

# Priya Sirohi

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## Summary

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Writing Center Director and Assistant Professor of Writing with advanced **administrative and programming skills**; Highly effective instructor of first-year writing, grant writing, and professional writing; **Generative AI Literacy**; Specifically seeking to **impact marginalized students through community-building** academic support, direct instruction, and professional development; All professional work is rooted in **social justice**, strategic collaboration, and resource sharing paradigms; Received a **Rhetoric & Composition PhD** from a top program; Latest composition research shapes my recruitment, training, and supervision of writing instructors; Thorough understanding of the importance of **data**, and effective at translating data into knowledge, knowledge into impact.

## Education

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<u>2020</u>	<u>Ph.D. in English   Purdue University   West Lafayette, IN</u> Rhetoric & Composition   History, Theory, Cultural Studies
<u>2015</u>	<u>M.A. in English</u> Rhetoric and Composition   South Asian American Rhetoric
<u>2013</u>	<u>B.A. in English   Saint Louis University   St. Louis, MO</u> Honors <i>cum laude</i>   Full Four-Year Merit-Based Scholarship Concentrations in Cultural Rhetoric and Literary Theory

## University Appointments

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### Ithaca College

Fall 2021- Writing Center Director *Department of Writing*

#### Programming & Academic Support

- Generated high-impact programming for first-generation and POC students when collaborating with the [Office of Access, Opportunity, and Achievement](#)(OAOA). The OAOA creates a tight support network exclusively for incoming first-generation, low income, unhoused, and/or undocumented students through four bridge programs. I helped create tailored in-house writing tutor positions where only OAOA students apply as tutors, then exclusively tutor other OAOA students. These OAOA writing tutors receive shared pedagogical training in my Writing Center Pedagogy course alongside WC tutors (Launched Spring 2024)
- Created satellite evening location for the WC at the campus library; led to a 12% increase in appointments and an increase in the variety of genres, majors, and class standing among clients (Fall 2023)

### Strategic Resource Use

- Replaced faculty tutoring hours with collaborative projects on WC initiatives. Currently, I am collaborating with a colleague, Professor Katie Marks, who is pursuing a degree in Social Work to create a training sequence for tutors. This training is designed to help them cope with stress and mental health issues caused by the ongoing heavy emotional labor of tutoring, and especially by resistance from clients, poor feedback or poor treatment from faculty, or papers that espouse hateful beliefs. Drawing on her counseling expertise as well as writing instruction experience helps me empower tutors in those difficult sessions by offering coping methods and building their resilience. (Spring 2024)
- Participated in the 10-week virtual Online Writing Centers Association mentoring program (Fall 2022) in my pursuit to build an online writing lab for Ithaca College. Ongoing efforts to build an OWL for Ithaca College right now focus on grant writing and research, tutor-driven OWL content development, and developing AI literacy resources for faculty (ongoing since Fall 2022, expected roll-out in Spring 2027)

### Tutor Recruitment & Training

- Democratized the Writing Center to foster tutor empowerment and professionalization, thereby engaging tutors in building lore and records of pedagogical practices, pursuing publishing opportunities, co-authoring the mission statement, and seeking internal leadership positions for professional development
- Expanded tutor training to include expertise in Business Writing, and successfully recruited strong writers from my own sections of Writing for the Workplace; I increased the number of visits from Business school students by 31%
- Included Content Warnings on Client Report Forms (CRF's) tutors fill out after sessions
- Changed CRF culture & practices by requiring tutors to read peers' CRF forms and refer to them in their own CRF's, thereby continually calibrating their tutoring feedback by staying in conversation with one another. CRF changes reconceptualized tutoring from isolated individual task to a collaborative, team-supported one. This workflow shift enables tutors to help repeat clients working with different tutors; it also allows tutors to alert each other to potential challenges, document incidents of harassment, and reflect on their pedagogy throughout their tutoring career. The redesign also exemplifies key facets of diversity and inclusion work such as community, removal of information silos, and a workplace culture where tutors (or clients) feel safe reporting harassment or microaggressions.
- Planned regular community bonding events through movie nights, craft activities, group chats, and team exercises during staff meetings. Tutors work in a highly supportive community of peers and a healthy, nurturing workspace while offering intensive tutoring

