**RED DSMC2 S35 COMPLETE DIGITAL CINEMA PACKAGES**

**RED RAVEN w/ Dragon 4.5k Sensor** (*THESIS ONLY)*

\*w/ Sigma ART f/1.8 18-35mm & 50-100mm Lens kit

**RED WEAPON w/ HELIUM** **8K Sensor** (*THESIS ONLY)*

\*w/ Fujinon T3.5 20-120mm Zoom & 6 Sony CineAlta T2 Primes (20/25/ 35/50/85/135mm)

**Advanced VIDEO ACCESSORIES**

**48” Camera Slider**

*(For Cine Kit, Ursa Mini Pro 4.6k & Red Raven Only)*

**Dana Dolly Kit** (*THESIS ONLY)*

*(Compatible w/ ALL pro Cameras)*

**Digital Cine Kit**

*(Cinema Expansion Rig For SONY FS100)*

**Ikan 17” HD Monitor**

**“BUILD YOUR OWN” BLACKMAGIC S35 DIGITAL CINEMA PACKAGE**

**CHOOSE A CAMERA:**

**URSA MINI PRO 4.6K *G2*** (w/ Shouldermount Kit & High Speed Shooting Capabilities: Up to 120fps @ 4.6k , 300fps @ 1080p)

**URSA MINI PRO 4.6K** (w/ Shouldermount Kit)****

**URSA V.1 4k** (Global Shutter Ideal For Fast Action & Sports)

**CHOOSE A LENS KIT:**

**Tokina** T3 16-28mm zoom, Zeiss CP.2 primes (35/50/85mm)** Zeiss** LWZ T2.6 15-45mm Zoom, Zeiss CP.2 primes (35/50/85mm)

**Angenieux** EZ-1 T2 30-90mm zoom, Zeiss CP.2 primes (35/50/85mm) **Sigma** T2 18-35mm & 50-100mm zoom **PAIR** (no primes included)

**TV-R DOCUMENTARY & NON-FICTION ONLY:** *(Instructor Signature NOT Required)* **Canon C200 Package Ronin-M Stabilizer** *(Instructor Signature NOT Required)*

**PPECS PRO Reservations M-F 10am-4pm ONLY; 72 hr Reservation MAX**

**DP CO-SIGNER NAME*:*** *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_* \_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_ ***DP MUST BE PPECS WORKSHOP CERTIFIED Pick up Date Pick up Time Return Date Return Time***

**PATRON NAME:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **PATRON EMAIL:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  **PATRON PHONE**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***STUDENT BEING GRADED ON THE PROJECT***

**LOCATION:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **COURSE:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **INSTRUCTOR** (PRINT)**:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

100+ Miles needs Travel Authorization Form ***MUST BE THE*** ***INSTRUCTOR GRADING THE PROJECT***

**I hereby authorize these students to utilize the equipment requested on this form: \_­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**INSTRUCTOR SIGNATURE DATE**

**The undersigned patron and DP co-signer acknowledge and accept full liability for damage or loss including concealed or unreported damage discovered after return. The undersigned agree to return equipment on or before the dates listed on reservation and to adhere to all policies related to equipment checkout and timely return as outlined in the Roy H. Park School of Communications User Guide and Policy manual. The undersigned understand that failure to follow policy may result in loss of privileges and/or judicial referral**.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_

**PATRON SIGNATURE DATE DP CO-SIGNER SIGNATURE DATE**