

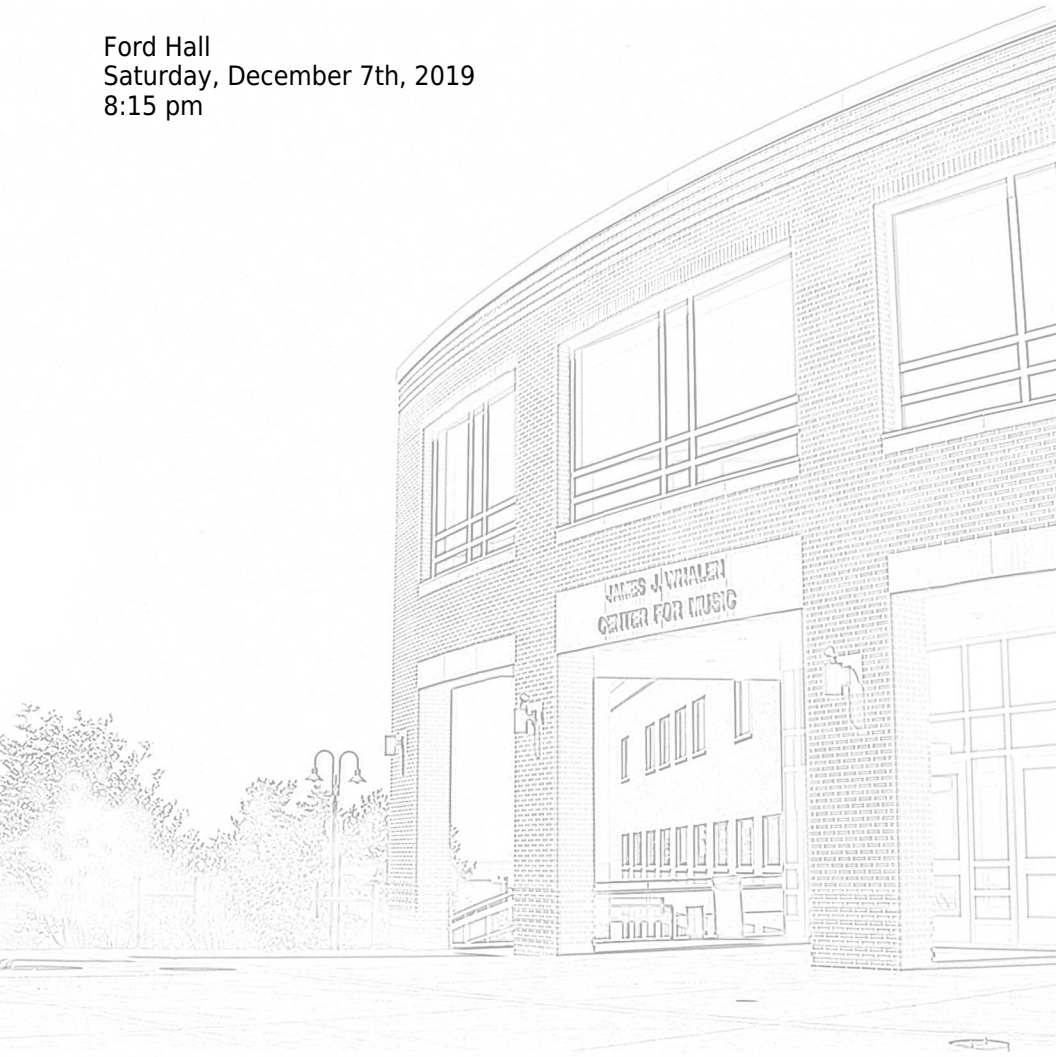
Jazz Ensemble

Mike Titlebaum, director

Braxton Cook, saxophonist

The David P. ('60) and Susan W. Wohlhueter Jazz
Ensemble Composition Contest

Ford Hall
Saturday, December 7th, 2019
8:15 pm



ITHACA COLLEGE

School of Music

Program

Where The River Meets The Ocean Dan Yapp

The Daily Grind Jon C. Gardner

*Honorable Mention in the 2019-20 David P. ('60) and
Susan W. Wohlhueter Jazz Composition Contest*

Union Remy Le Boeuf

*Honorable Mention in the 2019-20 David P. ('60) and
Susan W. Wohlhueter Jazz Composition Contest*

Bright Morning Star Timothy Lee Miller

*"Dave's Choice" in the 2019-20 David P. ('60) and
Susan W. Wohlhueter Jazz Composition Contest*

Intermission

That Familiar Connection Mike Caudill

*Winner of the 2019-20 David P. ('60) and Susan W.
Wohlhueter Jazz Composition Contest*

Hymn (for Trayvon) Braxton Cook
arr. Mike Titlebaum

Lifelong Journey Mike Titlebaum

When You Hold Me Braxton Cook
arr. Dan Yapp

Biographies

Braxton Cook

Maryland raised saxophonist, vocalist, multi-instrumentalist, Braxton Cook is a status-quo challenging artist who first broke out in 2017 on the scene with the release of his solo debut album "Somewhere in Between". Heavily influenced by John Coltrane, Charlie Parker, D'Angelo and Frank Ocean, Braxton mixes the improvisatory elements of jazz and the soulful melodies of R&B into a fresh sound all his own. His music pulls from his experience as a Black jazz musician in America and his music aims to speak to the margins in society.