### Writing Center Scholars Program:

- Third & fourth year students with strong writing skills from fields such as STEM and Business will be recruited to tutor in the WC via faculty recommendation. Recruiting advanced students from specific fields lets the WC offer WAC/WID, upper-level, discipline-specific tutoring for students beyond first-year writers while reducing the burden of training all WC tutors in a vast number of highly specific disciplinary genres. STEM and Business were the top fields that sent students to the WC, creating a demand for expert genre understanding from tutors. (Fall 2025)

### Faculty Outreach & Community Building

- Established collaborative relationship with Cornell University's Writing Center by co-planning an undergraduate writing tutor conference, to be held at Cornell in April 2024
- Assist with faculty writing and research projects upon request; currently assisting Dr. Belisa Gonzalez, the Dean of the Center for Equity, Inclusion, and Belonging craft a co-authored research paper detailing the impact of talk circles on cultural competency and racial justice activism; Also assisted a Master's Physical Therapy student on their graduate application
- Partnered with the Center for Faculty Excellence to bring over thirty faculty members to the WC space to help them self-assess their feedback methods, prepare their students to visit the WC, and collect insights from composition pedagogy to apply to their classes.
- Requested their instructional writing materials for use in tutor training and the Writing Center Pedagogy class to offer course-specific tutoring. Successfully acquired training material from Accounting, Exercise Science, and Workplace Writing. This Open House event is now part of the permanent rotation in the CFE events calendar (Fall 2023-)
- Presented on WC work at Chair's Meeting (2022), Board of Trustees Meeting (2023), and the Faculty Council Meeting of Humanities & Sciences faculty with nearly 100 faculty in attendance (2023). Faculty Council meeting involved an AI discussion following a panel of colleagues sharing thoughts on Generative AI; I presented recommendations on pedagogical shifts regarding AI for faculty on the panel, then helped lead discussions in the ensuing workshop. I have since continued to correspond with faculty fielding questions and brainstorming assignments and assessment strategies around the use of Generative AI

### Fall 2020- Assistant Professor of Writing *Department of Writing*

#### **Pedagogy: Argument, Academic Writing, Ithaca Seminar, Writing for the Workplace**

- I center digital literacy (including AI literacy), case study approaches, argumentative reasoning, collaborative learning ecologies, and public rhetoric in my classrooms. I especially seek to foster student empowerment and independence, and continually revise my syllabi every semester to respond to evolving student needs, such as pandemic-induced learning loss, increased mental health challenges, AI literacy need, and developing civic identities
- Ithaca Seminar helps first-year students transition to college, which saw me programming group bonding activities like nature hikes through the Ithaca Natural Lands, meditation hour at Muller Chapel, visits to Handwerker (our on-campus art gallery), and scavenger hunts for campus resources, such as the library or CAPS

#### **Service on Anti-Racism Committee**

- In addition to becoming a trained Intergroup Dialogue Facilitator, I created anti-racist pedagogy workshops, reflective retreats, community-building activities. I helped revise the Department's student evaluation form to include a question about inclusive teaching practices, allowing students to share feedback with faculty on equity in their classrooms. I also frequently mediate student-faculty interactions when students lodge complaints of microaggressions using a restorative justice approach.

## Cornell University

**2021-2022** Lecturer of Management Communication *SC Johnson School of Hospitality*

- Instructed first-year Hospitality students in HADM 1650: Business Writing for two semesters at twenty students each. Standards for academic success were rigorous, and the course was centered on professional career preparedness
- Elevated my instruction to adapt to a more rigorous setting with high-achieving students
- Supervised my own TA during weekly student-professor one-on-one conferencing

## Purdue University

**2017-2018** Oral English Proficiency Tutor *OEPP Program*

- Tutored international graduate TA's in oral English communication to enable clarity in their classroom instruction and strengthen their teaching; this also promoted a sense of belonging by improving their ability to orally communicate during day to day interactions

