**Kathleen Mulligan**

Professor of Voice and Speech

Department of Theatre Arts, Ithaca College

**EDUCATION**

Master of Fine Arts, Performance, Meadows School of the Arts,

Southern Methodist University, 1988

Bachelor of Fine Arts, Acting, College of Fine Arts, Boston University, 1982

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**TEACHING EXPERIENCE**

**Professor of Voice and Speech:** Ithaca College (2007-Present) (Tenured 2013, Promotion 2019)

***Regularly Taught Courses***

* Voice and Movement for the Stage 1 and 2 (First Year Performance Majors)
* Voice and Speech for the Stage 1 and 2 (Sophomore Performance Majors)
* Advanced Voice and Speech (Junior and Senior Performance Majors)
* Dialects for the Stage (Junior and Senior Performance Majors)

***Voice and Dialect Coach on Departmental Productions***

**Resident Artist:** PCPA (Pacific Conservatory Theatre), Santa Maria, CA, 2000-2007

***Regularly Taught Courses***

* Voice and Speech (First and Second Year Conservatory Students)

***Resident Equity Actress for Theatre’s Professional Seasons***

**Visiting Assistant Professor:** Department of Theater, University of Illinois, 1997/98

***Courses Taught***

* Voice for Performance (First Year MFA Students)
* Advanced Vocal Technique (Second and Third Year MFA Students)
* Shakespeare Acting Studio (Second & Third Year MFA Students, Senior BFA Students)
* Introduction to Theatre (Non-Majors)

***Director:*** *Icarus’ Mother* by Sam Shepard

**Resident Professional Theatre Associate:** Dept. of Theatre, Cornell University, 1992-1995

***Courses Taught***

* Voice and Speech for Performance (Advanced Theatre Students)
* Introduction to Acting (Undergraduate Theatre Majors)
* Intermediate Acting (Undergraduate Theatre Majors)

**Summer Session Teacher:** Iolani School, Honolulu, HI, 2003

***Courses Taught***

* Demystifying Shakespeare (Grades 8-12)
* Finding Your Voice (Grades 6-12)

**Resident Actor/Teacher:** Oregon Shakespeare Festival, 1998-2000

* While performing on tour with The School Visit Program and while in residence at the festival, taught workshops on Shakespeare to middle, high school, and college students.
* Presented thirty-minute introductory lectures prior to festival performances
* Workshop “Wake Up with Shakespeare” (Visiting High School Teachers)
* Staff Member: Summer Seminar for High School Juniors (also 1997 and 2009)

**Company Member:** The Acting Company, 1990/91

* While performing in national tour of *Romeo and Juliet* and *The Two Gentlemen of Verona*, taught workshops on Shakespeare to high school and college students

**Workshop Leader (Partial List)**

* “Finding Your Voice (3-day version)”- SSSS College of Commerce for Women, Amritsar, India, 2018
* “Putting Your Best Voice Forward”- Office of Faculty Development and Diversity, Cornell University, 2018
* “Know Your Voice”- Lokadharmi Theatre Company, Kochi, Kerala, India, 2017
* “Putting Your Best Voice Forward”- Materials Research Science and Engineering Centers Education Directors’ Meeting, University of Pennsylvania, 2016
* “Ancestral Voices”- (3-week course) New Orleans Conservatory of Creative Arts, 2015
* “Finding Your Voice”, Rajagiri Outreach, Rajagiri College of Social Sciences, Kerala, India, 2015
* “Finding Your Voice”, Albany Leadership Charter School for Girls, Albany, NY, 2011
* “Heroics Vocal Technique”, Stephen F. Austin University Department of Theatre, 2011
* “Finding Your Voice”, NSF Advance Center, New Mexico State University, 2008

**SCHOLARSHIP AND PROFESSIONAL ACTIVITY**

**Executive Producer, Co-creator, and Vocal Coach**

*On Common Ground*: An original theatre piece exploring the effect of violence on public space. Funded by a grant from the U.S. Embassy, Islamabad. Collaboration between U.S. theatre artists and Theatre Wallay, Islamabad. Production opened in Islamabad, toured to The Artists Repertory Theatre, Portland, OR, The Oregon Shakespeare Festival, Ashland, OR, and major cities in Pakistan. Two actors from Theatre Wallay traveled to Ithaca College for a three-week residency in October 2017, working with Ithaca College students to develop additional material on the theme.

**Producer, Co-creator, and Vocal Coach**

*Dagh Dagh Ujala (This Stained Dawn):* An original theatre piece based on interviews with survivors of the partition of India and Pakistan in 1947. Funded by a grant from the U.S. Embassy, Islamabad and the Fulbright Specialist Program. Production opened in Islamabad, toured to Ithaca College, George Mason University, the Revels Theatre in Boston, and the U.S. Department of State in Washington D.C. before returning to Pakistan for several performances in Lahore.

