

Michael D. Richardson
Curriculum Vitae

School of Humanities and Sciences
432 Muller Center
Ithaca College
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mrichardson@ithaca.edu

Education

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| Ph.D. 2001 | Cornell University, German Studies <u>Minor Concentrations:</u> German intellectual history, drama and the theatre |
| M.A. 1995 | Cornell University, German Studies |
| A.B. 1992 | Stanford University, German Studies |

Additional Education

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| 2012 | German Film Institute: <i>The Cinema of Crisis: German Film, 1928-1936</i> , University of Michigan at Ann Arbor |
| 2008 | German Film Institute: <i>New Approaches to Young German Film and the Legacies of the Sixties</i> , University of Michigan at Ann Arbor |
| 2006 | German Film Institute: <i>Unknown Weimar II: International Connections</i> , University of Michigan at Ann Arbor |
| 2003 | Cornell Interdisciplinary Summer Seminar: <i>Visual Representations of the Holocaust: Potentialities and Taboos</i> |
| 1995-1996 | Ludwig-Maximilians-Universität München |
| 1994 | DAAD Interdisciplinary Summer Seminar in German Studies for Advanced Graduate Students, University of California at Berkeley |
| 1992 | DAAD Summer Course in German Studies, Universität Regensburg |

Employment History

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|--------------|---|
| 2014-present | Professor, Ithaca College, Department of World Languages, Literatures, & Cultures; Program in Screen Cultures |
| 2006- 2014 | Associate Professor, Ithaca College, Department of World Languages, Literatures, & Cultures |
| 2000-2006 | Assistant Professor, Ithaca College, Department of World Languages, Literatures, & Cultures |
| 1998-2000 | Instructor, Ithaca College, Department of World Languages, Literatures, & Cultures |

Administrative Experience

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|--------------|---|
| 2023-present | Co-Director, Finger Lakes Environmental Film Festival (FLEFF) |
| 2021-present | Director, Program in Screen Cultures |

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| 2019-2022 | Chair, Department of Department of World Languages, Literatures, & Cultures |
| 2019 (fall) | Acting Coordinator, Program in Jewish Studies |
| 2018-2019, 2015-2016 | Interim Dean, School of Humanities and Sciences |
| 2012-2015 | Associate Dean for Faculty and New Initiatives, School of Humanities & Sciences |
| 2008-2012 | Chair, Ithaca College, Department of Modern Languages & Literatures |

Publications

Books:

Revolutionary Theater and the Classical Heritage: Inheritance and Appropriation from Weimar to the GDR. Peter Lang Press (2007).

Edited Volumes:

A New History of German Cinema, ed. Michael D. Richardson and Jennifer Kapczynski. Camden House Press. (2012)

Visualizing the Holocaust: Documents, Aesthetics, and Memory, ed. David Bathrick, Brad Prager, and Michael D. Richardson. Camden House Press. (2008)

Journal Editorships:

Special Issue: Screening German Perpetration, *Colloquia Germanica* 43.3 (2010). With Brad Prager. Published in 2013.

Special Issue on Heiner Müller, *New German Critique* 98 (Spring/Summer 2006).

Journal Articles and Book Chapters:

“Holocaust Tourism and Visual Mediation: Sergei Loznitsa's *Austerlitz*,” *Nexus 6: Essays in German Jewish Studies*, ed. William Collins Donahue and Martha B. Helfer. Camden House Press. (2023): 59-78.

“Hitler in the Age of Irony: Timur Vermes *Er ist wieder da*,” *Persistent Legacy: The Holocaust and German Studies*, ed. Erin McGlothlin and Jennifer M. Kapczynski. Camden House Press. (2016): 249-268.

“Bad Sex,” *Berlin School Glossary: An ABC of the New Wave in German Cinema*, ed. Roger Cook, Kristin Kopp, Lutz Koepnick, Brad Prager. Intellect. (2013): 41-49.

“Reenacting Evil: Giving Voice to the Perpetrator in *Das Himmler Projekt* and *Das Goebbels-Experiment*,” *Colloquia Germanica* 43.3 (2013): 29-47.

“Introduction: Screening German Perpetration,” *Colloquia Germanica* 43.3(2013): 1-6. With Brad Prager.

