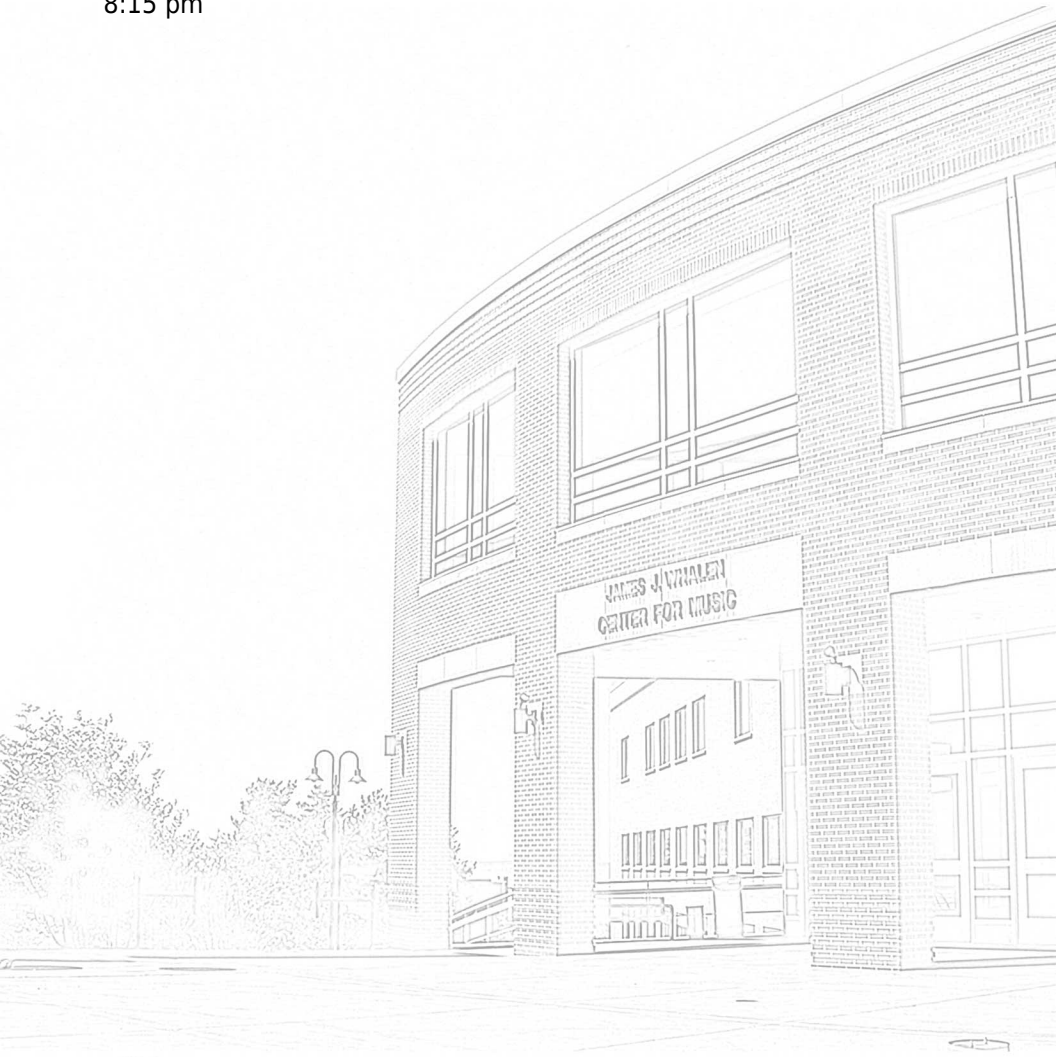


Jazz Ensemble
Mike Titlebaum, director

Featuring Nate Kimball, trombonist and composer

Ford Hall
Wednesday, April 29th, 2015
8:15 pm



ITHACA COLLEGE

School of Music

Program

Do It Again	Walter Becker and Donald Fagen arr. Fred Sturm <i>Zach Forlenza-Bailey, tenor saxophone</i> <i>Jonah Prendergast, guitar</i>
Cheek to Cheek	Irving Berlin arr. Myles Collins <i>Virginia Maddock, vocal</i>
I'll Be Seeing You	Sammy Fain and Irving Kahal arr. Bob Kurnow <i>Hannah Martin, vocal</i>
Caravan	Duke Ellington Edited by Myles Collins <i>Rebecca Angel, vocal</i>
Always True to You in My Fashion	Cole Porter arr. Myles Collins <i>Laura Douthit, vocal</i>
A-Fashin'	Mike Titlebaum <i>Dan Felix, alto saxophone</i>

Brief Intermission

Yesterdays	Jerome Kern Arr. Christopher Walsh*
Gaea	Nate Kimball
Moving Too Fast	Jason Robert Brown Arr. Taylor Smith*
All the Things You Are	Jerome Kern
Side Effect	Nate Kimball

