

Giant Steps — arr. New York Voices

Prepare as follows:

1. Beat tempo = 150-180 (no slower).
2. 8th notes are swung!
3. Pitch AND syllable accuracy are required.
4. Sing from letter E to end of G.
5. Sing your voice register (treble or bass).

VJ-337

Giant Steps - 5

VOCALS

E

Tutti

NOTE: brackets beneath staff denote key areas ("islands of tonality") that constantly shift between B, G, and Eb.

Ba da ba de buh da ba de ba da be ya ba do bu de tup

B D7 G Ma7 Eb Bb7 Eb

ba doo dle le de be ya ba de bu du be ya be a be de ba du tup

G Ami7 D7 G Eb Bb7 Eb B

ba da bu de ba dup de ba dup de ba da ba du be

B Ma7 Eb F mi7 Bb7 Eb

ya ba da m de ba da ba du be ya be da ba do be ya ba da m de ba da ba

G Ami7 D7(alt) G Ma7 B C# mi7 F#7(alt)

da ba da m de ba da ba duh ba ba ba de dle le da ba da ba do m de buh da ba

B Ma7 Eb F mi7 Bb7 Eb

VOCALS

Giant Steps - 6

deh dut Ba ba da ba da ba da ba da ba da ba da ba be die le

Ba ba bu da ba bu da ba da bup

da ba da ba de ba da ba dup ba bu da ba da ba da ba

Da ba da bu da bu da ba da ba da be ya ba de be ya be ya bu da ba da tu de bup

da ba ba da bu da ba da ba da bu deh Ba ba

Ba ba be die ya ba da ba da be

da ba da bu da ba da bu de die le ya bu da ba da bu da Ba

ya ba da bu de bu da ba da ba bu da ba de bu da ba

ba da tu de ba da ba da ba da bu da ba da tu da dut

ba ba da bu da ba da tu da dut

VOCALS

Giant Steps=7

Handwritten musical notation for the first system. The staff shows a vocal line with lyrics: Ba ba ba doo deh. The piano accompaniment includes chords: Bma7, D7, Gma7, Bb7, Ebma7. Handwritten notes in blue ink include: (G), (Eb), (B), A-7, D7, Gma7, Bb7 - Ebma7, F#7 - Bma7 4. A circled '4' is written in the right margin. A circled 'G' is written below the first measure.

Handwritten notes and markings for the first system: Bma7, D7, Gma7, Bb7, Ebma7, (Drums). A circled 'G' is under the first measure, and a circled 'Eb' is under the fourth measure. A red vertical line labeled 'STOP' is placed between the fourth and fifth measures.

Handwritten musical notation for the second system. The staff shows a vocal line with lyrics: Ba doo dat Bah dat Ba da ba de ba da ba. The piano accompaniment includes chords: Fmi7, Bb7, Ebma7, C#mi7, F#7, Bma7, D7. Handwritten notes in blue ink include: (Eb), (B), Fmi7 - Bb7, Ebma7, 7, 7, 7, 7, 7. A circled '7' with 'be' is written above the second measure.

Handwritten notes and markings for the second system: Fmi7, Bb7, Ebma7, (Eb), (B), C#mi7, F#7, Bma7, "D7".

Handwritten musical notation for the third system. The staff shows a vocal line with lyrics: de bu de bu de bup Bah doo dat Bah dat. The piano accompaniment includes chords: Gma7, Bb7, Ebma7, Fmi7, Bb7, Ebma7, C#mi7, F#7. Handwritten notes in blue ink include: (Eb), (Eb), A-7, D7, G, Bb7 - Eb, F#7, 5, Bb7, 7, 7, 7, 7, 7. A circled '7' with 'be' is written above the second measure.

Handwritten notes and markings for the third system: Gma7, Bb7, Ebma7, (Eb), (Eb), Fmi7, Bb7, Ebma7, C#mi7 - F#7, (B).

Handwritten musical notation for the fourth system. The staff shows a vocal line with lyrics: 1. You just broke the news Giant Steps 2. It's an ea - sy climb ant ping ten in miles. The piano accompaniment includes chords: Bma7. Handwritten notes in blue ink include: Bma7.

Handwritten note: Bma7 with an arrow pointing to the piano accompaniment of the fourth system.

gi - ant shoes
at a time

Dig - ni - fied
Make the move

as you stride
as you prove

ev - er - more
Gi - ant Steps

sa - tis - fied
help to lose

You know
the blues

Fmi7 Bb13 EbΔ7 C#-7 F#7

Ten miles at a time!

BMA7 D7 Gma7 Bb7 EbΔ7 (#11 9)

