

CAMILO A. MALAGÓN

Assistant Professor of Spanish
Department of World Languages, Literatures, and Cultures
Ithaca College
Email: cmalagon@ithaca.edu

ACADEMIC APPOINTMENTS

- 2019-Present** **Assistant Professor of Spanish**
Department of World Languages, Literatures, and Cultures
Ithaca College, Ithaca, NY
- 2017-2019** **Assistant Professor of Spanish**
Department of International Languages and Literatures and Department of
English
St. Catherine University, Saint Paul, MN

EDUCATION

- 2017** **Doctor of Philosophy in Spanish**
Tulane University, New Orleans, LA

Areas of study: 20th and 21st Century Latin American literature and cinema, theories of space, place, and globalization, ecocriticism, world literature.

Dissertation: "Between the Global and the National: Representations of Space in Contemporary Latin American Culture"

Dissertation Committee:

Antonio Gómez (Advisor),
Fernando Rivera-Díaz (Reader)
Christopher Dunn (Reader)

- 2012** **Master of Arts in Spanish and Portuguese**
Tulane University, New Orleans, LA

- 2010** **Master of Arts in Liberal Studies**
SUNY Stony Brook, Stony Brook, NY

- 2007** **Bachelor of Science in Physics**
Adelphi University, Garden City, NY
Summa Cum Laude

ACADEMIC PUBLICATIONS

EDITED DOSSIERS

- ***Imaginarios culturales del presente en Colombia: nuevas perspectivas sobre la violencia en la producción cultural contemporánea***. *A contracorriente: una revista de estudios latinoamericanos* vol. 20, no. 1, 2022, pp. 1-201. Edited by Camilo A. Malagón, Juanita Bernal Benavides and Carlos Gardezabal Bravo. ([Link](#))

PEER-REVIEWED JOURNAL ARTICLES

- “Between the Global and the National: Reading Place and Non-Place in The Man Next Door by Mariano Cohn and Gastón Duprat”. *Studies in Spanish and Latin American Cinemas*. (Forthcoming)
- Introduction to Dossier: ***Imaginarios culturales del presente en Colombia: nuevas perspectivas sobre la violencia en la producción cultural contemporánea***. *A contracorriente: una revista de estudios latinoamericanos* vol. 20, no. 1, 2022, pp 1-13. Authored by Camilo A. Malagón, Juanita Bernal Benavides and Carlos Gardezabal Bravo. ([Link](#))
- “El intelectual implicado: violencia y narrativa colombiana a finales del siglo XX y comienzos del siglo XXI”. Dossier: ***Imaginarios culturales del presente en Colombia: nuevas perspectivas sobre la violencia en la producción cultural contemporánea***. *A contracorriente: una revista de estudios latinoamericanos* vol. 20, no. 1, 2022, pp. 40-66. ([Link](#))
- “Post-Conflict Visual Ecologies: Violence and Slow Violence in *Chocó* (2012) by Jhonny Hendrix Hinestroza and *La tierra y la sombra* (2015) by César Augusto Acevedo.” *Revista de Estudios Colombianos* 55, 2020, pp. 30-41. ([Link](#))

BOOK CHAPTERS

- “Dislocated subjects in the Global City: Santiago Gamboa’s *Hotel Pekín*.” *Urban Spaces in Contemporary Latin American Literature*. Edited by Timothy R. Robbins and José Eduardo González. Palgrave Macmillan, 2019, pp. 153-174. ([Link](#))

