

**ACTING**

# Julia Bandrews

845 577 6233  
jband@gmail.com  
www.Julia.com  
45 Numeric Lane, Philly, PA

Height: 5"8  
Voice: Soprano  
Eyes: Blue  
Hair: Blonde

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## Film

Mary Poppins	Mary Poppins	Walt Disney Productions
The Sound of Music	Maria Von Trapp	20th Century Fox
Thoroughly Modern Mille	Mille Dillmount	Universal Pictures
Star	Gertrude Lawrence	Public Broadcasting System
Victor/Victoria	Victoria/Victor	Endemol Theater Productions
The Princess Diaries	Queen Clarisse Renaldo	Walt Disney Productions
Eloise at the Plaza	Nanny	Walt Disney Productions
Shrek 2	Queen Lillian (Voice)	Dreamworks
The Princess Diaries 2: Royal Engagement	Queen Clarissa Renaldi	Walt Disney Productions

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## Stage

The Boy Friend	Polly Brown	Lyric Theater
My Fair Lady	Eliza Doolittle	Schubert Theater
Putting It Together	Amy	Majestic Theater
Victory/Victoria	Victoria/Victor	Lyric Theater

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## Training

Ithaca College, Ithaca, NY  
**Bachelors of Fine Arts in Acting**, May 1997

University of Maryland, College Park, MD  
**Honorary Doctorate of Fine Arts**, April 2017

Yale University, New Haven, CT  
**Honorary Doctorate of Fine Arts**, March 2004

Stony Brook University, Stony Brook, NY  
**Honorary Doctor of Letter**, September 2000

**Voice:** Noreen Ellen, Francis Della-Cul  
Antonia Branchini, Arthur Redclif,  
Rojer Sherman

**Dance:** Mel Brooks, Palo Giovanni,  
Nigel Thornbury, Miguel  
Sanches

**Acting:** Naomi Juliana, Tyra Banks,  
Micheal Scott, Amy Holet, Tina  
Belcher, Linda Lovegood

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## Skills

Accents: British, American, Scottish, Russian, Irish  
Physical: Ballroom, Salsa, Juggling, Handstands, Synchronized swimming

**ART**

# Geraldine O'Hanney

## EDUCATION

Ithaca College, *Ithaca, NY* May 2017  
**Bachelor of Fine Arts**  
**GPA: 3.8**

London Center, London, England February - May 2016  
Course Work towards an Art degree

## AWARDS

M&C Fine Arts Awards March 2016  
Carnegie Art Award January 2016  
Tagea Brandt Rejselegat December 2015  
The Irish American Arts Awards May 2015

## EXHIBITIONS

"Widow" **The Louvre**, Paris, France March 2017  
"Tea Time" **The Prado**, Madrid, Spain February 2017  
"Pirates" **The Handwerker Art Gallery**, Ithaca, NY June 2016  
"Not My Thesis" **The Vatican**, Vatican City, Italy May 2016

## PRESS

Frida Markel "Best Student Artist Ever" *The New Yorker* May 20, 2016  
Joe Frads "This Art Made Me Cry" *The Guardian* March 15, 2016  
Ben Button "Art Supreme" *The Almanac*, Vol I April, 2015

## RELATED EXPERIENCE

**Curator** "The Permanent Collection"  
*The Handwerker Gallery*, Ithaca, NY April 2016

- Planned and organized the installation exhibit
- Researched the works and generated text to accompany the images
- Collaborated with the artist when reframing was necessary

### Production Technician

*Art History Slide Department*, Ithaca, NY January - May 2015

- Mounted over 1880 new art slides
- Filed slides and inventoried slides in electronic database
- Managed the interdepartmental slide loans

### Art Restorer

*Art History Department*, Ithaca, NY April - December 2014

- Volunteered to clean and restore plaster casts on loan from the Metropolitan Museum of Art
- Worked in team of 5 students to ensure casts were handled safely and responsibly
- Collaborated with the MET to ensure casts were restored to their original state

**Software:** Poser Pro, Mudbox, FL Studio 11, Flash Professional CC, Painter X3, Cinema 4D Prime

## SKILLS

**Art Skills:** Carpentry, Illuminated Manuscripts, Metal Work, Print Making

# **DIRECTING**

# Robert Atkins

(395) 492-8958

[robertatkins1@gmail.com](mailto:robertatkins1@gmail.com)

