

As recorded by New York Voices on their 2007 CD "A Day Like This"

# The World Keeps You Waiting

Printed Version Issued to the "Ithaca College Choir" from New York

Groove is Samba

Beat tempo: 1/2-note = 96 (1/4 note = 192)

**DIRECTIONS:**

1. Begin a measure 25, singing your voice part (treble or bass).
2. Prepare text and pitch through measure 84.
3. Rhythmic accuracy is essential!
4. Tonic is C. (Note the Bb in the signature, however.)

Music by Peter Eldridge & Lauren Kinhan

Lyrics by Peter Eldridge

Arranged by Eldridge, Kinhan & Meader

8 9

May - be it means that I

8 9 D<sup>5</sup>

Skip to measure 25 (next page).

11 12 13

will be lone - ly May - be I step a - side Let the

11 E<sup>b</sup>5 F<sup>5</sup> G<sup>m</sup>9

16 17

oth - ers go. May - be it means my days will be love - ly,

16 A<sup>b</sup>Ma<sup>13</sup> E<sup>b</sup>Ma/G<sup>9</sup>

BEGIN

(21) This path of my de - sign. (25) Choic - es are made

(21) A<sup>b</sup>Ma<sup>13</sup> E<sup>b</sup>/G D/F# (25) D<sup>5</sup>

(26) and chanc - es are tak - en I turn my back on ev -

(26) E<sup>b</sup><sup>5</sup> F<sup>5</sup>

(31) er - y lat - est rage I've lost de - sire for pret - ty dis - trac -

(31) Gm<sup>9</sup> A<sup>b</sup>Ma<sup>13</sup> E<sup>b</sup>Ma<sup>9</sup>/G

(36) tion, I've reached the age. (40) The world

(36) A<sup>b</sup>Ma<sup>13</sup> E<sup>b</sup>/G F/G (40) CMa<sup>9</sup>



VJ-299

will leave you

42

will keep you wait - ing,

42

Cm<sup>9</sup> Dm<sup>9</sup>/C Cm<sup>9</sup> Dm<sup>9</sup>/C Bm<sup>9</sup> F#m<sup>9</sup> FMa<sup>9</sup>

48

want - ing for more, some - thing more pull - ing ev - 'ry hope

doo doo doo

48

Dm<sup>9</sup> A/C# C<sup>7</sup>

52

back (Alto on top) to earth.

56

(Soprano on top)

52

Fm<sup>7</sup> Gm<sup>7</sup> A<sup>b</sup>Ma<sup>7</sup> B<sup>b</sup> 56 CMa<sup>9</sup>

58

in - side of ev - 'ry dark - ness, be - ware the

58

Cm<sup>9</sup> Dm<sup>9</sup>/C Cm<sup>9</sup> Dm<sup>9</sup>/C Bm<sup>9</sup> F#m<sup>9</sup> FMa<sup>9</sup>

64 fool who per - suades with all world - ly ob - ses - sion, to

64 Dm A/C# C7

68 keep you wait - ing, The world, it keeps you  
to keep you wait - ing, The world it

68 Fm EbMa/G AbMa Eb/G Fm9

73 wait - ing, and want - ing more. 76

keeps you wait - ing for more.

73 Eb/G AbMa Bb 76 Dm

79 bah bah dah bah bah dah bah bah dah bah bah dah

79

STOP