BOOK REVIEWS

- Ramírez, Marco, David Rozotto and Karem Langer. ***Narrativas del miedo: Terror en obras literarias, cinemáticas y televisivas de Latinoamérica***. Book Review. *A Contracorriente: una revista de estudios latinoamericanos* vol. 20, no. 2, 2023, pp. 337-345. ([Link](#))
- Ospina Pizano, María. ***El rompecabezas de la memoria: literatura, cine y testimonio de comienzos de siglo en Colombia***. Book Review. *Revista de Estudios Colombianos* 56, 2020: 113-114. ([Link](#))
- Fanta Castro, Andrea, Alejandro Herrero-Olaizola, and Chloe Rutter-Jensen. ***Territories of Conflict: Traversing Colombia Through Cultural Studies***. Book Review. *Revista de Estudios Hispánicos* 54.2, 2020: 621-623. ([Project Muse Link](#))
- Birns, Nicholas and Juan E. de Castro. ***Roberto Bolaño as World Literature***. Book Review. *Bulletin of Hispanic Studies* 97.6, 2020: 673-674. ([Link](#); [Project Muse Journal Link](#))

- **Miradas locales en tiempos globales. Intervenciones literarias sobre la ciudad latinoamericana** by Jorge Locane. Book Review. *Revista de Estudios Hispánicos* 52.3, 2018: 1024-1027. ([Project Muse Link](#))

CONFERENCES

PANELS ORGANIZED

- 2021 “Fronteras, muros, barreras: inclusiones y exclusiones en la producción cultural latinoamericana.” *KFLC: The Languages, Literatures, and Cultures Conference*. April 22-14
- 2019 “Urban Spaces in Contemporary Latin American Literature.” Workshop Discussion. *Latin American Studies Association*. May 24-27
- 2019 “Cultural Imaginaries of the Colombian Present: From Conflict to Post-Conflict” *KFLC: The Languages, Literatures, and Cultures Conference*. April 11-13
- 2018 “Espacios y conexiones locales, regionales y globales en la producción cultural colombiana contemporánea.” (Sponsored by Colombia section). *Latin American Studies Association*. May 23-26
- 2017 “Colombia P: no futuro. Imaginarios sobre una Paz.” Congress: XX Congreso de la Asociación de Colombianistas – “Colombias globales”. August 3-5

PRESENTATIONS

- 2023 “Los hongos al final del mundo: ecología, posacuerdo y futuridad.” Workshop Discussion: “*Ecologías de la guerra y el posacuerdo en Colombia: aproximaciones desde el campo cultural.*” *Latin American Studies Association*. May 24-27 (Forthcoming)
- 2022 “Visible and Invisible Walls: Precarity, Exclusion, and Resistance in the Films of Óscar Ruiz Navia.” Seminar: “Enclosure Desires and Beyond: Borders and Walls in Contemporary Colombian Cultural Production.” *Midwest Modern Language Association*. November 17-20
- 2021 “Posicionalidad y comunidad: erradicando al Hombre Blanco en *Elástico de sombra* de Juan Cárdenas.” *Asociación de Colombianistas*. October 13-15
- 2021 “Páginas de vuelta: volver a Colombia en *La niebla al mediodía* y *La luz difícil* de Tomás González.” *Poéticas del regreso en la literatura hispanoamericana de los siglos XX y XXI* (Universidad Complutense de Madrid). June 23-25
- 2021 “Home Orientations: House and Home in Recent Colombian Literature.” Seminar: “Colombia: Violencia y Lo Sagrado; Identidad.” *Latin American Studies Association*. May 26-29
- 2021 “Ciudades de muros: espacio y resistencia en narrativas fílmicas latinoamericanas.” Seminar: “*Fronteras, muros, barreras: inclusiones y exclusiones en la producción cultural latinoamericana.*” *KFLC: The Languages, Literatures, and Cultures Conference*. April 22-24
- 2020 “Theorizing the Latin American Global Novel: Place, Space and the World.” Seminar: “*Latin American Cosmopolitanisms ‘Mapping Global Literary Networks’ (Part 1).*” *Northeast Modern Languages Association*. March 5-8
- 2019 “Resistencia al poder en el antropoceno: *Chocó, La tierra y la sombra y Los hongos.*” Seminar: “*Metamorfosis del poder en Colombia en la producción literaria y fílmica.*” *Asociación de Colombianistas*. July 15-17