**Documentary Film Co-Producer**

*Voices of a Stained Dawn: The Making of Dagh Dagh Ujala*, 2016

* 19th Annual Finger Lakes International Film Festival Selection, 2016
* DOCS Without Borders Film Festival Excellence Award, 2016

**Professional Dialect and Vocal Coaching (Partial List)**

* *A Christmas Carol*; The Hangar Theatre; Michael Barakiva, Director, 2018
* *The Gift of the Magi*; Arkansas Repertory Theatre; John Miller-Stephany, Director, 2017
* *To Kill a Mockingbird*; Geva Theatre; Mark Cuddy, Director, 2016
* *Pride and Prejudice*; Hope Summer Repertory Theatre; Lou Rackoff, Director, 2012
* *The Last Train to Nibroc*; The Kitchen Theatre; Rachel Lambert, Director, 2009
* *Much Ado About Nothing*; Nebraska Shakespeare Festival; Cindy Phaneuf, Director, 2008

**Actor:** Actors Equity Association (the union of professional stage actors) member since 1988.

**Articles**

* Mulligan, Kathleen. “Wheels for Women.” *The Vasta Voice* (January 2012)
* Mulligan, Kathleen. “Ancestral Voices.” *The Vasta Voice* (September 2014)

**Associate Editor at Large**

International Dialects of English Archive (IDEA)

Contributions: “Pakistan 3” (with student Stephen Holmes) and “Maine 3”

**Invited Presentations**

* **“Searching for Ancestral Voices”** (with student Justin Albinder): “IC 125th in L.A.”, June 2018
* **“Searching for Ancestral Voices”** (with students Connie Bahng and Nicholas Byron): “IC 125th in Chicago”, March 2018
* **“Searching for Ancestral Voices”** (with student Connie Bahng): “IC 125th in Boston”, March 2018
* **“Searching for Ancestral Voices”** (with student Fiorella Fernandez): “IC 125th in NYC”, February 2018
* **“Searching for Ancestral Voices”** (with student Fiorella Fernandez): ‘Conversation: Started’, an academic symposium offered as part of the celebration of the inauguration of Shirley M. Collado, the ninth president of Ithaca College, November 2017
* **“Walking Through Open Doors: A Journey Through the Subcontinent”:** James J. Whalen Symposium Keynote Speaker (with former student Sarah Hebert Johnson and current student Jordan Pesci-Smith), April 2017
* **Keynote Speaker** (Invitation): *United States Educational Foundation Pakistan Conference*, Islamabad, Pakistan (Declined due to responsibilities at Ithaca College), December 2016
* **"The Empowered Voice: Overcoming Silence Through Storytelling":** Featured Speaker*,* Inaugural Statera Foundation *Conference*, Utah Shakespeare Festival, Cedar City, Utah. August 2015
* "**Voices of Partition: The Creation of Dagh Dagh Ujala":** *Central NY Fulbright Chapter*, May 2015.

**Conference Papers, Roundtables, and Presentations**

* **“Reaching Across the Radcliffe Line: Preserving the Voices of Partition Through Theatre”:** Co-presented with David Studwell, Fulbright Association Conference, Puebla, Mexico, November 2018
* **“#USTOO: Searching for Common Ground from Islamabad to Ithaca”:** Co-presented with students Kimberly Neuschulz, Lydia Kelly, and Audrey Lang, Statera Foundation Conference, Milwaukee, WI, October 2018
* “**Finding Common Ground Through the Art of Theatre**”: Co-presented with Linda Alper, Imran Iftikhar, Rabia Pasha, and David Studwell, *Fulbright Association Conference*, November 2017
* **“Voices of Partition and the Creation of Dagh Dagh Ujala: A Cross Cultural Theatre Collaboration Between the United States and Pakistan”:** *Athens Institute for Education and Research 3rd Annual Conference on Humanities and Arts in a Global World*, Athens, Greece, January 2016
* “**Discovering Ancestral Voices**”: Co-presented with students Brooke Shilling, Molly Makowiec, Jordan Pesci-Smith, Eunice Akinola, *Statera Foundation Conference*, Denver, CO, October 2016
* “**Preserving the Stories of a Nation**”: *Fulbright Association Conference*, Washington D.C., November 2016
* “**You Don’t Need to Be a Billionaire: Creating Charitable Sponsorships on Your Return”:** *Fulbright Association Conference*, Washington, D.C., October 2013
* “**Voice Around the World**”: co-presented with Erica Tobolski, Krista Scott, and Artemis Presshl,*“VASTA at 25: A Voice for Good”: Voice and Speech Trainers Association Annual Conference*, Washington D.C., August 2012
* “**Finding Women’s Voices in Kerala: My Passage to India**”: *Voice and Speech Trainers Association Annual Conference*, Chicago, IL, August 2011
* “**Fulbright Relationships for Global Action**” (panelist): *Fulbright Association Conference*, Washington, D.C., November 2011
* “**Reflections on Kerala”:** *365 Days of Kerala Tourism*, Cochin University, Kerala, India, April 2010

**GRANTS**

**U.S. Embassy Islamabad PAS Cultural Grant** ($340,000) for “On Common Ground”, a collaborative theatre project between U.S. and Pakistani theatre artists focused on the effects of violence on public space. Co-grantees: Linda Alper (playwright), David Studwell (director) and Theatre Wallay (Islamabad, Pakistan) 2016-2018

**U.S. Embassy Islamabad PAS Cultural Grant** ($99,000) for “Voices of Partition”, an original theatre production based on interviews with survivors of the partition of India and Pakistan in 1947. (Co-grantee Theatre Wallay, Islamabad, Pakistan) 2015

**Fulbright Specialist Grant** to Pakistan 2015

Project Title: “***Voices of Partition***” (Created an original theatre piece based on interviews with survivors of the partition of India and Pakistan in 1947.)