**2016-2017** Writing Consultant, *National & International Scholarships, Honors College*

- Worked directly with applicants to major grants and scholarship such as Pell Grants, Fulbright Scholarships, Rhodes, etc. I provided feedback on their written materials and guided the development of their application materials

**2015-2016** Online Writing Lab (OWL) Mail Coordinator

**2014-2016** Writing Lab Tutor *Writing Lab*

**2013-2020** Graduate TA *Department of English*

## Grants, Awards, and Honors

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### Ithaca College

**Spring 2024** Eligible for Dean's Merit Award: Teaching *Dean of H&S, Ithaca College*

- Faculty who exceed expectations in either teaching, service, or scholarship are considered for the Dean's Merit Award, reviewed and selected by the Dean of H&S. If earned, commendation is accompanied by a merit raise. I have maintained highly positive student written feedback for four consecutive years and a 4.9 / 5.0 average rating

**Spring 2023** Overall Excellence Award *Ithaca College Center for Faculty Excellence*

- \$1,275 honorarium, One of the highest honors achievable at Ithaca College; Awarded to nominated faculty member demonstrating excellence in four categories: teaching, service, and scholarship. Requires two student letters of recommendation, faculty letter of nomination, load-distribution information, and CV

**Fall 2021** Faculty of Color Equity Fund *Ithaca College Center for Faculty Excellence*

- \$1000 Awarded to support the professional development of faculty of color in ways that supplement other resources available through departments, schools, and the Provost's Office. Funds covered training for becoming an Intergroup Dialogue Facilitator

**Spring 2021 Summer Research Grant** *Ithaca College Center for Faculty Excellence*  
 \$5000 Awarded to support continued research during an archival trip to London to the British Library. Article developed for publication from this archival trip focused on the emergence of public and private sphere rhetoric in the work of Lord Robert Clive

**Fall 2020 Digital Engagement Tools Monies** *Ithaca College Center for Faculty Excellence*  
 \$200 Department-wide funding for real-time online engagement tools of particular interest to students' online learning

## Purdue University - Grants

**Fall 2019 Ecosystem Initiative Seed Grant** *Purdue Provost's Office*

- o Data science research grant from Purdue's Integrative Data Science Initiative for interdisciplinary projects focusing on data collection; grant awarded to Jennifer Bay, Patricia Sullivan, and Michael Salvo, who selected graduate students in Rhetoric & Composition to develop data projects
- o Developed a data story case from selected materials of the 17<sup>th</sup> century English East India Company records, curated during British Library archival trip (Summer 2019)

**June 2019 International Promise Grant for British Library Archival Research**  
 \$2000 awarded to applicants from College of Liberal Arts pursuing international research

**Spr. 2019 Patricia Sullivan Scholarship**  
 \$2000 awarded to an ABD doctoral candidate in Rhet/Comp pursuing innovative research Agenda. Scholarship was applied toward a month-long archival research trip to the British Library, London to research primary English East India Company documents

**Spring 2017 Promise Grant for RSA Institute 2017, Bloomington, IN**  
 Awarded to applicants presenting research at national conference or institute; put towards attending RSA Institute for Seminar on Visual Rhetoric

## Purdue University - Teaching Awards

**Spring 2019 Excellence in Teaching Award (Professional Writing)**  
 Awarded on the basis of overall end-of-semester student evaluations for scores above 4.5

**Spring 2018 Oral English Proficiency Program Teaching Award**  
 Awarded to graduate tutors who achieve "Exceeds Expectations" on student evaluations

**Spring 2017 Learning Community Academic Connection Award (Won)**  
 Awarded based on student letters of recommendation for instructors who demonstrate exceptional commitment to building connections and community with students

### **Learning Community Advocate Award (Nomination)**

Nominated on the basis of (voluntary, unsolicited) student letters of recommendation submitted to the Learning Community Office for instructors who demonstrate exceptional commitment to advocating for students' rights and professional development

**Spring 2016 Learning Community Advocate Award (Won)**

Awarded on the basis of (voluntary, or unsolicited) student letters of recommendation submitted to the Learning Community Office for instructors who demonstrate exceptional commitment to advocating for students' rights and professional development