## Directing Experience:

<i>God's Favorite</i> (upcoming)	Director	New York Theater Festival
<i>Sammy and Me</i>	Assistant Director-Dramaturg	Bay Street Theater
<i>Sex According to Merriam Webster</i>	Director	Black Artists United Cabaret
<i>A Play About Leonardo Dicaprio's Girlfriend on the Eve of Her 25th Birthday</i>	Director	Ithaca College New Play Incubator
<i>The Turnaway Play</i> (Workshop)	Director-Dramaturg	Ithaca College
<i>Hijas: A New Musical</i> (Workshop)	Assistant Director	The Cherry Artspace
<i>The Other Shore</i>	Assistant Director	Earl McCarroll Studio Theater

## Dramaturgical Experience:

<i>In Absentia</i> (Staged Reading)	New Play Dramaturg/Director	Studio 3
<i>Banksy</i> (Workshop)	New Play Dramaturg	Clark Theater
<i>Fumes</i>	Production Dramaturg	IC New Play Incubator
<i>Free Play</i>	Production Dramaturg	Hoerner Theater

## Selected Other Work Experience:

Lindamood-Bell Learning Processes	Brooklyn, NY
Reading Teacher/ "Clinician"	October 2023-present
<ul style="list-style-type: none"><li>Work 1:1 with students of all ages to build reading skills in both decoding and comprehension by following approved lesson plans, coordinating with other instructors, monitoring and documenting student progress</li></ul>	
Lucille Lortel Theater	New York, NY
Assistant House Manager	October 2023-present
<ul style="list-style-type: none"><li>Work with House Manager to meet patron concerns pertaining to accessibility, maintain patron-facing spaces within the theater, coordinate with production staff, supervise ushers, and enforce theater policies</li></ul>	

## Education:

Ithaca College	
<i>B.A Theatre Studies, B.A Sociology</i>	May 2016
<i>Religious Studies Minor</i>	
<i>Magna Cum Laude</i>	

## Academic Honors and Awards:

- Center for Theater and Dance Clarence Straight Award Recipient
- Alpha Kappa Delta Sociological Honor Society Member

## Additional Skills and Certifications:

FDNY F-03 and S-95 Certificate of Fitness Holder, Reads music, Viewpoints training, Elementary French (writing and speaking,) Proficient in Microsoft Office Suite, Canva, and social media usage (Instagram, Twitter, Facebook,) Basic knitting and sewing, Licensed driver

**FILM  
PRODUCTION**

# ELLEN HELLEN

233 Tea Pot Rd. Hersville, RD | 654 846 0198 | ehell@ithaca.edu

## EDUCATION

**Ithaca College**, Ithaca, NY

Anticipated May 2020

Master of Fine Arts in Experimental and Documentary Arts

- GPA: 3.7

**Ithaca College**, Ithaca, NY

Graduated May 2015

Bachelors of Arts in Documentary Studies and Production

Minor: History

- GPA: 4.0

## RELEVANT COURSEWORK

Animation; Documentary Workshop; The Art of the Moving Camera; Camera of Moving Art ; Non-Acting

## INDEPENDENT VIDEO PRODUCTIONS

"The True State"	Writer and Director	<i>Full Length Documentary</i> - May 2019
"Women and More Women"	Cameraman	<i>TV Series</i> - Sept. 2019
"Green Ocean Blue people"	Editor and Assistant Producer	<i>Web Series</i> - Apr. 2018
"The Horror of M&Ms"	Writer and Editor	<i>Full Length Documentary</i> - Mar. 2017
"Dorito Experience"	Producer	<i>Commercial</i> - Dec. 2017

## FILM EXPERIENCE

Production/Development Intern, World of Tomorrow, Van Nuys, CA Sept. - Dec. 2015

- Read over 50 script submission daily for grammar and spelling
- Compiled rewrites of feature films during the story board phase
- Marked slate and assisted Script Supervisor during feature film shoot daily

Intern, Mayor's Office of Film, Theatre, and Broadcasting, New York, NY

Jan. - Feb. 2015

- Assisted patrons by facilitating permit application process
- Attended pre-filming production meetings between permit coordinators and location managers
- Organized and maintained filmmakers' insurance databases
- Performed daily clerical work such as, typing, filing, copying, phones