- 2019 **“Dislocated subjects in the Latin American Narrative of the 21st Century.”** Workshop Discussion: *“Urban Spaces in Contemporary Latin American Literature.” Latin American Studies Association.* May 24-27
- 2019 **“Visual Ecologies: Intersectionality and ecocriticism in the films "Chocó" (2012) by Jhonny Hendrix Hinestroza and "La tierra y la sombra" (2015) by César Augusto Acevedo.”** Seminar: *“Nuevas perspectivas sobre espacialidad en la producción cultural latinoamericana.” Latin American Studies Association.* May 24-27
- 2019 **“Allegories of the Conflict and Post-Conflict in Colombian Cinema: *La sombra del caminante* (2004) and *El vuelvo del cangrejo* (2009).”** Seminar: “Cultural Imaginaries of the Colombian Present: From Conflict to Post-Conflict.” *KFLC: The Languages, Literatures, and Cultures Conference.* April 11-13
- 2019 **“‘The world does not fit into a book’: Latin American Global Novel in Theory.”** Seminar: “The Global Novel”. *American Comparative Literature Association.* March 7-10
- 2018 **“Redes locales y globales: Blogueros colombianos y música independiente.”** Seminar: “Espacios y conexiones locales, regionales y globales en la producción cultural colombiana contemporánea.” *Latin American Studies Association.* May 24
- 2018 **“La violencia que no nos toca: violencia y el espacio ambiguo del intelectual en la novela colombiana reciente.”** Seminar: “Nuevas Perspectivas sobre la violencia en la cultura colombiana II.” *KFLC: The Languages, Literatures, and Cultures Conference.* April 20
- 2018 **“Globalist and Nationalist Discourses in the Work of directors Mariano Cohn and Gastón Duprat.”** Seminar: “Reimagining the Local in Contemporary Global and Hemispheric Fiction.” *American Comparative Literature Association.* March 30
- 2017 **“De lo global a lo local: vuelta a Colombia en la narrativa de la segunda década del siglo XXI.”** Seminar: “Colombia P: no futuro. Imaginarios sobre una Paz.” *Asociación de Colombianistas.* August 4
- 2017 **“Global Fictions: Spatiality, Nation and Globalization in Contemporary Latin American Culture.”** Seminar: “Latin American Cosmopolitics.” *Modern Languages Association.* January 6
- 2016 **“Latin American Indie Music Deterritorialized: Blogs and Transnational Networks.”** Seminar: “Alternative Music Scenes Since the 1980s.” *Latin American Studies Association.* May 29
- 2016 **“From Non-Place to Place: Spatial Politics in *Passageiro do fim do dia* by Rubens Figueiredo.”** Seminar: “Contemporary Realisms and the Representations of a Globalized World.” *American Comparative Literature Association.* March 19
- 2014 **“El entre-lugar de la nación: (Dis)locación y no-lugar en *Azul-Corvo* de Adriana Lisboa.”** Seminar: “Politics, Nation and Displacement.” *Latin American Studies Association.* May 23
- 2014 **“Dissertation Works-in-Progress: The Representation of Place and Non-Place in *Zanahorias voladoras* by Antonio Ungar and *Passageiro do fim do dia* by Rubens Figueiredo.”** *Kolloquium Literatur und Kulturwissenschaften.* Latein-Amerika Institut (LAI), Freie Universität Berlin. February 11
- 2013 **“A New Space for the Nation: The Representation of Spaces in *Los Detectives Salvajes* by Roberto Bolaño.”** Seminar: “Destabilizing Coercive National Discourses in Latin America in the 20th Century.” *Latin American Studies Association.* June 1

- 2013 “Dislocated Subjects in a Globalized World: Santiago Gamboa’s *Hotel Pekín*.” Seminar: “Shifting Landscapes.” *American Comparative Literature Association*. April 6
- 2011 “Post-National Landscapes: *Zanahorias voladoras* and the Possibility of an Interstitial Space.” Seminar: “Revising the State and Urban Spaces Beyond Repression and Coercion.” *American Comparative Literature Association*. April 1