### Spring 2015 Quintilian Award for Instructional Excellence

Awarded for end-of-semester student evaluations for scores above 4.5

## Service & Professionalization

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### Ithaca College

#### Spr. 2024- Nature Rx Committee, Ithaca College Chapter

- o Nature Rx is a national organization that seeks to improve mental health on college campuses by encouraging students to engage with nature through hikes, outdoor meditations, and nature retreats

#### Fall 2023- "Write Now!" Writing Group Participant, Center for Faculty Excellence

- o Meets weekly to write for two hours at a time to resume work on an article for publication on the creation of the public and private spheres through corporate interventions by Lord Robert Clive of the English East India Company

#### Fall 2023 CFE Workshop: "Cultivating Writing Excellence in the AI Era: Assigning, and Evaluating Student Work", Center For Faculty Excellence

- o \$100 honorarium, Created & led a workshop on AI pedagogy for IC faculty: "Tailored for instructors who assign writing in their courses, this session explores innovative strategies for designing coursework in response to artificial intelligence technologies such as ChatGPT. Participants will delve into the uses and pitfalls of AI to gain an enhanced toolkit of assessment methodologies and a deeper understanding of how AI impacts student work. This session aims to empower instructors by offering concrete, pedagogically informed approaches that navigate challenges brought on by artificial intelligence."

#### 2021- Anti-Racism Ad Hoc Committee, Department of Writing

- o In collaboration with my colleague and Writing Department Chair from Fall 2020 - Spring 2023, Professor Eleanor Henderson, I helped establish long-term plans to implement anti-racist praxis in professionalization and pedagogy for faculty within the department

#### Programming:

- o Led faculty department meetings on occasion to moderate intergroup dialogue regarding microaggressions experienced by POC Writing faculty
- o Coordinated the creation of campus-wide BIPOC Student Study spaces with the Center for Equity, Inclusion, and Belonging (CEIB), with one of those spaces being the Writing Dept.
- o Hosted bi-weekly community hours with faculty to encourage bonding
- o Frequently met with Dr. Belisa Gonzalez, Dean of the CEIB, to receive feedback on our efforts and implement her recommended anti-racist practices.

- Helped plan and lead faculty self-reflection retreat on subconscious bias, identity categories, and power in their classrooms after requiring everyone to take Cornell University's free online MOOC on inclusive teaching over Summer 2023

#### Teaching Support:

- Taught faculty workshop on anti-racist teaching strategies by focusing on the creation and moderation of Socratic Seminar discussions on controversial topics
- Helped generate an extensive anti-racist pedagogy bibliography drawn from both Rhet/Comp and Creative Writing

#### Fall 2021 Intergroup Dialogue Facilitator Certification *Anna Yeakley Consulting/CFE*

- Completed 8-week intensive IDG facilitator training & certification. IDG facilitators are trained in developing intergroup dialogue programs, addressing issues of equity and inclusion through dialogue, and developing skills on issues of equity, diversity and inclusion

#### Spr. 2015 Graduate Student Representative

##### 2017 *NCTE/CCCC Asian/Asian American Caucus*

- Created and launched caucus website, which included a running bibliography on caucus-related topics, updated announcements of key publications and by members, and organize the business meeting at flagship conference CCCC (Conference on College Composition & Communication)
- Created new pathways for mentorship through organizing a "speed-dating" event at CCCC and pairing faculty with graduate students
- Represented specifically graduate interests within the caucus by recruiting graduate students, fostering their ongoing participation and interest in caucus activities, and bringing the concerns of graduate members to the attention of caucus co-chairs

#### 2015 – Vice President Rhetoric Society of America | Purdue Chapter

##### 2016

- Jumpstarted, coordinated, facilitated, and promoted Elocutio Speaker Series, showcasing talks by Dr's. Harry Denny, Julie Jung, and Amanda Booher
- Organized and promoted professionalization events for Purdue Rhetoric & Composition Graduate students at Purdue University as well as assisted in fundraising efforts

