

*A Rainbow During the Storm*

**Ithaca College Treble Chorale**

Janet Galván, conductor

Melodia Rinaldi, graduate conducting assistant

**Ithaca College Choir**

Janet Galván, conductor

Ryan Fellman, graduate conducting assistant

Melodia Rinaldi, graduate conducting assistant

**Contemporary Ensembles in the Public Schools**

Dr. Matthew Clauhs, producer

**Virtual Premiere Performance**

**Monday, May 11<sup>th</sup>, 2020**

**5:00 pm**



**ITHACA COLLEGE**

School of Music

**Ithaca College Treble Chorale**  
**Janet Galván, conductor**  
**Melodia Rinaldi, graduate conducting assistant**  
**Muse Ye, pianist**

***Irish Blessing***

Katie Moran Bart

*May the road rise up to meet you  
May the wind be always at your back  
May the sun shine warm upon your face  
And the rains fall soft upon your fields*

*Until we meet again my friend, until we meet again  
May God hold you in the palm of His hand.*

**Ithaca College Choir**  
**Janet Galván, conductor**  
**Ryan Fellman, graduate conducting assistant**  
**Melodia Rinaldi, graduate conducting assistant**  
**Connor Buckley and Carmen Quesada, rehearsal pianists**

***This World, The Wall, and Me***

Michael Bussewitz-Quarm

Soloists:

Olivia Brice, Jamila Drecker-Waxman, Benjamin Monacelli

Music and lyrics by Michael Bussewitz-Quarm  
additional words by Chantal Sellers

*She called to me in dreams realized.  
I tried, but never forgot her.  
She danced behind my waking eyes  
and kissed the fish out of water.  
And she said, "Start from where you are..."*

*This wall between the world and me  
Keeps me safe, keeps me strong  
I hear the silence call me  
This is who I am, and where I belong*

*But I can't see you in all your wondrous colors  
I can't feel your warm embrace  
This wall protects me, and I am okay  
Yet I'm not fully in this space*

*Long hair tangled in my fingers,  
Silken locks cascading to my waist.  
Broken memories still linger,  
but this is me stepping into fate.  
And I'll say, "Start from where you are..."*

*This wall between the world and me  
Keeps me safe, keeps me strong  
I hear the silence call me  
This is who I am, and where I belong*

*But I can't see you in all your wondrous colors  
I can't feel your warm embrace  
This wall protects me, and I am okay  
Yet I'm not fully in this space*

*Can you hear me?  
Can you hear me, shouting from my side of this wall?  
Can you hear me?  
[I cried out to you, but wordless tears could not reach you]*

*I will not let fear become my beacon! I will shine so bright,  
I'll let you see my light  
I will find this new home,  
I can build a rainbow to follow the storm.*

*Now I can see you in all your wondrous colors  
And I can feel your warm embrace  
The wall gave me shelter, now I am okay  
And I am fully in this space.*

## **Biographies**

**Katie Moran Bart** received a BA in Vocal Music Education from St. Olaf College, a MM in music Education from UW-Milwaukee. Presently teaching elementary music at Burleigh Elementary in the Elm Brook School District, Brookfield, WI. Has taught undergraduate music courses as adjunct teacher at UW-Milwaukee, taught K-8 at Swallow Elementary in the Hartland/Arrowhead District, WI for 16 years, and taught 4 years in Richland Center, WI. She currently is Music Director at Christ the King Lutheran in Delafield, WI. Katie resides in Oconomowoc, WI with her husband, John, and two daughters, Catherine and Cecelia.