“Tragedy and Farce: Dani Levy's *Mein Führer - Die wirklich wahrste Wahrheit über Adolf Hitler*,” *Hitler – Films from Germany: History, Cinema, and Politics since 1945*, ed. Martin A Ruehl and Karolin Machtans. Palgrave-Macmillan. (2012): 128-146.

“8 September 2004: *Der Untergang*, Starring Hitler, Offers Palatable Authenticity,” *A New History of German Cinema*, ed. Michael D. Richardson and Jennifer Kapczynski. Camden House Press. (2012): 589-595.

“Vengeful Violence: Inglourious Basterds, Allohstory, and the Inversion of Victims and Perpetrators,” *Quentin Tarantino's Inglourious Basterds: A Manipulation of Metacinema*, ed. Robert von Dassanowsky. Continuum. (2012): 93-112.

“Sexual Deviance and the Naked Body in Cinematic Representations of Nazis,” *Nazisploitation!: The Nazi Image in Low-Brow Film and Culture*, ed. Kris Vanderlugt, Daniel Magilow, Elizabeth Bridges. Continuum. (2011): 38-54.

“Cinematic Remappings of East Germany in Contemporary Film,” *The Collapse of the Conventional: German Film and its Politics at the Turn of the New Century*, ed. Brad Prager and Jaimey Fisher. Wayne State University Press. (2010): 216-237.

“‘Heil Myself!’ Impersonation and Identity in Comedic Representations of Hitler,” *Visualizing the Holocaust: Documents, Aesthetics, and Memory*, ed. David Bathrick, Brad Prager, and Michael D. Richardson. Camden House Press. (2008): 277-297.

“Allegories and Ends: Heiner Müller's *Hamletmaschine*,” *New German Critique* 98 (Summer 2006): 77-100.

“Towards an Archeology of Disneyland,” *Streams of Cultural Capital*, ed. Valentin Mudimbe Stanford UP. (1998) 199-219. With Brad Prager.

“Towards an Archeology of Disneyland,” *Stanford Literature Review* 10.1-2 (Spring/Fall 1993): 187-207. With Brad Prager.

Book Reviews:

Planet Auschwitz, Brian Crim. *Studies in American Jewish Literature*. 41.1 (2022): 93-96.

Beschamende Bilder: Deutsche Reaktionen auf alliierte Dokumentarfilme über befreite Konzentrationslager. Ulrike Weckel. *Holocaust and Genocide Studies* 29.2 (2015): 296-298.

Watching War. Jan Mieszkowski. *Seminar: A Journal of Germanic Studies*. 50.1 (February 2014): 135-38.

Macht und Ohnmacht des Schreibens. Späte Texte Heiner Müllers. Janine Ludwig; *Mythologische Genauigkeit. Heiner Müllers Poetik und Geschichtsphilosophie der Tragödie*. Michael Ostheimer, *Gegenwartsliteratur* XI (2012): 367-68.

Twentieth-Century Reworkings of German Literature: An Analysis of Six Fictional Reinterpretations from Goethe to Thomas Mann, Gundula M. Sharman, *German Studies Review* 27.3 (October 2004): 675-76.

Encyclopedia Entries:

“Werner Bergengruen,” “Günter Weisenborn,” “Wolfgang Weyrauch,” “Stefan Andres,” “Carl Amery,” “Walter Jens,” *Routledge Encyclopedia of Contemporary German Culture*, ed. John Sandford (New York: Routledge, 2000).

Translations from German:

Horst Wenzel, "The Reverent Gaze: Toward the Cultic Function of the Artwork in the Premodern and Postmodern Age," *Mapping Benjamin: The Work of Art in the Digital Age*, ed. Hans Ulrich Gumbrecht and Michael Marrinan (Stanford: Stanford UP, 2003) 211-20.

Michael Löwy, "Messianism in the Early Work of Gershom Scholem," *New German Critique* 83 (Spring-Summer 2001): 173-87.

Gerd Koenen, "Causal Nexus? Toward a Real History of Anti-Fascism and Anti-Bolschevism," *Telos* 114 (Winter 1999): 49-66.

Karsten Witte, "How Fascist is *The Punch Bowl*?" *New German Critique* 74 (Spring/Summer 1998): 33-38.

Frank Hörnigk, "Afterword," *New German Critique* 73 (Winter 1998): 35-41.

Ernst-Wolfgang Böckenförde, "Carl Schmitt Revisited," *Telos* 109 (Fall 1996): 81-86.

