

Summer Session 2022 – Offerings by ICC

Themes and Perspectives

23FEB2022 (Updated) | OES

ICC: Creative Arts

Hollywood and American Film -CNPH21400

Intro to Drawing - ART11000 (2 sections)

Personal Essay – WRTG20500

ICC: Diversity

Critical Health Issues – HTLH20500 (2 sections)

Global Health – HLTH25000

Hip-Hop Cultures – CSCR25000

International Sport – SMGT21000

Intro to Film Aesthetics and Analysis – CNPH10100 (2 sections)

Introduction to Women’s and Gender Studies – WGST10000

Narratives in Sports Documentaries – SPME39800

Social and Cultural Foundations of Education – EDU34000

Sociology of Sexualities – SOCI21300

Topics in Media Technology – TVDM32000, cross-listed with EMED3200

Understanding Disability – RLS12500

Utopias and Dystopias of Emerging Media – EMED3200

War, Hunger, and Genocide: An International Health Perspective – HLTH11000

Watching Race in American Media – CSCR26100

ICC: Humanities

A History of God – RLST10600

Bioethics – PHIL23000

Communication, Culture, and Rhetoric – COMM12000

Environmental Ethics – PHIL25200

Hollywood and American Film – CNPH21400

Inquiry, Research, and Writing Across the Curriculum – WRTG21700

Introduction to Logic – PHIL20300

Personal Essay – WRTG20500

Queer Studies – WGST22000

Religion Matters – RLST10100

War, Hunger, and Genocide: An International Health Perspective – HLTH11000

Watching Race in American Media – CSCR26100

Writing Heals: Self Reflection as Daily Practice – WRTG29400

ICC: Natural Science

Biology of Sex – BIOL10210

History of Life on Earth – BIOL11010

Human Genetics – BIOL10700

Island Biology – BIOL11800

Life in the Ocean – BIOL10900

Personal Health – HLTH11300 (3 sections)

Plagues and Peoples – BIOL10100

Plants, People, and Food Production – BIOL10600

Stars, Galaxies, and the Universe – ASTR17500

Stress: Its Nature and Management – HLTH22700 (2 sections)

ICC: Quantitative

Introduction to Logic – PHIL20300

Principles of Microeconomics – ECON12200

ICC: Social Sciences

Age Matters: Discovering the Possibilities Beyond Midlife – GERO19501

Critical Health Issues – HLTH20500 (2 sections)

Current Issues in Professional Sports – SMGT22000

Food and Society – HLTH20100

International Sport – SMGT21000

Personal Health – HLTH11300 (3 sections)

Queer Studies – WGST22000

Sociology of Sexualities – SOCI21300

Stress: Its Nature and Management – HLTH22700 (2 sections)

War, Hunger, and Genocide: An International Health Perspective – HLTH11000

ICC: Writing Intensive

Fiction Film Theory – CNPH30000

Inquiry, Research, and Writing Across the Curriculum – WRTG21700

Utopias and Dystopias of Emerging Media – EMED3200, cross-listed with TVDM3200

Writing for the Workplace – WRTG21100

Theme: Identities

A History of God – RLST10600

Age Matters: Discovering the Possibilities Beyond Midlife – GERO19501

Biology of Sex – BIOL10210

Communication, Culture, and Rhetoric – COMM12000

Food and Society – HLTH20100

Hollywood and American Film - CNPH21400

Human Genetics – BIOL10700

Human Sexuality – HLTH22800

International Sport – SMGT21000
Intro to Drawing - ART11000 (2 sections)
Life in the Ocean – BIOL10900
Personal Essay – WRTG20500
Personal Health – HLTH11300 (3 sections)
Plagues and Peoples – BIOL10100
Queer Studies – WGST22000
Sociology of Sexualities – SOCI21300
Stars, Galaxies, and the Universe – ASTR17500
Stress: Its Nature and Management – HLTH22700 (2 sections)
Watching Race in American Media – CSCR26100
Writing Heals: Self Reflection as Daily Practice – WRTG29400

Theme: Inquiry, Imagination, and Innovation

Biology of Sex – BIOL10210
History of Life on Earth – BIOL11010
Human Genetics – BIOL10700
Inquiry, Research, and Writing Across the Curriculum – WRTG21700
Introduction to Logic – PHIL20300
Religion Matters – RLST10100
Stars, Galaxies, and the Universe – ASTR17500

Theme: Mind, Body, Spirit

A History of God – RLST10600
Bioethics – PHIL23000
General Psychology – PSYC10300 (2 sections)
Human Sexuality – HLTH22800
Intro to Drawing - ART11000 (2 sections)
Personal Health – HLTH11300 (3 sections)
Stress: Its Nature and Management – HLTH22700 (2 sections)
Writing Heals: Self Reflection as Daily Practice – WRTG29400

Theme: Power and Justice

Current Issues in Professional Sports – SMGT22000
Environmental Ethics – ENVS25200
Environmental Ethics – PHIL25200
Intro to Drawing - ART11000 (2 sections)
Life in the Ocean – BIOL10900
Plagues and Peoples – BIOL10100
Queer Studies – WGST22000
War, Hunger, and Genocide: An International Health Perspective – HLTH11000
Watching Race in American Media – CSCR26100

Theme: Quest Sustainable Future

Environmental Ethics – PHIL25200

Island Biology – BIOL11800

Plants, Peoples, and Food Production – BIOL10600

War, Hunger, and Genocide: An International Health Perspective – HLTH11000

Theme: World of Systems

Critical Health Issues – HLTH20500 (2 sections)

Current Issues in Professional Sports – SMGT22000

Food and Society – HLTH20100

History of Life on Earth – BIOL11010

Hollywood and American Film – CNPH21400

Introduction to Logic – PHIL20300

Island Biology – BIOL11800

Plants, Peoples, and Food Production – BIOL10600