#### Spr. 2016 Purdue Online Writing Lab (OWL) Mail Coordinator

- Coordinated team of 20 respondents to answer discrete, writing-related questions through our OWL Mail service through professional emails
- Met regularly with other Writing Lab coordinators, Director and Assistant Director of the Purdue Writing Lab to update and facilitate OWL Mail related issues
- Transitioned successfully in University-wide initiative to move all email service to Exchange; process involved coordinating tech support, incorporating new and old lab staff within new system, and reorganizing a decade of archived emails

## Courses

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### Ithaca College | Writing Center Director

#### Fall 2021- Writing Center Pedagogy (WRTG 218)

Present **3 Sections**

- o Writing Center Pedagogy covers the basics of source-based writing and writing across the curriculum necessary to train Writing Center tutors; the theory behind writing center pedagogy; how to be an effective writing tutor across a wide range of situations; and understanding of neuro-/cultural diversity as pertaining to tutor situations and language itself. Requires sophomore standing; any level-1 composition course from WRTG 106 through WRTG 165 (1 credit)

### Ithaca College | Assistant Professor of Writing

#### Fall 2025- Proposal & Grant Writing (WRTG 317)

**1 sections**

- o **Service Learning:** Advanced workplace writing course and the capstone of the H&S Writing major's Professional Writing concentration; concentrates on proposal and grant writing within agencies and foundations. By studying the interplay among business, education, government, and nonprofits, this course serves **real clients** and tries to solve real problems within the local community.
- o **Current Community Partners – NPO's:**
  - [Browncoat Cat Rescue \(BCR\)](#)
  - [The Sue-Je Lee Gage Sunlit Residency Center for Human Rights and Social Justice](#)
  - [Suicide Prevention & Crisis Service](#)
  - [Tompkins Girls Hockey Association](#)
- o Proposal and Grant Writing teaches research and assessment, project management, professional editing, and formal document design. Building on the lessons from Argument (WRTG-20100), Writing for the Workplace (WRTG-21100), Technical Writing (WRTG-21300), and Writing for the Professions (WRTG-31100), you will write: SWOT analyses and literature reviews; mission and case statements; promotional and solicitation materials; self-study, feasibility, progress, and completion reports; development plans, media packages, and presentation kits.

#### Fall 2021- ICSM: Writing and Performing (ICSM 108)

Present **5 sections**

- o Ithaca Seminar Course orients first-year students to the college experience as well as the requirements of the Integrative Core Curriculum. Courses are themed, with this section focusing on writing and performance since students were predominantly Musical Theater majors. Course is writing intensive and meets the Academic Writing requirement. Sophomore standing; any level-1 composition course from WRTG 106 through WRTG 165 (3 credits)



**2020- Writing for the Workplace (WRTG 211)****Present 7 Sections**

- Basic on-the-job writing necessary to join, manage, and promote any organization, whether profit or nonprofit. Focus primarily on usable deliverables: résumés, memos/short form genres, business letters, brochures, newsletters, press releases, proposals, and research-based reports. Prerequisites: Sophomore standing; any level-1 composition course from WRTG 106 through WRTG 165 (3 credits)
- Learning outcomes: Developing technical and professional writing and design skills germane to business workplace documents

**2020- Academic Writing (WRTG 106)****Present 7 Sections**

- Course geared toward analysis and synthesis, source-based writing, preparation for writing, researching, and completing rhetorical analysis in any area of study. Units include autoethnography, synthesis/topic proposals, visual multimedia project, and research paper. Now also includes critical AI literacy, specifically ChatGPT

**2020- Argument (WRTG 210)****Present 4 Sections**

- Course prepares students to write convincing arguments by learning logical strategies for researching, presenting, and defending ideas. Introduces a variety of forms that arguments can take. Topics range from the traditional essay to multi-modal compositions such as infographics, podcasts, and even TikTok. Course readings and activities involve classical and modern persuasive techniques, ethical considerations, diverse histories of rhetoric/rhetorical theory, and multimodal presentations

**Cornell University****2021-2022 Business Writing for Hospitality Professionals (HADM 1650)****2 Sections**

- Introduces the role and importance of effective communication in managerial work, especially in the hospitality industry. Students develop abilities in analytical thinking and clear expression. With an emphasis on business writing, this course builds foundational skills for creating professional-level communications. Students plan, develop, and produce increasingly complex written communications and deliver oral presentations