## LEADERSHIP EXPERIENCE

Vice President | Student Government Association | Ithaca, NY

Sept. 2014 - May. 2015

- Collaborated with 20 senators to create positive and impactful change for the campus
- Maintained biweekly correspondence with Ithaca College President and Vice President
- Planned and organized spirit weeks including overseeing 40+ volunteers, all promotional materials, and the day of operations
- Motivated discussion on how to create a safe and inclusive environment on campus

## SKILLS

Technology (*Proficient*) : Microsoft Excel; Final Draft; Adobe Photoshop

Camera: Blackmagic Design Cinema Camera, Panavision Genesis

Software: Final Cut Pro, Corel VideoStudio Pro X6, Magix Movie Edit Pro

# **MEDIA PRODUCTION**

# Jenna Paternostro

200 West End Avenue, New York, NY 10012 | (123) 456-7890 | jpaternostro@ithaca.edu

## EDUCATION

<b>Ithaca College, Roy H. Park School of Communications</b> , Ithaca, NY	Expected May 2018
<i>Bachelor of Science in Television-Radio</i>	
<i>Minor in Cinema and Photography</i>	
Ithaca College Los Angeles Program	Jan-May 2017

## MEDIA PRODUCTION EXPERIENCE

<b>Ithaca College Television</b> , Ithaca, NY		
Still Store Operator	<i>Newswatch</i>	Sept-Dec 2016
Social Media Coordinator	<i>Entertainment Exclusive</i>	Sept-Dec 2016
Editor	<i>Couples Clash Game Show</i>	Jan-Dec 2016
Assistant Producer	<i>Big Red Face-Off</i>	Jan-Dec 2016
Chryon/Still Store Operator	<i>Sauteed</i>	Jan-May 2016
Lighting Grip	<i>Campus Retreat</i>	Sept-Dec 2015
Production Assistant	<i>Entertainment 16</i>	Sept-Dec 2014
<b>Entercom Buffalo</b> , Buffalo, NY		May-Aug 2016

### Radio Intern

- Assisted with radio promotion by using social media marketing to target specific audiences
- Helped with radio production by supporting audio and visual needs at concerts and public events
- Organized upcoming event logistics and worked with Events Team to execute efficiently
- Coordinated promotion information to be used for multiple channels that reached +5,000 people

<b>GICSD Athletic Department</b> , Grand Island, NY	Feb-June 2014
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### Social Media Intern

- Edited team information and media on Athletic Department website
- Operated Twitter handle on a daily basis to keep students and faculty informed
- Crafted messages for online delivery based on sporting events in real-time

<b>Viking Vision News</b> , Grand Island, NY	July 2011-June 2014
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### News Anchor

- Edited scripts for daily news production for important updates about events and news
- Presented news on-air for the school online news show weekly
- Assisted with camera operation for new participants in production

## EXTRACURRICULARS

<b>Ithaca College Women in Communications</b> , Member, Ithaca, NY	Sept 2014-Present
<b>Park Design House</b> , Writer, Ithaca, NY	Jan 2015-Present
<b>The Ithacan</b> , Media Coordinator, Ithaca, NY	Jan-Dec 2015

## SKILLS

### Advanced proficiency

Adobe Premiere Pro  
Adobe Final Cut Pro  
Adobe Illustrator  
Adobe InDesign  
Adobe Photoshop

### Intermediate Proficiency

HTML and CSS  
Adobe Dreamweaver  
Adobe Bridge  
Adobe Lightroom

### Social Media

Hootsuite Platform Certified  
Twitter  
Instagram  
Facebook

# **MUSIC PERFORMANCE**

# Anzhelika Khan

Violinist

12 Blue Street, St. Petersburg Russia | 679 000 2888 |  
AKhan@ithaca.edu | AnzhelikaKhan.com

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## Education

Ithaca College, Ithaca, NY Anticipated May 2019  
Whalen School of Music  
Bachelors of Music in Violin Performance  
Concentration: Music Theory  
GPA: 3.5

## Solo Performances with Orchestra

Ithaca College Symphony Orchestra	Ithaca, NY	March 2019
Young Artists Guild Orchestra	Stony Point, NY	June 2018
Ithaca College Chamber Orchestra	Ithaca, NY	April 2018
Gamer Symphony Orchestra	Ithaca, NY	September 2018
Symphonietta	Ithaca, NY	December 2017

