trumpet," from the Latin Requiem Mass) at the suggestion of Eastman's then Director and Dean, James Undercofler. Tuba Mirum consists of the combined euphonium and tuba studios at the Eastman School of Music, featuring the students of Mark Kellogg (euphonium) and Don Harry (tuba). The ensemble gives a variety of concerts each year, with recent repertoire ranging from Bach to Childish Gambino.



**The IUP Tubaphonium Ensemble** was formed under the direction of Dr. Gary Bird and presented its first concert in the Fall of 1971. Since that time it has performed numerous concerts, including performances at International Tuba Euphonium Conference, Pennsylvania Music Educators Conference, U.S. Army Band Tuba-Euphonium Conference, Northeast Regional Tuba Euphonium Conference, Colonial Euphonium and Tuba Institute, and International Euphonium Tuba Institute. The IUP

Tubaphonium Ensemble has appeared extensively throughout Pennsylvania, primarily within the format of school assemble programs. This group has also been involved in sponsoring TubaChristmas in Indiana, PA for more than 30 years.

Over the years, the ensemble has commissioned many composers to compose works especially for them, including: Anthony O'Toole, Jack Stamp, Barbara York, Gregory Fritze, Al Agatucci, Charles Davis, and W. Roy Mitchell. The ensemble performs in a variety of styles from classical to pop, contemporary to jazz.

The IUP Tubaphonium Ensemble is comprised of students whose focus of study is music and/or music education with a major emphasis on the tuba and euphonium as well as qualified non-majors. It is an accredited ensemble and is featured on the IUP Department of Music CDs "Spectrum" and "COLLAGE." The ensemble is used as an extension of private instruction, allowing for master classes, ensemble rehearsal and performance, and the study of low brass literature and pedagogy.



**The Hartt School Euphonium Tuba Consortium (ETC)** meets weekly. They present a major concert every semester on campus and make various public appearances in the greater Hartford area. This ensemble is made up of undergraduate and graduate performance majors and non performance majors. This ensemble performs a wide range of music from all genres.

## Special Guests:



**The Brass Junkies** is hosted by the founders of Pedal Note Media, **Andrew Hitz** and **Lance LaDuke**. Each episode features interviews with the best brass players in the world and covers everything from the serious to the ridiculous, just like the music business.

## Conference Collaborative Pianists:



**Michael Salmirs** is a founding member and artistic director of Finger Lakes Chamber Ensemble. He's a recitalist and chamber pianist who has performed throughout New York and in Boston and Cleveland. Featured pianist on the Cayuga Chamber Orchestra Sunday Chamber Series. Toured and recorded for the Syracuse Society for New Music. The recipient of several new works composed for and dedicated to him as a soloist and as a member of the Crawford-Salmirs Duo. Soloist with Cayuga Chamber Orchestra. Studied at New England Conservatory and the Eastman School of Music. Teachers include Leonard Shure and Rebecca Penneys and composer Karel Husa. On the faculty at Hobart

William Smith Colleges and at Syracuse University School of Music. Member of the music faculty since 1999.

**Ni Zhang** began learning piano at a predictably early age. After completing her studies at Shanghai Conservatory, she came to central New York and received her Masters in Music from Ithaca College. Since then, she has performed and accompanied regularly to the delight of audiences throughout the East Coast.



**Pej Reitz**, pianist, is a native of the Binghamton Area. She received her Bachelor and Master of Music degrees in piano performance with accompanying emphasis. She attended Boston University, New England Conservatory and Binghamton University. She has studied piano with Jean Casadesus, Victor Rosenbaum, Seymour Fink and Walter Ponce and accompanying with Allen Rogers. She has accompanied throughout the United States, in England, South

America, Spain and at the American Institute of Musical Studies in Graz, Austria. She was a winner of the Artistic Ambassadors Program by the United States Information Agency in partnership with the John F. Kennedy Center for the performing arts.

She was an official accompanist for the MTNA State and Eastern Division Competition held at Ithaca College. She has been a guest chamber music artist in Morges, Switzerland. She also was selected to attend the Accompanying Workshop for Singers and Pianists held at Northwestern University with Chicago Lyric Opera Faculty and Coaches. She was recently invited to the International Clarinet Conference to play a recital in Tokyo, Japan. She was a guest artist on the Cornell Summer Series. She was an official pianist at the International Double Reed Competition and Convention in at Ithaca College and was invited to play the Convention in Birmingham, England with the Glickman Ensemble. She was selected to accompany at the Interpretation of Spanish Music in conjunction with University of Madrid in Grenada, Spain coached by Teresa Berganza and at Mannes School of Music. She has been a Guest Artist in Granada, Spain and accompanied the Barcelona Song Festival. She was the pianist for the Glickman/Poplin Festival in North Carolina. She was a guest artist performing at the International Gilbert and Sullivan festival in Harrogate, England. She performed at the National Opera Center in NYC. She has been selected to perform at the Newport Music Festival for two seasons. She was a guest artist in Madrid, Spain. She performed on the Firehouse stage last season.

She is currently on the faculty at Binghamton University and Ithaca College School of Music and SUNY Broome. She is a member of the New York District MTNA organization. She is the Treasurer of the local District VII Music Teachers Association and is an active adjudicator for the National Piano Guild Organization.









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