PUBLIC TALKS AND ENGAGEMENTS

- 2022 “Posacuerdo y futuridad: *Los hongos* de Óscar Ruiz Navia.” – Binghamton University, Binghamton, NY.
- Presentation in course SPAN481A/581A: *Latin American Futures* taught by Gerardo Pignatiello (Department of Romance Languages and Literatures). October 13
- 2022 **Conversation Across Screen Cultures** – Ithaca, NY (Via Zoom)
- Interviewer for Dr. Carolyn Fornoff, Cornell University. November 3
- 2022 **Finger Lakes Environmental Film Festival (FLEFF) Talk Back** – Ithaca, NY (Via Zoom)
- Panel Discussion of film *White on White* (2019) by Théo Court. March 27
- 2021 **Cine con Cultura Film Festival** – Cornell Cinema, Ithaca, NY
- Talkback Panel for film *Son of Monarchs* (2021; Dir. Alexis Gambis). October 5
- 2021 **Finger Lakes Environmental Film Festival (FLEFF) Talk Back** – Ithaca, NY (Via Zoom)
- Panel Discussion of film *Identifying Features* (2020) by Fernanda Valadez. March 26
- 2021 **Conversation Across Screen Cultures** – Ithaca, NY (Via Zoom)
- Interviewer for Dr. Jiangtao “Harry” Gu, Hobart and William Smith Colleges. February 25
- 2020 **Conversation Across Screen Cultures** – Ithaca, NY (Via Zoom)
- Interviewed by Dr. Enrique González-Conty, Ithaca College. September 29
- 2019 **Cine con Cultura Film Festival** – Cornell Cinema, Ithaca, NY
- Introduction and Q&A for Argentine Film *Rojo* (2018; Dir. Benjamín Naishtat). October 8

TEACHING EXPERIENCE

- 2019-
Present
- Ithaca College**
Department of Modern Languages and Literature
- **Basic Language** - Elementary Spanish I (100 Level Course); Intermediate Spanish I (200 level course)
 - **Introduction to Latino/a/x Literature** (200-level course; cross-listed with English)
 - **Advanced Spanish Grammar and Composition** (300-level course)
 - **Experiencing Hispanic Literature** (300-level survey literature course)
 - **Latin American Civilization and Culture** (300-level cultural studies course)
 - **Travel, Migration and Displacement and Exile in Latin American Cultural Production** (300-level topics course)
 - **From Magical Realism to Narcos: Colombian Cultural Studies** (300-level topics course)

- **Latin American Cinema** (500-level topics course; Summer course)

Other Programs and Departments Across Campus

- **Ithaca College 1st-year Seminars** – What is Latin America? Questions, Perspectives, Ideas (1st-year Seminar)
- **Summer Seminar** – Community (Ithaca College Seminar for 1st-year incoming students)
- **Summer Seminar** – Deep Dive: Latin American Culture in Film (Ithaca College Seminar for 1st-year incoming students)

Visits to Colleagues' Courses

- **Fall 2021 – Introduction to Film Aesthetics and Analysis (Dr. Patty Zimmermann)** – Discussed film *Identifying Features* (2020) by Fernanda Valadez.
- **Fall 2022, Fall 2021, Spring 2021, Spring 2020 – Global Screen Cultures (Dr. Michael Richardson)** - Discussed New Argentine Cinema and film *The Swamp* (2001) by Lucrecia Martel

2017-2019

ST. CATHERINE UNIVERSITY

Department of International Languages and Literatures

- **Basic Language** - Elementary Spanish I and II (100-level courses)
- **Intro to Literary and Cultural Analysis in Spanish** (300-level course)
- **Visions of the Hispanic World: Reading to Speak and Write in Spanish** (300-level advanced grammar, composition and culture course)
- **Hispanic Women Literature** (400-level Course)
- **Senior Seminar** (400-level Course)
- **Independent Studies** (2018, 2019)