**Michael Bussewitz-Quarm:** Newly published by Peermusic Classical, Finalist with an Honorable Mention recipient for The American Prize 2018 and recently awarded a performance in the International Society of Contemporary Music's New Music Days 2017 in Vancouver, BC, New York-based composer Michael Bussewitz-Quarm is passionate about advocacy through choral music. Michael's most recent works include Requiem Dies Magna and The Unarmed Child, both premiered by Long Island Voices and Sound Symphony under her direction, with the latter receiving its west coast premiere by the Eugene Concert Choir and Orchestra under the direction of Dr. Diane Retallack. Michael's works have been broadcast on Public Radio East, KMUZ, and WCPE, with performances by SONAM, music intima, the Gregg Smith Singers, the Duke University Chorale, the Esoterics, among other exceptional choral ensembles. Michael is also active in advocating for the transgender community. "It is my fervent wish to spread knowledge and understanding of the transgender community through guest speaking and by simply being present in the lives of the talented musicians and artists surrounding me." Michael is actively commissioned by choral organizations around the country and enjoys working directly with choirs. She can be reached through her website, [www.MBQStudio.com](http://www.MBQStudio.com)

**Dr. Janet Galván**, Director of Choral Activities at Ithaca College, conducts the Ithaca College Choir and Treble Chorale. Her New York colleagues recognized Dr. Galván's contribution to choral music when she received the American Choral Directors Association (ACDA) New York Outstanding Choral Director Award.

She has conducted professional and university orchestras including Virtuosi Pragenses, the Madrid Chamber Orchestra, and the Cayuga Chamber Orchestra in choral/orchestral performances. She has conducted national, divisional, and state choruses throughout the United States for the American Choral Directors Association (ACDA), National Association for Music Educators (NAfME), and the Organization of American Kodály Educators (OAKE). She has conducted choruses and orchestras in venues such as Carnegie Hall, Boston's Symphony Hall, Washington's Constitution Hall, Minneapolis' Symphony Hall, Pittsburgh's Heinz Hall, and Nashville's Schermerhorn Symphony Center. Her own choral ensembles have performed in Carnegie Hall, Lincoln Center's Alice Tully Hall and David Geffen Hall as well as in concert halls throughout Europe and Ireland. Galván was the sixth national honor choir conductor for ACDA and was the conductor of the North American Children's Choir which performed annually in Carnegie Hall. She was also a guest conductor for the Mormon Tabernacle Choir.

Galván has been a guest conductor and clinician in the United Kingdom, Ireland, throughout Europe, Canada and in Brazil as well as at national music conferences and the World Symposium on Choral Music. She was on the faculty for the Carnegie Hall Choral Institute, the Transient Glory Symposium and the Oberlin Conducting Institute.

She was also a member of the Grammy Award-winning Robert Shaw Festival Singers during Mr. Shaw's later years (Telarc Recordings).

Galván has been recognized as one of the country's leading conducting teachers, and her students have received first place awards and have been finalists in both the graduate and undergraduate divisions of the American Choral Directors biennial National Choral Conducting Competition. Many of her former students are now conducting university and professional choirs. In addition, she has been an artist in residence at many universities, leading masterclasses, working with the university choirs, and presenting sessions.

**Matthew Clauhs** is an Assistant Professor of instrumental music education at Ithaca College. Dr. Clauhs holds degrees from Penn State University (B.S.), University of Massachusetts, Amherst (M.M.), and Temple University (Ph.D.). Prior to his appointment at Ithaca College, he served as an instrumental music teacher at the Boston Arts Academy and as a lecturer at SUNY Broome, Morrisville State, and Mansfield University. Most recently, Dr. Clauhs was the music coordinator for the Johnson City Central School District.

His research on instrumental music, technology, race, and popular music education is published in the following peer-reviewed journals: *Music Educators Journal*, *Urban Education*, *Journal of Music Teacher Education*, *Visions of Research in Music Education*, and *Arts Education Policy Review*. Dr. Clauhs serves on the editorial review boards of *Music Educators Journal* and *Contributions to Music Education*, is chair of the New York State School Music Association (NYSSMA) Research Committee and frequently presents at national and international music conferences, including the National Association for Music Education (NAfME) National Conference, the Symposium on Music Teacher Education (SMTE), New Directions in Music Education, and the World Conference for the International Society for Music Education (ISME).