While still a student at The Juilliard School, Braxton began his career touring the world with trumpeter Christian Scott. During this time Braxton recorded and released his first EP called "Sketch" (2014), quickly followed by "Braxton Cook meets Butcher Brown" (2015). Following the release of "Somewhere in Between" (2017), Braxton toured the album internationally performing in London, Japan and across the United States. The album had 4 tracks that landed on Spotify's Top 50 Viral in the U.S. playlist.

Shortly thereafter, multiple tracks from the album were listed on State of Jazz and Alternative R&B playlists and Braxton was even placed on the cover of The Butter Playlist. In Spring of 2018, Braxton worked with a number of West Coast producers (Swarvy, Kiefer, Allmos) to create a collaborative project called Somewhere in Between: Remixes & Outtakes.

Braxton completed his next project called "No Doubt" which was released in the Fall of 2018. He embarked on his first international headlining tour in the Fall of 2018 to support the project.

Mike Caudill

Mike Caudill is a Boston-based saxophonist, composer, and educator.

He is an active performer with several projects and collectives, leads his own quartet, plays saxophone and electric wind instrument in the jazz-fusion group City of Four, and performs with The Felipe Salles Interconnections Ensemble in venues across New England and New York.

A graduate of the University of Massachusetts Amherst, Mike holds a Master of Music in Jazz Arranging and Composition. His principle jazz instructors were Felipe Salles, Jeffrey W. Holmes, and Tom Giampietro. Mike also studied saxophone and classical saxophone repertoire with Lynn Klock.

Mike composes in both the jazz and symphonic realms, and has received a Herb Alpert Foundation Young Jazz Composer award from ASCAP for his composition, "Time to Go", along with five music awards from DownBeat Magazine for his performances and musical arrangements as a student at UMass.

Jon C. Gardner

Jon C. Gardner, M.M; band instructor at St. Patrick School in Malvern and Holy Family Regional Catholic School in Levittown; staff member with Leading Tone Lessons; music director for The Philly Kroc Jazz Orchestra. While maintaining a very active teaching role, Jon has come to be a very well sought after arranger and composer primarily in the marching band, jazz ensemble, and studio orchestra idioms. Jon has also served as an educator for various professional, collegiate and high school ensembles in Pennsylvania; Massachusetts; Connecticut; Poland.

While many of Jon's compositions and arrangements can be heard in various high school and collegiate formats, Jon has also had the privilege to compose for the following ensembles: Beatlemania Now! and The Penny Lane Horns; Dan Gabel and The Abletones; The Hickory Brass Quintet; Jump City Jazz Orchestra; The Philly Kroc Jazz Orchestra; and many others. Jon still maintains an active relation with the University of Massachusetts in Amherst as one of the writers for Jazz Ensemble 1 and The Studio Orchestra.

Remy Le Boeuf

Remy Le Boeuf is a composer of modern American music and an improvising saxophonist. Le Boeuf's music is rooted in the jazz tradition and overlaps into the modern classical realm drawing on various influences from Aaron Copland to Bjork. The saxophonist and composer has worked with a range of collaborators including the Jazz at Lincoln Center Orchestra with Wynton Marsalis, HAIM, JACK Quartet, Knower, Linda Oh, Bob Mintzer, and his own twin brother Pascal, with whom he co-leads the Grammy-nominated ensemble, Le Boeuf Brothers. Le Boeuf's 2019 releases include the debut of his jazz orchestra, Assembly of Shadows (2019), and his sextet release, Light as a Word (2019). Le Boeuf has received commissions and awards from SFJAZZ, Chamber Music America, the Copland Fund, the American Composers Forum, and the ASCAP Foundation. Le Boeuf was born in Santa Cruz, CA and currently lives in a Brooklyn, NY.