Department of English

- **Reading Literature** (100-level course)
- **Latin American Literature in Translation** (200-level course)

Honors Program (Co-taught interdisciplinary courses)

- **Representations of Women in French and Hispanic Culture** (with Faculty in French Program)
- **Reading the City: Encountering Global and Local Intersections in Urban Space** (with faculty in Political Science Program)

2011-2016

TULANE UNIVERSITY

Department of Spanish and Portuguese

- **Basic Language** – Basic Spanish I, Basic Spanish II, Intermediate Spanish I, Intensive Beginner Spanish and Intensive Beginner Portuguese
- **Conversation and Composition in Spanish**
- **Advanced Grammar and Composition in Spanish**
- **Film and Visual Culture in Spanish**

2015

Assistant to the Spanish Basic Language Program Director (Fall Semester)

- Created, edited and revised syllabi, rubrics, assessments, guides and exam materials for 39 sections of four Spanish Basic Language Courses (800+ students)

HONORS AND AWARDS

NATIONAL AND INTERNATIONAL

- 2016** **Honorable Mention in Dissertation Fellowship Competition** –Ford Foundation
- 2013-2014** **Freie Universität Berlin and Tulane University Direct Exchange Program Award** –
(October 2013-July 2014)
- 2013** **Tinker Field Research Summer Grant** – Tinker Foundation Incorporated
(Administered by Stone Center of Latin American Studies at Tulane University)
- 2012** **Foreign Language and Areas Studies (FLAS) Summer Grant** – United States
Department of Education (Administered by Stone Center of Latin American Studies at
Tulane University)

ITHACA COLLEGE

- 2022** **Research and Development Released Time** – Center for Faculty Excellence
- One course release for research in the Spring of 2022
- 2020** **Summer Research Grant** – Center for Faculty Excellence

ST. CATHERINE UNIVERSITY

- 2017-2018** **Recognized as Mentor to Student Leader (Cathrine Tejada)**

TULANE UNIVERSITY

- 2014-2016** **School of Liberal Arts Fellowship (Scholarship and Stipend)**
2010-2013
- 2015, 2013** **School of Liberal Arts Summer Merit Fellowship**

SERVICE TO THE PROFESSION

Positions Held

- 2021-
Present** **Vice-President** – Asociación de Colombianistas (www.colombianistas.org)
- 2020-
Present** **Editorial Board Member** – *Ciberletras* – Lehman College, City University of New York.
Editors: Marco Ramírez Rojas and Juan Jesús Payan, Lehman College
- 2020-
Present** **Organizing Committee Member** – *Conversations Across Screen Cultures Colloquia* –
Ithaca College and Hobart and William Smith Colleges, NY
- 2017-2021** **Treasurer** – Asociación de Colombianistas (www.colombianistas.org)
- 2020** **Organizing Committee Member** – *Cine Con Cultura Film Festival* – Ithaca, NY