***Workshops***

* “Finding Your Voice”: United States Educational Foundation-Pakistan for local high school girls, professional women and female graduate students
* “Theatre Games”: Headstart School (Islamabad) (Grades 8-12)

**Fulbright Specialist Grant** to Pakistan August 2012- June 2013

Project Title: “***Drama in the Classroom***”

***Workshops***

“Finding Your Voice”:

* + - Beaconhouse University (Lahore)
    - National University of Science and Technology (N.U.S.T.)
* United States Educational Foundation-Pakistan (for local master’s candidates)

“Theatre Games” (with David Studwell):

* Lahore Grammar School Summer Theatre Program

“Week-Long Voice Intensive”:

* Ajoka Theatre Company, Lahore

“Drama in the Classroom”:

* U.S. Consulate, Lahore (for grammar school teachers)
* National University of Modern Languages

***Panel Respondent*** on presentation skills for N.U.S.T. doctoral candidates with fellow Fulbright Specialist Nancy Scannell and Mr. Raza Hasnain (Manager, Cisco Systems International),

***Vocal coach and Co-Producer*** with fellow Fulbright Specialist David Studwell of a staged reading of *To Kill a Mockingbird* with local Islamabad actors.

**Fulbright-Nehru Grant to India** January-May 2010

***Project Title: “Finding Women’s Voices: Empowerment Through Voice”***

Host Institution: Rajagiri College of Social Sciences, Kalamassery, Kerala

* Taught workshops “Finding Your Voice” to business, social work, library science, computer science, and elementary education students and teachers.
* Taught “Finding Your Voice” to grade 9-12 girls at college’s affiliated high school.
* Created and organized conference “Finding Your Voice” for members of Association of Schools of Social Work in Kerala (ASSK), April 10, 2010

***Additional Workshops***

“Finding Your Voice”:

* 60th Anniversary Celebration of Fulbright in India, Mumbai (chosen out of approximately fifty Fulbright grantees in-country to lead workshop)
* LISSAH College, Kaithapoyil, Kerala
* Marian College, Kutlikkanam, Kerala
* Cochin University, Cochin, Kerala
* M.G.R. Janaki College, Chennai, Tamil Nadu
* Women’s Christian College, Chennai, Tamil Nadu
* The British High Commission, Delhi
* Sakhi Crisis Intervention Center for Victims of Domestic Violence, Ernakulum, Kerala
* The Cultural Academy for Peace, Ernakulum, Kerala
* The Powerhouse Women’s Neighborhood Association, Ernakulum, Kerala

“Voice for the Stage”: Lokadharmi Theatre (children’s theatre day camp), Ernakulum, Kerala

“Scream, Yell, Wail”: University of Mumbai (M.F.A. Theatre Arts Candidates), Mumbai

***Conference Presentations***

“Finding Women’s Voices”, Annual Fulbright Conference in India, March 9, 2010

“Reflections on Tourism in Kerala”, Cochin University of Science and Technology, March 2010

**Instructional Development Fund Grant (Ithaca College)** 2016 and 2020

**Provost’s Small Project Grant (Ithaca College**) 2016 and 2019

**AWARDS**

* **The International Alliance of Women (TIAW) World of Difference 100 Award** for “Wheels for Women”, a project dedicated to providing driver training to victims of domestic and sexual violence in Kerala, India, 2013
* **Institute of International Education (IIE) New Leader Group Award (2nd place**) for “Wheels for Women” ($2,500 award) 2011
* **Dean’s Merit Award (School of Humanities and Sciences)** 2014

**SERVICE (Partial List)**

**Ithaca College**

* Invited Panelist: “Opportunities Through Fulbright Awards”- School of Humanities and Sciences Faculty Forum
* Invited Panelist: “Provocative Geographies: Geographies of Imperialism, Anti-coloniality, and Lands”-Finger Lakes Environmental Film Festival Opening Faculty Research Forum
* Provost’s Faculty Colloquium Presentation: “Searching for Voices in Islamabad with the Fulbright Specialist Program”

**National**

* President: Central New York Chapter, Fulbright Association 2018-present
* Fulbright Advocacy Day (Capitol Hill) 2017
* Chapter Leader, StateraArts Foundation for Women in the Arts, 2019-2020

**International**

Created charitable organization “Wheels for Women” (with husband David Studwell) partnering with The Cultural Academy for Peace, Ernakulum, Kerala, India and raising funds for victims of domestic violence and the sex trade through annual benefit cabarets in Ithaca College’s Department of Theatre Arts. 2011-present