

Swing 8ths
♩=190

BEGIN

G

Unraveled - 13

- Aubrey Johnson, "Unraveled"
- Prepare your specific voice part (S1, S2, A1, or A2)
- Rhythmic accuracy is crucial. (See advice below.)

13

voice solo 1x
choir 1x

155

Sop. 1
Dive in - to the deep

Sop. 2
Dive in - to the deep

Alto 1
Dive in - to the deep

Alto 2
melody
Dive in - to the deep where

Pno.
Swing 8ths
♩=190 **G**
voice solo 1x
choir 1x
E \flat 7 C-7 F7(add4) A \flat 7

ADVICE re rhythm & tempo:

1. 8th-notes are lightly swung.

2. Rethink beat as dotted half = 60-62!

Thus, every two measures = one hypermeasure of 6/4 (= duple compound).

3. Tap your foot to every dotted half note and think duple-compound solfege "Ta-ki-da Ta-ki-da" (or "Ta-di" for the duplets in the first two measures, etc.). NOTE that thinking of each written measure as one hyper-beat means you solfege all the 8th notes for that measure or hyper-beat as "Ta-va-ki-di-da-ma." (Make sense?)

160

Sop. 1
you still wait for me *no breath*

Sop. 2
you still wait for me *no breath*

Alto 1
you still wait for me

Alto 2
you still wait for me ✓

Pno.
E \flat 7 F-7 G \flat 7 B \flat 7(add4)

165

Sop. 1
Find the strength to know

Sop. 2
Find the strength to know

Alto 1
find the strength to know

Alto 2
Find the strength to know what was

Pno.
E \flat 7 C-7 F7(add4) A \flat 7

170 2x only

Sop. 1
lost so long a - go

Sop. 2
lost so long a - go 2x only

Alto 1
lost so long a - go 2x only

Alto 2
lost so long a - go 2x only

Pno. $E\flat^{\Delta 7}$ F^{-7} $G\flat^{\Delta 7}$ $B\flat^7(\text{add}4)$ 2x only

175 **STOP**

Solo
Shine a light so I can see and when I get there I'll be
slight rit. drums set up original tempo

Sop. 1
Shine a light so I can see and when I get there I'll be
slight rit. drums set up original tempo

Sop. 2
oh ah oh ah oh ah oh ah oh ah ee
slight rit. drums set up original tempo

Alto 1
Shine a light so I can see and when I get there I'll be
slight rit. drums set up original tempo

Alto 2
oh
slight rit. drums set up original tempo

Pno. C^{-7} $D\flat^{\Delta 7}$ F^{-} $E\flat/G$ $A\flat^{\Delta 7}$ $F^7(\text{add}4)/A$ $B\flat^7(\text{add}4)$ $B\flat^7(\text{add}4)$
slight rit. straight, drums set up original tempo