Dr. Clauhs served as an instructor and consultant to the Berklee College of Music City Music network, a national program that provides music education to inner city students across the United States. The city music network, in conjunction with the Mayor's office of Boston, awarded him the "Emerging Leader in Music Education" award in 2010. Dr. Clauhs has also received grants and honors from Mr. Holland's Opus, the NAMM Foundation, Little Kids Rock, Guitar Center, NYSSMA, the Ithaca College Center for Faculty Excellence, and the Surdna Foundation. Many of these grants and awards helped to provide quality music education to students in underserved communities.

**Special thanks to the following people in the School of Music for making this performance possible:**

**Karl Paulnack**, Dean of the School of Music

**David Pacun**, Associate Dean of the School of Music

**Sheila Ossit**, School Operations & External Relations Officer, School of Music

**Luke Klingensmith**, Webcast Services Coordinator and Social Media Coordinator

# Ithaca College Treble Chorale

## **Soprano I/II**

Matisse Boor  
Julia Callaghan  
Felicity Davis  
Victoria Garritt  
Caitlin Glastonbury  
Zoe Gras  
Rachel Huff  
Shyala Jayasinghe  
Julia Kucza  
Rachel Magil  
Gina O'Sullivan  
Malaya Press  
Danielle Roach  
Melodia Rinaldi  
Carleigh Strange

## **Soprano II**

Lydia Arnts  
Zoe D'Arcangelis  
Hannah Doll  
Heather Feigenbaum  
Maia Finkel  
Julia Jasnosz  
Alexandra Lombardo  
Samar Nasrallah  
Alex Renna  
Isabel Vigliotti

## **Soprano II/Alto I**

Danielle Gurcan  
Kristen Petrucci  
Isabella Tria

## **Alto I**

Willa Capper  
Mikayla Fuentes  
Rebecca Kantor  
Gillian Kroll  
Mae McDermott  
Megan Rowburrey  
Erin Smith

## **Alto I/II**

Adrianna Anzalone  
Haley Gonyea  
Katelyn Levine  
Athena Rajnai  
Alyssa Salerno

## **Alto II**

Sophie Denton  
Allison Hillebrandt  
Cassandra LaRose  
Julia Norelli  
Emily Schulz  
Madeline Simone

# Ithaca College Choir

## **Soprano I**

Syona Ayyankeril  
Olivia Brice  
Jamila Drecker-Waxman  
Naya Griles  
Phoebe Holland  
Olivia Norton  
Olivia Schechtman  
Mary Tehan

## **Soprano II**

Sarah Aliperti  
Victoria Brooks  
Asila Folds  
Jessica Laddin  
Melodia Rinaldi  
Leah Sperber  
Hope Kovera

## **Alto I**

Lindsay Cherin  
Madison Hoerbelt  
Melanie Lota  
Emily O'Connor  
Olivia Rhein  
Margot Wegman

## **Alto II**

Allie Castle  
Julianna Cavallo  
Emily Dimitriou  
Darius Elmore  
Rebecca Emery  
Leah Etheridge  
Lindsey Weissman

## **Tenor I**

Daniel Carney  
Francesco DiLello  
Jack Hogan  
Joseph Horner  
Thomas Koo  
Simon Lee  
Ben Monacelli

## **Tenor II**

Liam Fletcher  
Lucas Hickman  
Ryan Mitchell  
Koby Springsteen  
Stone Washburn  
Connor Buckley

## **Baritone**

Preston Atkins  
Byron De Leon  
Maxwell Kuhnel  
Anthony Pilcher  
Sam Sauer  
Andrew Sprague  
Justin Zelamski

## **Bass**

Louis Bavaro  
Cameron Costello  
Ryan Fellman  
Jeremy Pletter  
Evan Sacco  
Tommy Socolof



**Production of Video by:  
Matt Clauhs, assistant professor of music, Ithaca College  
with the Contemporary Ensembles in the Public Schools Class**

Sarah Pulver  
Anna Young  
Ratewenniio George  
Myah Frank  
Ashley Apanavicius  
Zoe Fuentes  
Brandon Kulzer  
Colin Kelley  
Katelyn Levine  
Victoria Devine  
Gillian Rossbach