* Current IC student in Jazz Arranging II

Biographies

Nate Kimball

Nate Kimball, a 30-year-old Las Vegas native, is a Graduate of the Downbeat Award-Winning UNLV Jazz Program with a Master's Degree in Jazz Composition and dual Bachelor's Degrees in Jazz Trombone Performance and Jazz Composition. Nate Kimball currently performs full-time as the trombonist and back-up bassist with Cirque du Soleil's Zumanity show at the New York New York Hotel and Casino. Recently, Nate was the winner of the 2010 International Trombone Association "J.J. Johnson" Jazz Competition and the 2012 Reno Jazz Festival "Outstanding Trombone Soloist" Award. Nate recently recorded with The Killers on their latest album *Battleborn*, in addition to recording with bassist Mark Stoermer's *Another Life* and drummer Ronnie Vannucci Jr.'s *Big Talk*. In addition, Nate has recorded with jazz legend Chick Corea and Thaddeus Corea on *Life After Life: The Musical*. As a writer, Nate recently received the Artist Fellowship grant from the Nevada Arts Council for his career excellence in the field of composition. Nate also received a commission from the New York Youth Symphony to premiere a new piece, *Karma*, with the youth jazz band in May of 2014 at Lincoln Center in New York. Nate Kimball's revolutionary work for big band *Namaste* was the recent recipient of ASCAP's 2011 Young Composer Award and a runner-up for the New York Youth Symphony's "First Music" Competition in the jazz category. Nate's most recent musical endeavor, the Nate Kimball Orchestra, premiered to a sold-out house at the prestigious Smith Center Jazz Cabaret in Las Vegas on November 1st, 2012. Having recently and successfully funded a Kickstarter pledge drive, Nate Kimball will be recording an album of original music for his 18-piece jazz orchestra in the winter of 2014. His album *Gaea* featuring this orchestra will be available in early 2015.

As a freelance artist, Nate has worked alongside artists and groups such as Natalie Cole, Barry Manilow, The Count Basie Orchestra, Jessica Simpson, Royal Crown Revue, The Impressions, Gene Pitney, Eddie Holman, and Gladys Knight, among many others. In addition, Nate worked on many of Las Vegas's headlining and visiting shows including *Donny & Marie*, *Manhattan Transfer*, *Under The Streetlamp*, *Tommy Tune*, *Marvin Hamlisch*, *Ben Vereen*, *The Producers*, *Poker: The Musical*, *The Rat Pack Show*, and *Santa Fe & The Fat City Horns*. Nate's experiences as a jazz performer have allowed him to share the stage with many prominent jazz entities such as the late Carl Fontana, Wayne Bergeron, Carl Saunders, Bobby Shew, George Garzone, Bob Florence, Harry Waters, Ruth Brown, Jim Pugh, and Peter Erskine among many others.

Nate's recent work *Side Effect* for revised big band premiered at the Monterrey Jazz Festival by the Las Vegas Academy Jazz Ensemble I, under the direction of Pat Bowen. In addition, Nate won the Nevada Jazz Society's "Young Writers Competition" in 2007 for his first original for big band, *Daydream*. Nate's narrative five-movement program work for tuba quartet, entitled *Billy's Adventures In Space*, recently received a premiere at the ITEC in Linz, Austria by Las Vegas's Desert Oasis quartet. Other accolades include first alternate for the 2006 ITA J.J. Johnson Jazz Competition, finalist for the 2007 ITA J.J. Johnson Jazz Competition, Outstanding Soloist at the 2002 Monterrey Jazz Festival, and three-time Command Performance winner at the Nevada All-State Solo and Ensemble Competitions as a euphonium soloist in 1999, 2000, and 2002.

Mike Titlebaum

Saxophonist/composer/arranger Mike Titlebaum is Director of Jazz Studies at Ithaca College, where he directs the Ithaca College Jazz Ensemble, coaches combos, teaches jazz saxophone and courses in jazz improvisation, arranging, repertoire and pedagogy. He is the founding member of the Ithaca Jazz Quartet and the creator of the Ithaca College Jazz Ensemble Composition Contest, which recently completed its 5th year.

Titlebaum has delivered workshops, lectures and performances at numerous state and national conferences, including the Jazz Education Network, the International Society for Improvised Music, the New York State School Music Association, the New York State Band Directors Association and the Texas Music Educators Association. He has played in many of New York's world famous musical venues, including the Blue Note, Smalls, Augies, Fez Under Time Cafe and the infamous CBGB's as well as the pit orchestra of the Broadway musical "Cats." He has performed with the Rochester Philharmonic Orchestra, the Binghamton Philharmonic Orchestra, and with dozens of internationally recognized artists and groups.

Titlebaum has published numerous compositions and arrangements through Lorenz (Heritage Jazz Works), Advance Music, and GIA Publications. A CD of original compositions and arrangements for big band entitled "World War II Pizza Man" is scheduled for release in early 2015 by Fleur de Son Classics.

Titlebaum earned his BM in Saxophone Performance from the Eastman School of Music in 1991 and the coveted Performer's Certificate in Saxophone. He received his MM in 1992 from Eastman in Jazz and Contemporary Media.

Jazz Ensemble Personnel

Saxophones

Dan Felix, alto
Nikhil Bartolomeo, alto
Zach Forlenza-Bailey, tenor
Will VanDeMark, tenor
Alec Miller, bari

Trumpets

Alex Miller
Matthew Venora
Matthew Allen
Kaitlyn DeHority

Trombones

Matt Sidilau
Daniel Wenger
Matthew Nedimyer
Matthew Della Camera, bass

Rhythm

Andrew Hedge, drums
Jonah Prendergast, guitar
Emmett Scott, piano
Alex Toth, bass