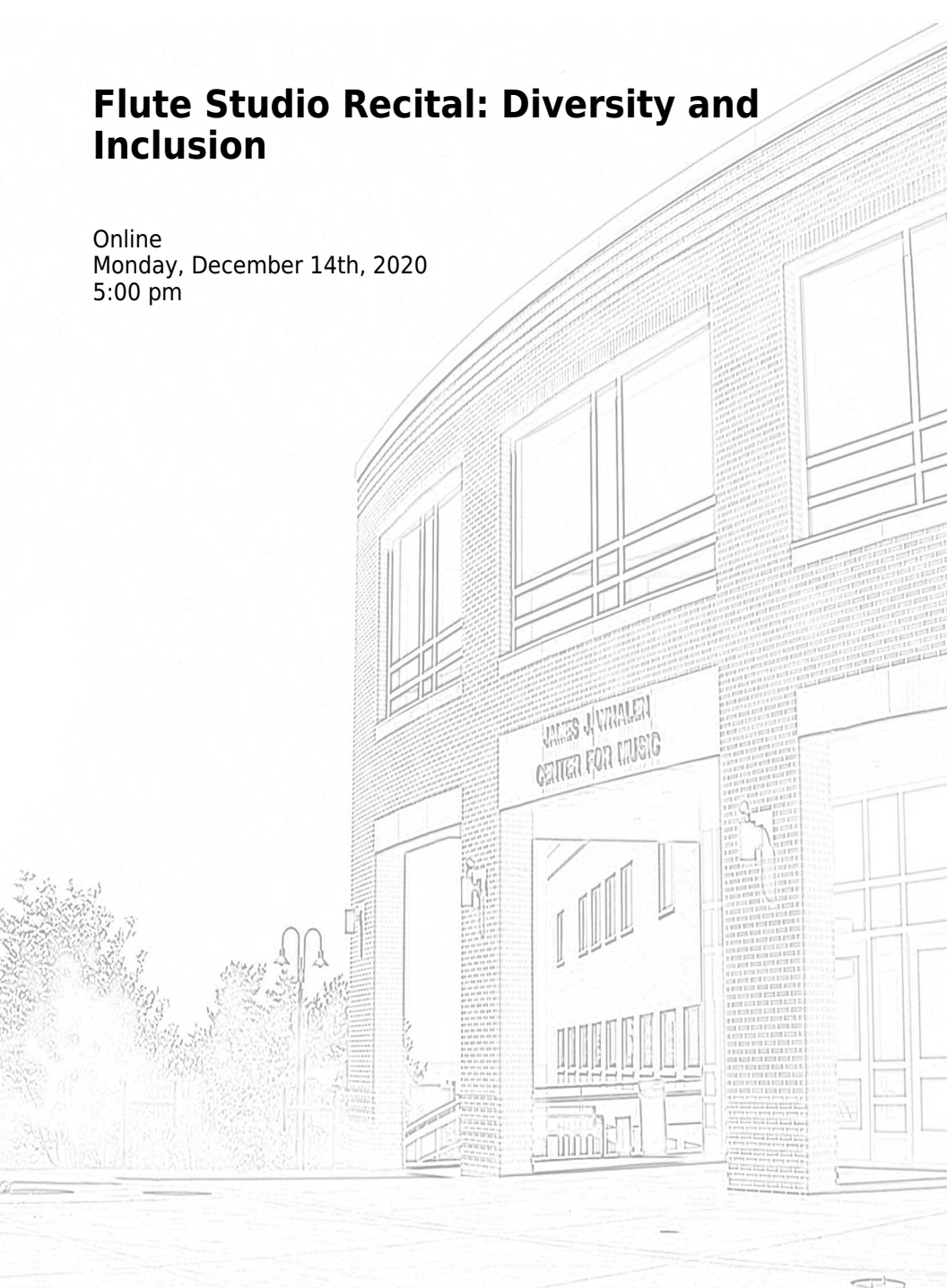


# Flute Studio Recital: Diversity and Inclusion

Online  
Monday, December 14th, 2020  
5:00 pm



ITHACA COLLEGE

School of Music

# Program

Spirit Flight (2013)	<i>Leah Missall</i>	Katherine Hoover (1937-2018)
Metamorphosis (c. 2015)	<i>Lila Weiser</i>	Rhonda Larson (b. 1963)
Kokopelli (1990)	<i>Emmie Morgan</i>	Katherine Hoover (1937-2018)
Tango Etude #5 (1987)	<i>Vita Dean</i>	Astor Piazzolla (1921-1992)
Tango Etude #4 (1987)	<i>Madison Mitchell</i>	Astor Piazzolla (1921-1992)
Andalusia Mora	<i>Charlotte Kazalski</i>	Traditional arr. Mike Mower
Romanza Andaluza, Op. 22. No. 1 (1878)	<i>Hannah Schultz</i>	Pablo de Sarasate (1844-1908) arr. Katarzyna Bury
Voice (1971)	<i>Claire Park</i>	Toru Takemitsu (1930-1996)
Song (1995)	<i>Amit Rosenberg-Rappin</i>	Jennifer Higdon (b. 1962)
To Greet the Sun (2004)	<i>Alex Stewart</i>	Katherine Hoover (1937-2018)

Bati l’Gani (2003)

*Jess Packes*

Meira Warshauer  
(b. 1949)

Danza de la Mariposa (2008)

*Laurie Hall*

Valerie Coleman  
(b. 1970)

Winter Spirits (1997)

*Kellen Ko*

Katherine Hoover  
(1937-2018)

Charanga (1993)

*Myah Frank*

Michael Colquhoun  
(1953 - 2016)

The Gift (c. 2003)

*Joy Greene*

Rhonda Larson  
(b. 1963)

Be Still my Soul (2003)

*Kevin Buff*

Rhonda Larson  
(b. 1963)

## **Program Notes**

This past summer, faced with moving my students' private flute curriculum to remote instruction for the entire semester, I thought about a virtual performance project that would enhance their flute studies in a meaningful way, and serve as a substitute for the loss of their live performances and artistic collaborations with their peers. I began by exploring the vast and diverse solo repertoire for the flute and developed a list of pieces that were representative of non-traditional European music, as well as pieces written by underrepresented composers. My students explored this list with the goal of finding a piece that spoke to them on an emotional, artistic level and then making a creative performance video of their chosen piece.

This online recital is the presentation of their performance videos featuring compositions that reflect themes of spirituality, spirits, meditation, dance, nature, and finding one's voice, as well as Native American, Asian, Latin American, and New Age styles of music, and works written by Women, Black, Latin American, and Asian composers.