Invited Talks

"Imagining The West from Communist East Germany." State University at Cortland. November 14, 2013.

"Humor and the Holocaust," Visiting Scholar, Louisiana Endowment for the Humanities-sponsored "Holocaust & Visual Culture" Teacher Institute for Advanced Study, Centenary College of Louisiana, July 2005.

"Radicalizing Film Convention: Tom Tykwer's *Lola rennt*," Film introduction, Hobart and William Smith Spring Film Series, April 2000.

Conference Presentations

"Observing the Observers: Sergei Loznitsa's *Austerlitz*." Paper presented at 2019 Annual Conference of the German Studies Association, October 3-6, 2019. Portland, OR.

"Generic Instability and Ideological Ambivalence: Curzio Malaparte's *Kaputt* (1944) and *The Skin* (1949)." Paper presented at 2018 Annual Conference of the German Studies Association, September 27-30, 2018. Pittsburgh, PA.

"Dancing on the Dead: Shahak Shapira's YOLOCAUST." Paper presented at 2017 Annual Conference of the German Studies Association, October 5-8, 2017. Atlanta, GA.

"An Archeology of Hell: Treblinka and Holocaust Denial." Paper presented at 2016 Annual Conference of the German Studies Association, September 29-October 2, 2016. San Diego, CA.

"Individual Suffering and Collective Identity: Recent Cinematic Portrayals of the Battle of Stalingrad." Paper presented at 2015 Annual Conference of the Society for Cinema and Media Studies, Mar. 30-Apr. 3, 2016, Montreal, Canada.

"*Wiederbelebung* statt *Weidervereinigung*: Simon Urban's *Plan D*." Paper presented at 2015 Annual Conference of the German Studies Association, October 1-4, 2015. Washington, D.C.

"Hipsters, Cats, and Other Memes: Hitler's Digital Afterlife." Paper presented at 2015 Annual Conference of the Society for Cinema and Media Studies, Mar. 25-29, 2015. Atlanta, GA.

Panel Respondent: War and Violence: Concepts, Approaches and Examples of an Interdisciplinary Field. 2014 Annual Conference of the German Studies Association, September 18-21, 2014. Kansas City, MO.

“Mass Murder and Mass Media: The Holocaust in the Age of Irony.” Crossing the Disciplinary Divide: Conjunctions in Holocaust and German Studies. Washington University in St. Louis. March 20-22, 2014. St. Louis, MO. (*invited participant*)

“Men and Machines: Willy Zielke’s *das Stahltier* (1935).” Paper presented at 2013 Annual Conference of the German Studies Association, October 3-6, 2013. Denver, CO.

Panel Respondent: Cinema of Crisis 1928–1936 (6): Cinematic Technologies II. 2013 Annual Conference of the German Studies Association, October 3-6, 2013. Denver, CO.

“Horror as Pedagogy: Uwe Boll’s *Auschwitz*.” Paper presented at 2013 Annual Conference of the Society for Cinema and Media Studies, Mar. 6-10, 2013, Chicago, IL.

"Fascism in the Classroom: *The Wave* (1981) and *Die Welle* (2008)." Paper presented at 2012 Annual Conference of the German Studies Association, October 4-7, 2012. Milwaukee, WI.

Panel Respondent: "Urbanity: Image, Text, Sound." 2012 Annual Conference of the German Studies Association, October 4-7, 2012. Milwaukee, WI.

“Reenacting Evil: Truth and Affect in Holocaust Documentary Film.” Paper presented at 2012 Annual Conference of the Society for Cinema and Media Studies, Mar. 21-25, 2012, Boston, MA.

“Vengeful Violence: *Inglourious Basterds* and the Inversion of Victims and Perpetrators.” Paper presented at 2011 Annual Conference of the German Studies Association, Sept. 22-25, 2011, Louisville, KY. (*panel organizer*).

Panel Respondent: “Other than Classical: The Cinema of Angela Schanalec.” 2011 Annual Conference of the German Studies Association, Sept. 22-25, 2011, Louisville, KY.

Panel moderator: “The Holocaust on Screen in the Twenty-First Century: New Approaches / New Films.” Paderborn, Germany, July 1-2, 2011.

“Ghosts, Fairytales, and Haunted Houses: The Berlin School and the Uncanny.” Paper presented at 2010 Annual Conference of the German Studies Association, Oct. 7-10, 2010, Oakland, CA.

