Ithaca College Summer Music Academy

2024 High School Division Orchestra Auditions:

Welcome to the 2024 Ithaca College Summer Music Academy! We are excited that you are joining us this summer and look forward to seeing you on our beautiful campus. It is going to be another exciting and action-packed summer!

All students will play an audition to help SMA faculty seat them in orchestra and place them in a chamber ensemble. The audition is a short 5-minute hearing that will occur on the first Sunday afternoon of SMA. Students will be assigned to an audition room where one or two faculty members will hear them play. Specific information concerning the audition room assignments and the format itself will be provided at the orientation meeting on the first Sunday afternoon of SMA immediately following check-in.

The audition performance will consist of two components:

1. Orchestral Excerpts
2. Sight-reading

The orchestral excerpts are selected from pieces that will be performed this summer and can be found on the pages below (see the appropriate pages for your instrument.) Please spend time preparing the excerpts before coming to SMA. Do your best to follow the fingerings, bowings, and tempi that are marked. Immediately after you have played through the excerpts for the faculty member(s), you will be asked to perform a brief sight-reading example as the second component of the audition.

We look forward to meeting you at the start of our Summer Music Academy! If you have any questions, please direct them to Academy Director Julie Carr (sma@ithaca.edu).

Cassie Sulbarán
Orchestra Division Coordinator

Week 1 Program – Dr. James Mick, Conductor

C. Schumann/Frost: Prelude and Fugue, Op. 16, No. 3
Bela Bartok/arr. Willner: Rumanian Folk Dances
Yukiko Nishimura: Orange Moon
Pehr Nordgren: Portraits of Country Fiddlers, mvt. 4 "The Fiddler's Favorite Tune"

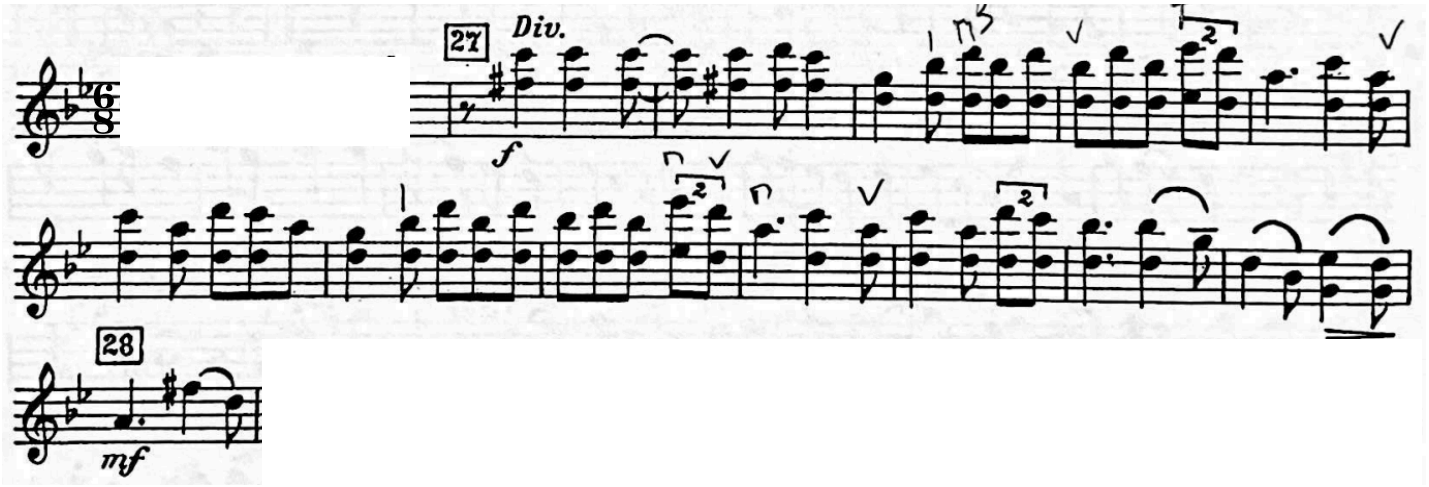
Week 2 Program –Mr. Jonathan Lam, Conductor

Aaron Copland: Hoedown
William Grant Still: Danzas de Panama, Mvmt 3, Punto
Felix Mendelssohn: Sinfonia 10

Violin (4 total)