Peer-Reviews

- 2022** **Article Manuscript Review** – *A Contracorriente* – North Carolina State University. Editors: Greg Dawes, North Carolina State University and Scott Weintraub, University of New Hampshire
- 2022** **Article Manuscript Review** – *Revista de Estudios Hispánicos* – Washington University in St. Louis. Editor: Stephanie Kirk, Washington University in St. Louis.
- 2022** **Article Manuscript Review** – *A Contracorriente* – North Carolina State University. Editors: Greg Dawes, North Carolina State University and Scott Weintraub, University of New Hampshire
- 2022** **Article Manuscript Review** – *Revista de Estudios Colombianos* – Asociación de Colombianistas. Editor: Alejandro Herrero-Olaizola, University of Michigan
- 2022** **Article Manuscript Review** – *A Contracorriente* – North Carolina State University. Editors: Greg Dawes, North Carolina State University and Scott Weintraub, University of New Hampshire
- 2022** **Article Manuscript Review** – *Revista de Estudios Hispánicos* – Washington University in St. Louis. Editor: Stephanie Kirk, Washington University in St. Louis.
- 2021** **Article Manuscript Review** – *Revista de Estudios Colombianos* – Asociación de Colombianistas. Editor: Alejandro Herrero-Olaizola, University of Michigan
- 2021** **Article Manuscript Review** – *Hispania* – The American Association of Teachers of Spanish and Portuguese (AATSP). Editor: Benjamin Fraser, University of Arizona
- 2020** **Article Manuscript Review** – *Hispania* – The American Association of Teachers of Spanish and Portuguese (AATSP). Editor: Benjamin Fraser, University of Arizona
- 2020** **Article Manuscript Review** – *Ciberletras* – Lehman College, City University of New York. Editors: Marco Ramírez Rojas and Juan Jesús Payan, Lehman College
- 2018** **Book Manuscript Review** – *Bucknell University Press* – Bucknell Studies in Latin American Literature and Theory. Series Editor: Aníbal González, Yale University

SERVICE TO ACADEMIC INSTITUTIONS

ITHACA COLLEGE

**2021-
Present** **Co-director – Latin American Studies Minor Program**

**2019-
Present** **Spanish Section and Department of Modern Languages and Literatures**

- Member of Merit Committee (2023, 2022)
- Significant revision of various courses in Spanish section for switch to 4-credit courses in department's curriculum (2022)
- Participated in admissions events representing department (2022, 2019)
- Co-versed over the Spanish Section Honor Society Induction Ceremony (2021, 2019)

- Organized and presided the Spanish Section Semester Community Event (2021, 2019)
- Revised curricular information for existing courses in Spanish section (2020)
- Co-created new introductory textual and cultural analysis course (LNGS 112) to support new World Languages and Cultures Major (2020)
- Textbook Adoption Committee for SPAN 101 and 102 (2020)
- Spanish Section Search Committee for Adjunct Position (2019)

- 2022 Fulbright Interview**
- Interviewed Hope Borsic for her Fulbright ETA Fellowship
- 2021-2022 Search Committee - Center for the Study of Culture, Race and Ethnicity**
- Position in Latino Studies
- 2021 Center for Faculty Excellence**
- Spring 2021 – Summer Research Grant Review Committee

ST. CATHERINE UNIVERSITY

- 2019 Search Committees**
- Spring 2019 – Tenure-Track Socio-Linguistics position in Department of English
 - Spring 2019 – Tenure-Track Spanish position in Department of International Languages and Literatures
- 2017-2019 Spanish Program – Department of International Languages and Literatures**
- Helped with all aspects of running the program including: advising students, hiring and training Adjuncts and Teaching Assistants, performing teaching observations, creating schedule of classes, maintaining Spanish majors and minors posted of events, courses taught, etc., supporting departmental and program assessment, revising curriculum, revising tenure guidelines, and making all decisions relevant to the program
- 2018-2019 Core Committee**
- Supported Core Committee work
 - Helped in Core requirements revision, providing particular perspective for foreign languages and how they fit into St. Kate's Global Vision.
- 2018-2019 Spanish Language Unit Leader – Department of Education**
- Helped review and advise Department of Education's standard for Spanish K-12 students following Minnesota's Professional Educator Licensing and Standards Board
- 2017-2018 Departmental Colloquia Committee**

TEACHING-RELATED WORK EXPERIENCE

- 2011-2017 Graduate Assistant – Language Learning Center, Tulane University**
- 2011-2017 Graduate Assistant – Professor Tatjana Pavlovic, Department of Spanish and Portuguese (The Stoll Fund: Teaching Development Grant) – Tulane University**