**Purdue University****2018- Business Writing (ENGL 420)****2020 5 Sections**

- Course geared toward developing technical and professional writing skills germane to business workplace documents, such as professional emails, white papers, media kits, job documents, and memos. Courses are themed around service learning, cultural awareness, project management, and sustainability practices

**Fall 2013-2018**      **Introductory Composition (ENGL 106)**  
**10 sections**

Course geared toward developing introductory writing skills to prepare first-year writers for academic success at the university-level. Units included academic research papers, personal statements, advertising campaigns, fake news literacy, cultural ethnography, speechwriting and presentations, website construction, and visual rhetoric projects

**ENGL 106 Learning Communities**

Fall 2017: Engineering Projects

Fall 2015: Business Leaders

Fall 2016: Engineering Projects

Fall 2014: Global Engineering

**Spring 2016**      **ENGL 106i – International Section**

Built lesson plans to assist international students in orienting themselves to their unfamiliar cultural contexts through writing, specifically through autoethnographic inquiry into language, issues of representation, and defining the American University

## Assessment Project

**Summer 2018**      **Assessment Reviewer (Introductory Composition at Purdue: ENGL 106)**  
**5 Sessions**

Participated in ICAP assessment grading efforts, where several hundred First-Year Writing student papers from five different common assignments were collected then graded through five norming sessions. Common assignments were information literacy short essays, final portfolios, literature reviews, professional emails, and rhetorical analyses.

## Industry & Community Work

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**2019-Present**      **Visual Artist & Bookbinder**

**Present**

- Active and involved local community artist; first solo show for First Fridays at Covenstead Workspace (Fall 2022). Painter, henna artist, and bookbinder
- Hand-bound journals on consignment at famed local bookstore, Buffalo Street Books
- Artist-in-community at Artist Alley Studios, South Hill Business Campus

**Fall 2021**      **Grant Selection Committee Member | Community Arts Partnership**

- Reviewed grant applications from arts, educational, and community organizations in Tompkins County, NY,, submitted to the Community Arts Partnership
- Distributed funds to ten groups out of thirty applications through a grant review process with seven other grant selection committee members

**2020 – The Veranda: Founder & Editor in Chief****Present**

- Founded a literary organization for South Asian women writers & authors during the pandemic in all-virtual spaces. Developed an admin team of graphic designers, authors, digital marketing specialists and screenwriters to build a 1000+ and growing community
- The Veranda offers mentorship, author events, a book club, screenwriters group, and publishing opportunities for South Asian women writers through its own independent lit mag, *Masalazine*, in recognition of the need for support for this community
- Launched a Neurodiverse Writing & Critique Group that meets weekly in response to the need for structure, community, and positive feedback for writers with ADHD/ADD/Autism
- Developed professional, real-world business communication documents grant applications, memos, business letters, invoices, emails, and social media advertising

**Summer 2019 – Motel Concierge & Assistant Manager | Red Roof Inn, Lafayette IN**

- Managed team of employees from assistant concierges to maintenance staff
- Filed reservation reports and incident reports to document problems
- Tracked guest satisfaction through surveys and online comments
- Worked with complex reservation system to record, book, and manage reservations

**Spring 2019 Grant Selection Committee Member | Tippecanoe Arts Federation**

- Reviewed grant applications from arts, educational, and community organizations in Tippecanoe County, Indiana, submitted to the Tippecanoe Arts Federation
- Selected grant recipients from over twenty applications with six other committee members
- Included grant proposals such as developing local opera event, creating photography narrative workshops for homeless veterans in Lafayette, or jumpstarting Children's Day at local libraries

**Fall 2018 – Vice President | West Lafayette Public Arts Commission****2020**

- Developed, promoted, and gathered public art projects and placed them around the city at key locations, such as Cumberland Park, the Celery Bog, and Happy Hollow Park
- Worked in conjunction with city officials, national and local artists, educational groups such as the Purdue Entymology Department, the Girls/Boys Scouts, and local press to plan and implement dedication ceremony for insect-themed Happy Hollow sculptures
- Documents developed include press releases, contest announcements, and internal memos for government documentation