## Solo Recitals

Senior Recital	Ithaca, NY	April 2019
Junior Recital	Ithaca, NY	April 2018
Sophomore Recital	Ithaca, NY	November 2017

## Chamber Music Performances

Skaneateles Chamber Music Festival	First Violin	Skaneateles   July 2018
Marlboro Music Festival	Second Violin	Marlboro   January 2017
Poulenc Trio	Second Violin	St Petersburg   June 2016

## Orchestra Ensemble Experience

Ithaca College Symphony Orchestra	Concertmaster/First Violin	Ithaca   August 2016 - Present
Ithaca College Chamber Orchestra	First Violin	Ithaca   August 2017 - Present
Philadelphia Student Orchestra	Concertmaster/First Violin	Philadelphia   May - August 2018
Cleveland Student Orchestra	First Violin	Cleveland   May 2018
New York City Student Ensemble	Concertmaster	New York City   June 2017
Gamer Symphony Orchestra	First Violin	Ithaca   September - May 2017
Symphonietta	First Violin	Ithaca   September - May 2017
Graduate Recital	Second Violin	Ithaca   December 2017

## Training

<u>Violin</u>	<u>Chamber</u>	<u>Master Class</u>
Jaime Laredo	Felix Galimir	Joseph Hayden
Jascha Brodsky	Gar Graffman	Pyotr Tchaikovsky
Lorin Maazel		Claude Debussy

**Full Repertoire Available**

**THEATRE  
ARTS  
MANAGEMENT**

# EVA JOHNSON

SHE/THEY



## SKILLSET

- Microsoft 365 (Excel Certified)
- Moviemagic scheduling/budgeting
- Script coverage, analysis, treatments
- Data asset/analytics: Tableau, Smartsheet, Aspera, RedBase, SAMM-e, Asana, Red61
- Google Drive
- Canva/social media apps
- Adobe Premiere, InDesign & Photoshop
- Photography
- Tessitura Ticketing Software

## ADDITIONAL EXPERIENCES

- Marketing Lead for the IC Theatre Arts Spring 2024 Season
- Social Media Content Manager for Ithaca College
- Production Liaison for Ithaca College's *Caesar*
- 2023 Peggy Ryan Award Recipient
- Tau Sigma Zeta Alpha
- Chapter President
- Member of Phi Kappa Phi & Lambda Pi Eta
- Led the creation of IC Broadway Cares fundraiser
- Certified for Leading in a Diverse World
- Marketing Director for IC Wheels for Women
- Office Assistant for IC Residential Life & IC London Center

## EDUCATION

**Ithaca College (IC), Ithaca NY**

**Bachelor of Science (B.S.) | Graduating 2024**

Theatre Arts Management, Television Digital Media

Leadership Scholar

Honors: Fall 2021, Spring 2022, Fall 2022, Spring 2023

GPA: 3.99

## RELATED EXPERIENCE

### Data Insights & Analytics Intern

**AKA, London United Kingdom**

**August 2023 -  
December 2023**

- Collect, analyze and interpret data related to ticket sales and marketing performance
- Identify ticketing trends, forecast sales and manage pricing for productions
- Assist with comprehensive reports and dashboards to make informed recommendations for marketing campaigns
- Client work includes (but is not limited to): *Matilda, Cabaret, Les Misérables, Sunset Boulevard, Harry Potter and the Cursed Child*

### Global Operations & Distribution Intern

**Paramount Global + Showtime, New York NY**

**June 2023 -  
August 2023**

- Led the global distribution of Showtime sports documentary Goliath and series Dreaming Whilst Black
- Assist in the planning/execution process of global Showtime content, appealing to more than 67 million consumers, 180 countries & 60 distribution partners
- Track and liaise with respective teams on development & delivery of key art/toolkits/style guides (20+), promos (130+), photography assets (5,000+), music cue sheets (60+), scripts (10+), digital & social media tactics
- Daily integration within data asset/project management systems
- Assist with 150+ projects for Showtime, Paramount+, A24, Disney, etc
- Contributed to shaping the successful merger between Showtime and Paramount+