ESSAYS, TRANSLATIONS AND LITERARY PUBLICATIONS

- 2020** *Revista con la a*
(www.conlaa.com)
- “**Conversando con Gloria.**” No. 71, septiembre de 2020. (Essay)
- 2014-2016** *I want you to see this before I leave – Online Magazine* (www.beforeileavezine.com)
- “**Home, As it Should Be.**” December, 2016 (Poem)
 - “**Náufrago (Castaway).**” February, 2016 (Poem)
 - “**Things Undone.**” April, 2015 (Poem)
 - “**Camilo Malagón Featured Author April 2015.**” April, 2015 (Interview)
 - “**Hay que buscar (You Have to Search).**” February, 2015 (Poem)
 - “**El color de la tarde (The Afternoon’s Color).**” December, 2014 (Poem)
- 2014** *El beisman – Online Magazine* (www.elbeisman.com)
- “**Impresiones sobre el español en Nueva Orleans.**” October 13. (Essay)
 - “**Cien años de soledad y 403 páginas de aburrimiento.**” March 13. (Essay)
- 2012** *New Orleans Review*
- “**The Party on Saturday.**” Vol. 38. No. 1. Original: “La fiesta del sábado” by Yuri Herrera. (Short Story Translation)

ACADEMIC MEMBERSHIPS

American Comparative Literature Association (ACLA)
Asociación de Colombianistas
Modern Languages Association (MLA)
Latin American Studies Association (LASA)

DIGITAL HUMANITIES EDUCATION

- 2022** **Digital Humanities Summer Institute (2022) Course – Dh Technology Sampler (One Week Online)**
University of Victoria, Victoria, BC (Canada) (June 2022)
- 2020** **Programming4Humanists – Intro to GEPHI course (Three Weeks Online)**
Texas A&M University, College Station, TX (June 2020)
- 2017** **Programming4Humanists - 2-Semester Certificate (Two-Course Sequence Online)**
Texas A&M University, College Station, TX (September 2016-May 2017)
- 2016** **Programming4Humanists - Introduction to Digital Humanities Summer Course (Four Weeks Online)**
Texas A&M University, College Station, TX (August 2016)

LANGUAGE-RELATED EDUCATION

- 2012** **Portuguese Summer Language Program (Six Weeks)**
Pontifícia Universidade Católica, São Paulo, Brazil
(Coordinated with Tulane University)

PROFESSIONAL DEVELOPMENT

- 2020 Summer Institute for Faculty: Flexible by Design** – Center for Faculty Excellence, Ithaca College
– June 22 to July 24, 2020
- 2018 Chair Development Workshop** – School of Humanities, Arts and Sciences, St. Catherine University – November 6
- 2018 Sabbatical Funding: Identifying External Resources to Support your Sabbatical** – St. Catherine University – April 24
- 2017 Faculty Development Workshops** – Opening Workshop Week – St. Catherine University – August 30
- ❖ Optimize Faculty Opportunities in Social and News Media
 - ❖ Fake News and Social Media: Critical Thinking in the Digital Environment
 - ❖ Showcase of Audiovisual Stories created by students in ESL course: Immigrant Stories
- 2016 Applying for Grants and Fellowships Workshop** – School of Liberal Arts – Tulane University – October 9
- 2015 Ready Set Teach: A Teaching Workshop** – Center for Engaged Learning and Teaching – Tulane University – May 12
- 2015 Identifying Grant Opportunities** – Faculty Development and Mentoring Initiatives – Tulane University – May 6

LANGUAGES

Spanish: Native speaker
English: Near-native fluency
Portuguese: Advanced proficiency

REFERENCES

Andrea Fanta

Associate Professor of Spanish
Department of Modern Languages
Florida International University
afanta@fiu.edu

Seth Michelson

Associate Professor of Spanish
Department of Romance Languages
Washington and Lee University
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Jonathan Ablard

Professor of Latin American History
Department of History
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Antonio Gómez

Associate Professor of Latin American Literature and Film
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Christopher Dunn

Professor of Brazilian Literary and Cultural Studies
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Michael Richardson

Professor of German
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Cecilia Konchar Farr

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