“Sexual Deviance and the Naked Body in Cinematic Representations of Nazis.” Paper presented at 2009 Annual Conference of the German Studies Association, Oct. 8-11, 2009, Washington, D.C.

Panel respondent: “German New Wave (2): The Spatial Aesthetics of a Decentered German Cinema.” 2009 Annual Conference of the German Studies Association, Oct. 8-11, 2009, Washington, D.C.

“Dreams or Nightmares? Constructions of East and West in Christian Petzold’s *Yella*.” Paper presented at 2008 Annual Conference of the German Studies Association, Oct. 2008, St. Paul, MN.

Panel respondent: “The Haunting Screen.” 2008 Annual Conference of the German Studies Association, Oct. 2008, St. Paul, MN.

“Tragedy and Farce: Dani Levy’s *Mein Führer*.” GSA Annual Conference, San Diego, Oct. 2007.

“‘Beauftragter im Sinne der deutschen Geschichte’: Oliver Hirschbiegel’s *Der Untergang* (2004).” GSA Annual Conference, Milwaukee, September 2005.

“Test the West, Devour the East: Community and Consumer Culture in Recent German Film.” Cinema Europe: Networks in Progress, Amsterdam, June 2005. (*Panel chair and moderator*)

“‘Heil Myself!’ Impersonation and Identity in Comedic Representations of Hitler.” Visual Representations of the Holocaust, Cornell University, March 2005.

“Allegories and Ends: Heiner Müller’s *Hamletmaschine*.” Heiner Müller in Performance, Cornell University, September 2003. (*Invited participant*)

“So-called Terrorists: Volker Schlöndorff’s *Die Stille nach dem Schuss*.” GSA Annual Conference, New Orleans, September 2003. (*panel organizer*)

“Austerlitz and the Associative Construction of History.” Society for the Study of Narrative Annual Conference, Berkeley, March 2003.

“‘I Don’t Know What’s Avant-Garde’: *Hamletmaschine* and Aesthetic Crisis.” MLA Annual Convention, New Orleans, December 2001.

“‘Contradictions are our hope!’: *Sonnenallee* and Epic Filmmaking.” GSA Annual Conference, Washington D.C., October 2001.

“Anti-war and Anti-woman: World War I and the *New Man*.” The Great War and the New Century: Interdisciplinary Perspectives on World War I, Cornell University, April 2000.

“Order and Disorder in Fritz Lang’s *Nibelungen* Films.” NEMLA Annual Convention, Buffalo, April 2000.

“Goethe in East Germany: The Case of Werther.” DAAD Weekend, Cornell University, October 1999.

“‘Sie dürfen nicht ‘Fremde’ und Fremde vertauschen!’ The Image of China in the Construction of German Proletarian Identity.” GSA Annual Conference, Salt Lake City, October 1998.

“culture.industry.com.” Symposium on *The Dialectic of Enlightenment*, Cornell University, November 1997.

“*Viele tausend Jahre steht der Mangobaum...* Friedrich Wolf and the Bourgeois Literary Heritage.” Institute for German Cultural Studies Colloquium, Cornell University, October 1997.

“The Present as Past: *Zeitroman* as Historical Novel in the Weimar Republic.” Kentucky Foreign Language Conference, University of Kentucky, April 1997.

“M is for the Many Things She Gave Me: Maternal Love in Fritz von Unruh’s *Ein Geschlecht*.” Interdisciplinary German Studies Conference at Berkeley, University of California at Berkeley, March 1997.

Additional Professional Experience

European Film Programming Consultant, *Finger Lakes Environmental Film Festival (FLEFF)*
Event and Talkback moderator, discussant, *Finger Lakes Environmental Film Festival (FLEFF)*
Editor, *New German Critique*