**Fall 2018 – Assistant Debate Coach | West Lafayette Jr./Sr. High School****2020**

- Develop skilled public speaking and argumentation in 10 high school debaters for 5 months
- Coached team to 1<sup>st</sup> place at State (January 2019 Indiana State Tournament)
- Team highly competitive, placing consistently between 1<sup>st</sup> and 8<sup>th</sup> place weekly
- West Lafayette School Corporation ranked 3<sup>rd</sup> best in the country on the basis of college placement, scholarship, test scores, and extracurricular success

## Publications

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### Creative Publications

- TBD *Edited collection of essays and spoken work poetry, posthumous, by Fatima Shah*
- June 2024 "Diaspora," long-form poem, to be published in *Broken Antler Magazine*, print edition
- Fall 2023 "Star Furnace," poem, published in *Dipity Magazine*, online feature
- April 2023 "The Figs of Mars," poem, to appear online and in print, *The B'K Literary Magazine* in Volume 14, Issue II
- June 2021 Edited and published Volume I Issue I of *Masalazine*, self-founded literary magazine by and for South Asian women. Includes over 60 pages of content in poetry, nonfiction, and fiction
- June 2021 "To Feast On One's Own Life," nonfiction, published in *Masalazine* Volume I Issue I

### Scholarship

- "title TBD": Study still in development on student writing involving use of AI, as seen through Writing Center tutoring sessions, with a focus on students from marginalized backgrounds
- "Lord Robert Clive vs. England: Cleaving the Public and Private Spheres Through Rhetorics of Risk"; final revisions stages, to be sent to Rhetoric Society Quarterly (RSQ)
- "Narrating the Global: Data Stories of the Early Modern English East India Company" to appear in *Crafting Data Stories*, Sullivan and Bay editors. West Lafayette, IN. Fall 2018

### Pedagogical Publication

- "Essentials of Argument". Purdue Online Writing Lab (OWL) Video Series. West Lafayette, IN. Spring 2018.
- "Citation Cheat Sheet" update. Purdue Online Writing Lab (OWL). Spring 2017

### Textbook Publication

- Writing Today*, Johnson-Sheehan, Richard, and Charles Paine. Writing Today. 5th ed., Pearson, 2016.  
*Collaborator and I spent a year curating sample essays, stories, student writing for the supplemental portion*

## Talks & Conference Presentations

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### Invited Paid Talk: Saint Louis University

- "Breaking Open the Private Sphere: Arundhati Roy as Radical Globalization Rhetoric." Campus Reads Book Talk. Virtual. St. Louis MO, April 7, 2022. (\$250 Honorarium)
- I then attended Arundhati Roy's Award Ceremony for Saint Louis University's Distinguished Literary Award. I was invited to meet and converse with her during a gala. I have since developed an email correspondence with her about public issues relevant to public spheres and capitalism.

### Conference Presentations

- "Mughals and Mercenaries: The Birth of the "Western" Public Sphere". Rhetoric Society of America. Minneapolis, MN. May - June 2018

- "Mughals, Missionaries, and Mercenaries: "Technical Communication in the Eighteenth-Century Public Sphere and the Playbook of Empire". Conference on College Composition and Communication. Kansas City, MO. March 2018
- "The New 'Arabs': Rhetorics of South Asian American Racialization in Post-9/11 Media Maelstroms". Rhetoric Society of America. Atlanta, GA. May 2016
- "Rhetorics of South/Asian American Identity: Mapping Context, Purpose, and Use", Asian/Asian American Caucus Roundtable, Speaker and Committee Member. Conference on College Composition and Communication. Houston, TX, April 2016
- "Islamic Women Activists in Sixth Century Islam". Twentieth Biennial Conference of the International Society for the History of Rhetoric. Tübingen, Germany, July-August 2015
- "*Mujadila*: Women in the *Hadith* as Rhetorical 'Weavers' of Emergent Islam". Conference on College Composition and Communication. Tampa Bay, Florida. March 2015
- "Cities and Rhetoric: The Alley Network Project as a Cultural Urban Rhetoric of Community Organizing," Cultural Rhetorics Conference. East Lansing, Michigan. October 2014