### Marketing & Development Intern

**Bay Street Theatre, Sag Harbor NY**

**May 2022 -  
August 2022**

- Helped strategize and implement \$100,000 Mainstage Season marketing budget to Bay Street's theatergoing audience
- Assisted in all distribution & marketing to a target audience of 70,000
- Produced the first "cabaret event", highlighting Equity/Non-Equity performers
- Led creative for: Julie Andrews, Jason Alexander, Mike Birbiglia, Colin Quinn, Ali Stroker, etc
- Conducted regular photography, video, editing, design

# **THEATRE STUDIES**

# Charles Turner

Phone: (483) 739-9732 | Email: [charlesturner1@gmail.com](mailto:charlesturner1@gmail.com) | [www.charlesturner.com](http://www.charlesturner.com)

## EDUCATION

Alum of the 24 Hour Plays Program, Hangar Lab Directing Company  
Ithaca College | BA Theatre Studies, minor in Women and Gender Studies | GPA: 3.9 May 2016

## PROFESSIONAL WORK EXPERIENCE

**The Den Theatre** Chicago, IL  
*On-Site Artist Liaison* October 2023 - Present

- Provide exceptional hospitality to mainstage artist day-of performance, from arrival to venue to departure, working with Front of House Staff to ensure smooth performance operations.
- Coordinate with production and technical staff to ensure fulfillment of Artist riders, ranging from technical needs to personal requests.

**Kitchen Theatre Company** Ithaca, NY  
*Associate Producer* July 2020 - January 2023

- Oversee all artistic, production and front of house operations of shows from inception to performance.
- Assist Producing Artistic Director in all responsibilities including artistic quality, production management, season planning, subscriber marketing materials, casting, and budgeting.
- Lead strategy and implementation of production logistics for in-person and virtual events to meet fundraising goals, expand audience, and broaden corporate sponsor network: biannual fundraisers, readings and community forums. Reconcile detailed financial records and budgets accordingly.
- Serve as Company Manager, coordinating travel, accommodations, and accessibility needs up-to-date with union regulations (AEA, SDC, IATSE and USA) while providing excellent hospitality services.
- Support all rental productions as needed: liaison to front of house and ticketing management, production management, general facilities.
- Serve as House Manager, Box Office Manager, Concessions Manager as necessary.

*Community Engagement Coordinator* July 2021 - January 2023

- Envision community engagement initiatives, including the introduction of BIPOC Community Nights, relaunching the theatre's workforce Trainee Program, and building sustainable community partnerships.
- Collaborate with educators at local schools to create dramaturgical learning packets for productions students will subsequently engage with.
- Curate panels of artists and lead post-show discussions for students to engage with topics of plays including theatrical professions, respective show themes, and intersection of education and arts.

**Village at Ithaca** Ithaca, NY  
*Member; Board of Directors* April 2022 - April 2023

- The Village at Ithaca is both a 501(c)3 non-profit organization and a diverse network of community members. Their mission is to advocate for educational equity and excellence for all students, particularly Black/African American, Hispanic/Latino/Latinx, low income, and any other underserved students within Tompkins County, through strategic community relationships, assessment of the local district's practices and policies, and responsive programs and services.

## —Teaching

Lead Teaching Artist, Hangar Theatre Next Generation School of Theatre Summer Program July 2022  
Lead Teaching Artist, Hangar Theatre School of Theatre Break-A-Leg Winter Program February 2023  
Lead Teaching Artist, Hangar Theatre School of Theatre Break-A-Leg Spring Program April 2023  
Guest Lecturer, Ithaca College; Courses: Playwriting and Contemporary Developments in Theatre

## —Selected Directing and Producing

<i>I'm Gonna Marry You Tobey Maguire</i>	Samantha Hurley	the cell theatre, NYC	'23
<i>What the Constitution Means to Me+</i>	dir. Shirley Serotsky	Hangar Theatre/KTC	'23
<i>Edith Can Shoot Things and Hit Them</i>	A. Rey Pamatmat	Kitchen Theatre Company	'22
<i>Shape*</i>	Kara-Lynn Vaeni	Kitchen Theatre Company	'21
<i>Stolen Joy Project*</i>	ex. Dir. Meryl Phipps	Village at Ithaca	'21

+Dramaturg | \*Associate Producer

## ADDITIONAL SKILLS

CRM Database, Google Office, Quickbooks Accounting Database, Devised Theatre, Directing, Playwriting, Stage Management, Intermediate Piano, Photography, Unarmed Stage Combat (BASSC), Beginner Spanish