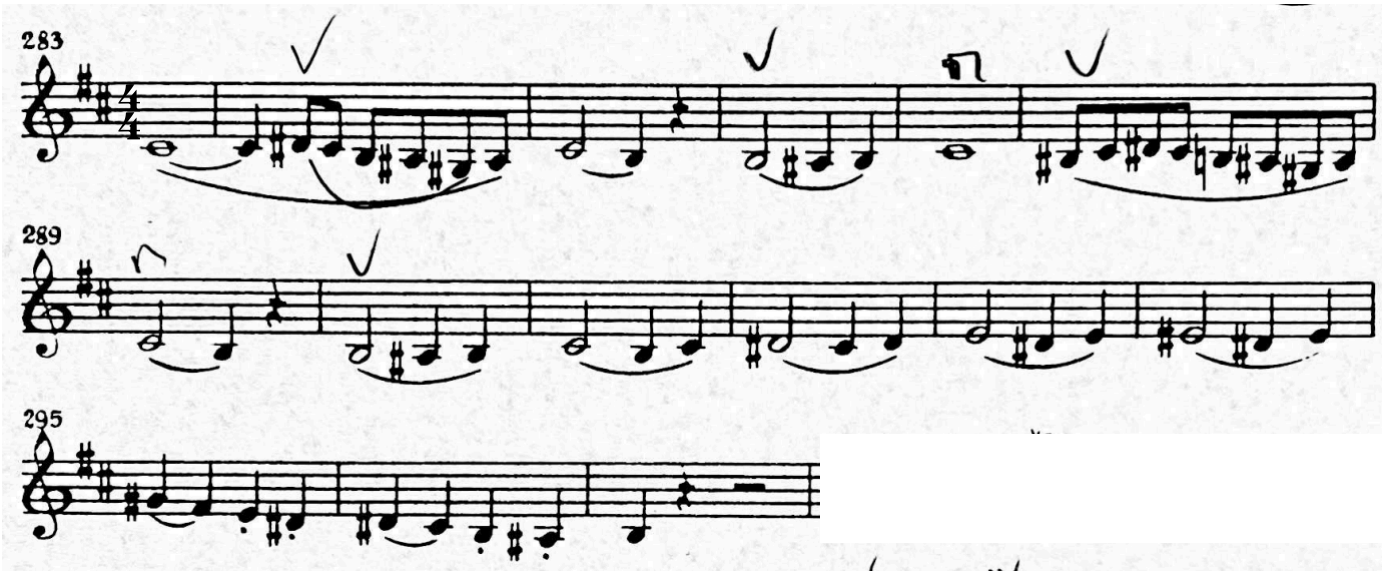
Excerpt 1
William Grant Still- Danzas de Panama, mvt. 3- reh. 27-28