## Seminars & Workshops

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- June 2024 [Adirondack Writer's Center Kickass Conference](#) Participant: Poetry, with Denise Frohman
- May 2024 [Anaphora Writing Conference & Pitch Fest](#) Participant (virtual)
- March 2022 Workshop Participant: Memoir Writing with Prof. Eleanor Henderson
- Oct. 2022 Workshop Participant: "Wild Awakenings" Memoir Writing with Cheryl Strayed
- Fall 2021 Workshop Participant: Culture & Representation in Fiction, with Prof. Raul Palma
- June 2017 Seminar Participant, In/Visible Bodies led by Dr.'s Wendy Hesford and Wendy Kozol. Rhetoric Society of America Summer Institute. Bloomington, Indiana
- June 2015 Seminar Participant, Rhetoric and Race led by Dr. Kent Ono. Rhetoric Society of America Summer Institute. Madison, Wisconsin
- June 2015 Workshop Participant, Subalternity and Transnational Literacy led by Dr. Raka Shome, Rhetoric Society of American Institute. Madison, Wisconsin
- March 2014 Workshop Participant, Teaching American Indian Rhetorics in all Rhetoric and Composition Classrooms led by Dr. Malea Powell. Conference on College Composition and Communication, Indianapolis, Indiana

## British Library Archival Research

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### Summer 2019 Archival Research | *British Library, London, U.K., Euston/St. Pancras*

- Acquired funding through Patricia Sullivan Scholarship and International Promise Grant to conduct month-long archival research of over eighty collections in the India Office Records, located in the British Library, London, U.K., from July 21<sup>st</sup>-August 15<sup>th</sup>, 2019
- Collected 12,000 pages of archival material texts ranging from factory records of settlements along the Western coast of India to ships' journals to Parliamentary minutes and debates.
- Developed personal NVivo database of images using systems-based methodology

- Developed a teaching data case from archival materials for classroom in Business Writing through data science grant

## Freelance Contributions

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### 2014-2019 Pearson Contributor & Grader

- Graded over 1000 5<sup>th</sup> grade level essays
- Composed question banks for argument-oriented online courses

## Professional Affiliations

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- Online Writing Centers Association (OWCA)
- National Council for Teachers of English (NCTE)
- Rhetoric Society of America (RSA)
- International Society for the History of Rhetoric
- College Composition & Communication (CCC)
- National Debate & Speech Association (NSDA)

## Graduate Coursework

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### Rhetoric & Composition Core Competencies

Introduction to Composition Theory | Bay  
Composition Studies: Postmodernism | Bay  
Composition Studies: Classical | Johnson-Sheehan  
Composition Studies: Modernism | Sullivan  
Empirical Research in Writing | Sullivan  
Cultural Studies in Composition & Rhetoric | Rickert  
Writing Center Theory & Administration | Denny

### Advanced Methods

Methodological Praxis | Sullivan  
Seminar in Ethnographic Analysis (Anthropology Department) | Zanotti

### Theory & Cultural Studies

Biopol, Responsibility, & The Postcolonial | Sagar  
Cultural Studies South & South-East Asia | Sagar  
Introduction to English Studies | Schneider  
Emmanuel Levinas | Goodhart  
Posthumanism | Rickert  
Theories of Empire | Sagar  
Arab Thought (Second Language Studies) | Alami

Introduction to Semiotics | Broden  
Nomadic Rhetorics | Rickert  
International Relations (PoliSci Dept) | Johnston

### Teaching & Professionalization Practica

Practicum: Writing Lab Tutor | Connard-Salvo  
Teaching FYW | Rickert, Johnson-Sheehan  
Inquiry Into Second Language Studies | Silva, Berns  
Professional Writing Practicum | Salvo  
Crafting Professional Personas | Rickert  
Scholarly Writing & Publishing | Powell

### Literature

19th Century African-American Narratives | Patton  
Medieval English Lit | Armstrong

### Languages

English - Fluent  
Hindi - Fluent  
Spanish - Intermediate  
Arabic Language - Nascent  
Std Arabic Levels I & II