Awards, Fellowships, Scholarships

2012 Jewish Studies Faculty Grant for Curriculum Development (\$2600)
2012 IDF Direct Course Improvement Grant (\$3000)
2012 Academic Project Grant: *A New History of German Cinema* (\$350)
2012 Travel Funding Grant, Provost's Office (\$1052)
2011 Center for Faculty Excellence Release Time for 2011-2012
2007 Center for Faculty Excellence Release Time for 2008-2009
2005 Center for Faculty Excellence Release Time for 2006-2007
2005 Level II Departmental Special Merit Award
2004 Center for Faculty Excellence Release Time for 2005-2006
2003 Level II Departmental Special Merit Award
2003 Center for Faculty Excellence Release Time for 2004-2005
2003 DAAD Summer Grant, Cornell University
2003 Jewish Studies Small Grant for Research
1997 Mario Einaudi Summer Research Travel Grant, Cornell University
1997 Travel Grant, Cornell University
1995-1996 DAAD Annual Grant for study and research in Germany
1993 DAAD Summer Grant, University of Berkeley
1992 Sage Graduate Fellowship, Cornell University
1992 DAAD Summer Grant, Universität Regensburg
1991 Undergraduate Research Opportunities Research Grant, Stanford University

Service Experience

Department

2011 Chair, Search Committee, Tenure-track position in Spanish
2010 Chair, Search Committee, Tenure-track position in Spanish
2009 Chair, Search Committee, Tenure-track position in French
2008 Chair, Search Committee, Tenure-track position in French
2007 Chair, Search Committee, Tenure-track position in French
2007-2009 Department Technology Liaison to ITS (Information Technology Services)
2002-2004 WLLC Annual Merit Review Committee
2003-2004 WLLC Departmental Assessment Coordinator
2003-2004 WLLC Team-taught Course Development Committee
2001- German National Honor Society Advisor
1998- Department of World Languages, Literatures, & Cultures Curriculum Committee
1998-2002 Technology in the Classroom/ Language Center Committee
1998- German Club Advisor

School

2019-2020 Member, Signature Liberal Arts Program Design Committee
2017-2018 Member, H&S Strategic Plan Steering Committee
2010-2011 Member, IC 20/20 Task Force #1 Liberal Education and Integrative Learning
2010 Member, General Education Task Force

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| 2009 | Special Assistant to Associate Dean for Summer Orientation |
| 2009 | Acting Associate Dean for Curriculum (spring semester) |
| 2007– | Member, Jewish Studies Steering Committee |
| 2002–2003 | H & S General Education Revision Subcommittee |
| 2001–2008 | H & S Curriculum Committee (co-chair from 2002-2008) |
| 2001–2002 | H & S Merit Pay Taskforce |

College

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| 2019-2020 | Member, Strategic Plan Committee on 12-Month Campus |
| 2018 | Member, Provost Search Committee |
| 2016-2018 | Member, IDF Proposal Review Committee |
| 2008–2011 | All-College Tenure & Promotion Committee (Chair 2010-2011) |
| 2009-2010 | Chair, Provost's Department Chair Remuneration Working Group |
| 2005, 2009 | Participant, Ithaca Today Program |
| 2002–2007 | Ithaca College Faculty Council (at-large member of executive board, 2005-2007) |

Courses Taught

GERM-394: "Topics in German Literature: Horror, The Fantastic and the Uncanny" In German.
GERM-393: "Topics in German Literature: Die Literatur der DDR" In German.
GERM-382: "German Culture and Conversation" In German.
GERM-381: "German Culture and Conversation" In German.
GERM-365: "Masterworks of German Literature" In German.
GERM-341: "German Cultural History: The Culture of the Weimar Republic"
GERM-323: "German Oral Practice"
GERM-320: "German Media and Society" In German.
GERM-312: "Advanced German Grammar and Composition"
GERM-309: "Introduction to German Literature"
GERM-301: "Written and Spoken German"
GERM-275: "20th-Century German Intellectual Thought"
GERM-262: "Germans, Jews, German-Jews"
GERM-252: "German Literature in Translation: Appropriating the Classics"
GERM-250: "History of German Film"
GERM-222: "Honors Intermediate Seminar: Can We Laugh At Hitler?"
GERM-222: "Honors Intermediate Seminar: Imagining Hitler"
GERM-201 & 202: "Intermediate German I & II"
GERM-155 "First Year Seminar: Vampires, Ghosts, and Other Monsters"
GERM-101 & 102: "Elementary German I & II"
JWST-275: Selected Topics in Jewish Studies: Film and The Holocaust
LNGS-111 "Global Screen Cultures"
ICSM-105 "Disaster, Dystopia, and the End of the World"

Memberships in Professional Organizations

German Studies Association (GSA)
Modern Language Association (MLA)
Society for Cinema and Media Studies (SCMS)