

Ithaca College Jazz Repertory Ensemble

Gregory Evans, conductor

Ford Hall
Friday, May 1st, 2015
8:15 pm



ITHACA COLLEGE

School of Music

Program

Oculpaca

Duke Ellington
1899-1974

The Queen Bee

Sammy Nestico
1924

The Second Race

Thad Jones
1923-1986

In a Mellow Tone

Duke Ellington
1899-1974

Take the "A" Train

Billy Strayhorn
1915-1967

Corner Pocket

Freddie Green
1911-1987

Biographies

Gregory Evans

Greg Evans is a passionate and captivating performer, pedagogue and composer. His drive, energy and facility on the drum set has given him experience across the spectrum of the music industry. Greg's influence spans multiple milieus including studio recordings, live clubs/venues, festivals and the classroom.

A native of Liverpool, New York, Evans earned his Masters of Music at Ithaca College (2011) in percussion studies where he studied under the incomparable marimbist, composer, and educator Gordon Stout. It was while completing this degree that Evans also served as the Jazz department's teaching assistant where he held various teaching duties. Evans holds a Bachelors of Music in jazz studies from the Manhattan School of Music (2009) where he studied under Justin DiCioccio.

Evans has also has an extensive performing career. He has performed in multiple national tours including those of the bands ISM, Remington, and Turkuaz. He has also recorded multiple records with these bands as well as the Danny Rivera Orchestra. Evans has also performed with many artists including: The Count Basie Orchestra, Jonathan Batiste, Terence Blanchard, Chick Corea, Joey DeFrancesco, Melinda Doolittle, Kurt Elling, Robin Eubanks, Jimmy Heath, Joe Magnarelli, Eric Marienthal, Branford Marsalis, John Pizzarelli, Hank Roberts, Dave Samules, and Allen Vizzutti. Evans is also a active clinician, having presented at various New York State All-County Festivals, the Oneida Jazz Festival, and Essentially Ellington.

At Ithaca College, Evans plays in the IC Jazz Quartet, conducts the Ithaca College Jazz Repertory Ensemble, coaches various combos, teaches Survey of Jazz History, Jazz in Society, and maintains an active private studio. Evans also teaches at Cornell University. Evans strives in his teachings to help guide students to realize their potential as improvisers and ensemble players. By referencing jazz tradition, Evans helps students assimilate sounds of the past to create the new sounds of the future.

Personnel

Jazz Repertory Ensemble

Saxaphones

Deniz Arkali, alto 1
Alex Clift, alto 2
Ian Herbon, tenor 1
Catherine Barr, tenor 2
Matthew Snyder, bari

Trombones

Kristen Jannotti
Matthew Confer
Julia Dombroski
Mitchel Wong, bass

Trumpets

Ray Fuller
Max Deger
Chris Walsh
Matthew Brockman

Rhythm Section

James Powell, drums
Keven Covney, guitar
Lex Simakas, piano
Kevin Thompson, bass