Timothy Lee Miller

Timothy Lee Miller (b. 1961) is an American composer, arranger, orchestrator, and publisher writing contemporary concert music for chamber ensembles, orchestra, wind ensemble, and voice, as well as jazz, film, and video game music. He has earned degrees from the University of Tennessee, the University of Miami and Vermont College of Fine Arts. His principle composition teachers have been John Anthony Lennon, James Progris, Tamar Diesendruck, Jonathan Bailey Holland, Andy Jaffe, John Fitz Rogers, and Roger Zahab. He has received numerous commissions and awards, including several ASCAP awards. His music has been performed throughout the US and Europe. In 2015 Miller recorded two of his big band charts in Havana, Cuba with the noted band Ikerere. The two tunes were released in 2016 on ABRAZO: The Havana Sessions on PARMA's Ansonica label. And in 2018 he released his debut jazz album, SOMETHING MORE: The Jazz Music of Timothy Lee Miller, which includes seven quintets and one octet, also on the Ansonica label.

Mike Titlebaum

Mike Titlebaum, director of jazz studies at the Ithaca College School of Music, teaches jazz saxophone, arranging, improvisation, theory, and leads the hard-swinging Ithaca College Jazz Ensemble. He has also taught at the Ethical Culture/Fieldston Schools in New York City, Florida A&M University in Tallahassee and the Eastman School of Music.

Prior to teaching at Ithaca College, Mike lived in the greater New York City area where he played at infamous musical venues such as the Blue Note, Smalls, Augies, Fez/Time Café and CBGB's as well as the pit orchestra of the Broadway musical "Cats" at the Winter Garden Theatre. He has performed with dozens of internationally recognized artists and groups including John Hollenbeck, Gary Versace, Red Rodney, Clark Terry, Lee Konitz, Kenny Wheeler, Randy Brecker, Cab Calloway, Jeff Tyzik, Natalie Cole, Billy Taylor, Mel Torme, Branford Marsalis, Billy Hart, Paquito D'Rivera, Jason Robert Brown, the Mingus Big Band, the Sneider Brothers, and dozens more. He has also performed with the Rochester Philharmonic Orchestra and the Binghamton Philharmonic Orchestra.

Mike has done numerous lectures, clinics and performances and directed honors jazz ensembles at schools and universities across the country. He has compositions and arrangements published with Advance Music, Heritage Music Press and others. Along with Dr. Chad West, Mike is co-editor of "Teaching School Jazz: Perspectives, Principles and Strategies" published by Oxford University Press in 2019. He is currently writing a new book, "Jazz Improvisation Using Simple Melodic Embellishment" which, assuming he completes it on time, will be published by Routledge in 2020 or 2021.

Mike grew up in Rochester, NY and attended the Eastman School of Music, where he earned a BM in Saxophone Performance and a Performer's Certificate in 1991. He also completed graduate studies at Eastman, receiving a MM in Jazz and Contemporary Media/Writing Skills in 1992.

Jazz Ensemble

Saxophones

David Florentin, alto
Sara Mercurio, alto
Drew Martin, tenor
Steven Foti, tenor
Sebastian Posada, baritone

Trombones

Kurt Eide
Kate Mori
Aaron Suttle
Alexander Felker, bass

Trumpets

Dan Yapp
Shaun Rimkunas
Jennifer Rupert
Aleyna Ashenfarb

Rhythm

Theo Curtin, guitar
Brendan Kennelty, drums
Eric Myers, drums
Michael Passarelli, piano
Nick Peloso, bass
Anna Young, vibes

Upcoming Jazz Events

Monday, Dec. 9, 7pm, Hockett: Jazz Vocal Repertory Ensemble.

Sunday, Feb. 2, 2pm, Ford: The Fourth Annual Ithaca Big Band Summit, with the Ithaca College Jazz Ensemble, Cornell Jazz Ensemble, and Ithaca High School Jazz Ensemble.

Friday, Feb. 21, 8:15pm, Ford: Scott Bruce, elective jazz drum set recital.

Saturday, Feb. 29, 8:15pm, Ford: Jazz Ensemble with guest artist Alexa Tarantino, saxophone.

Sunday, Mar. 22, 4pm, Ford: Jazz Vocal Ensemble and Jazz Ensemble.

Thursday, Apr. 16, 8:15pm, Ford: Michelle Shaubi, jazz mezzo-soprano senior recital.

Sunday, Apr. 19, 3pm, Ford: Ben Monacelli, jazz tenor senior recital.

Tuesday, Apr. 21, 8:15pm, Ford: Jazz Repertory Ensemble.

Friday, Apr. 24, 8:15pm, Ford: Jazz Vocal Ensemble.

Saturday, Apr. 25, 3pm, Ford: Jazz Lab Band.

Monday, Apr. 27, 7pm, Hockett: Jazz Vocal Repertory Ensemble.

Wednesday, Apr. 29, 8:15pm, Ford: Jazz Ensemble with guest artist Vincent DiMartino, trumpet.