♩. = 70

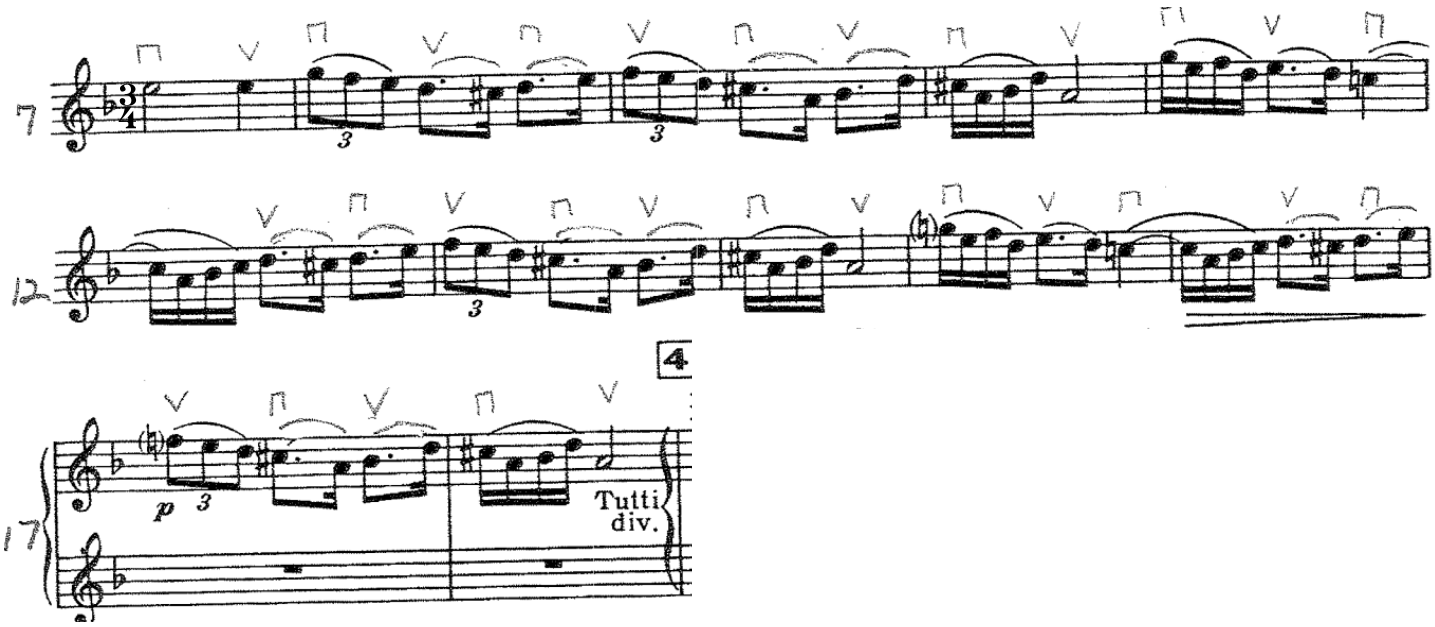


Excerpt 2
Mendelssohn Symphony X- mm. 283-297

𝅗𝅥 = 120

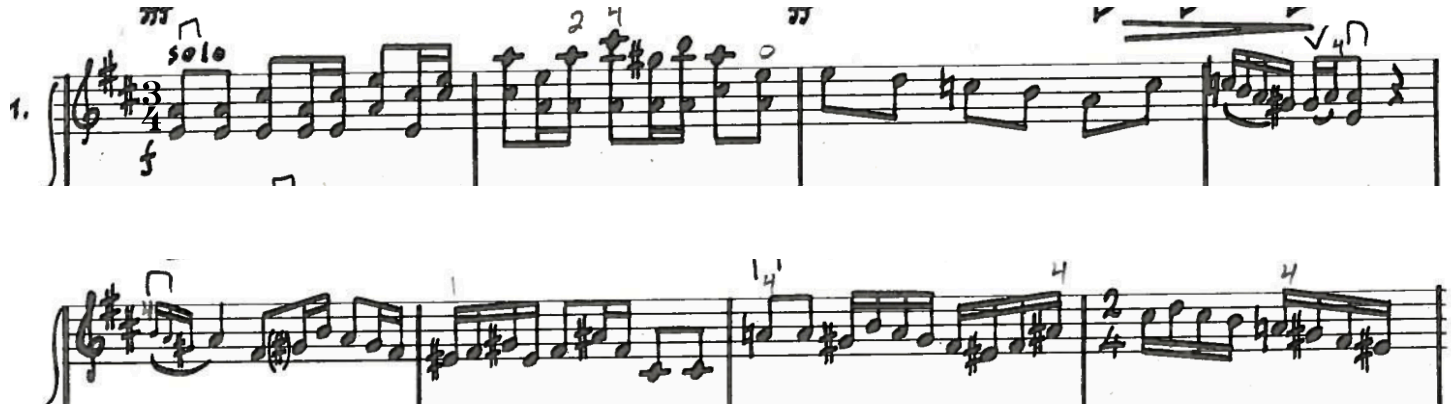


Excerpt 3
Bartok- Romanian Folk Dances, Buciumeana (mvt. IV)- m.7 - reh. 4
♩= 54



Excerpt 4

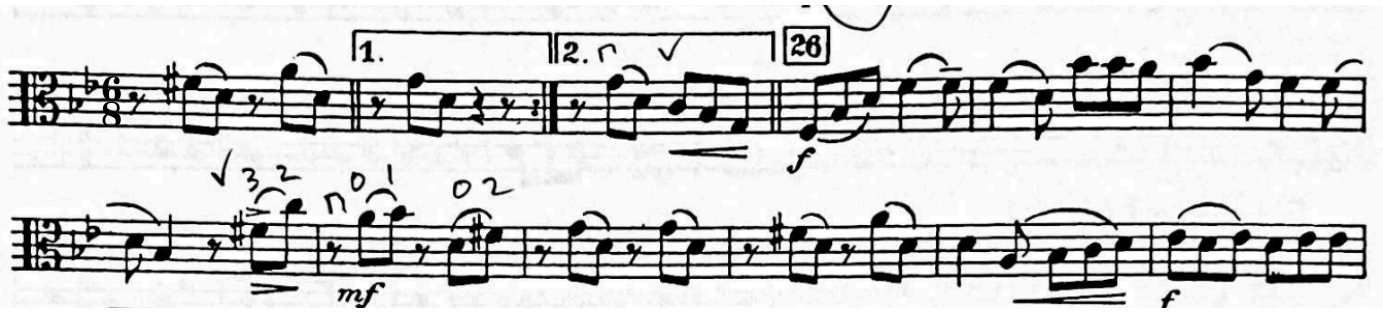
Nordgren Portraits of Country Fiddlers, mvt. 4- mm.78-85
Please prepare this excerpt if you are interested in auditioning for the 1st violin section.
♩= 120



Viola (3 Excerpts)

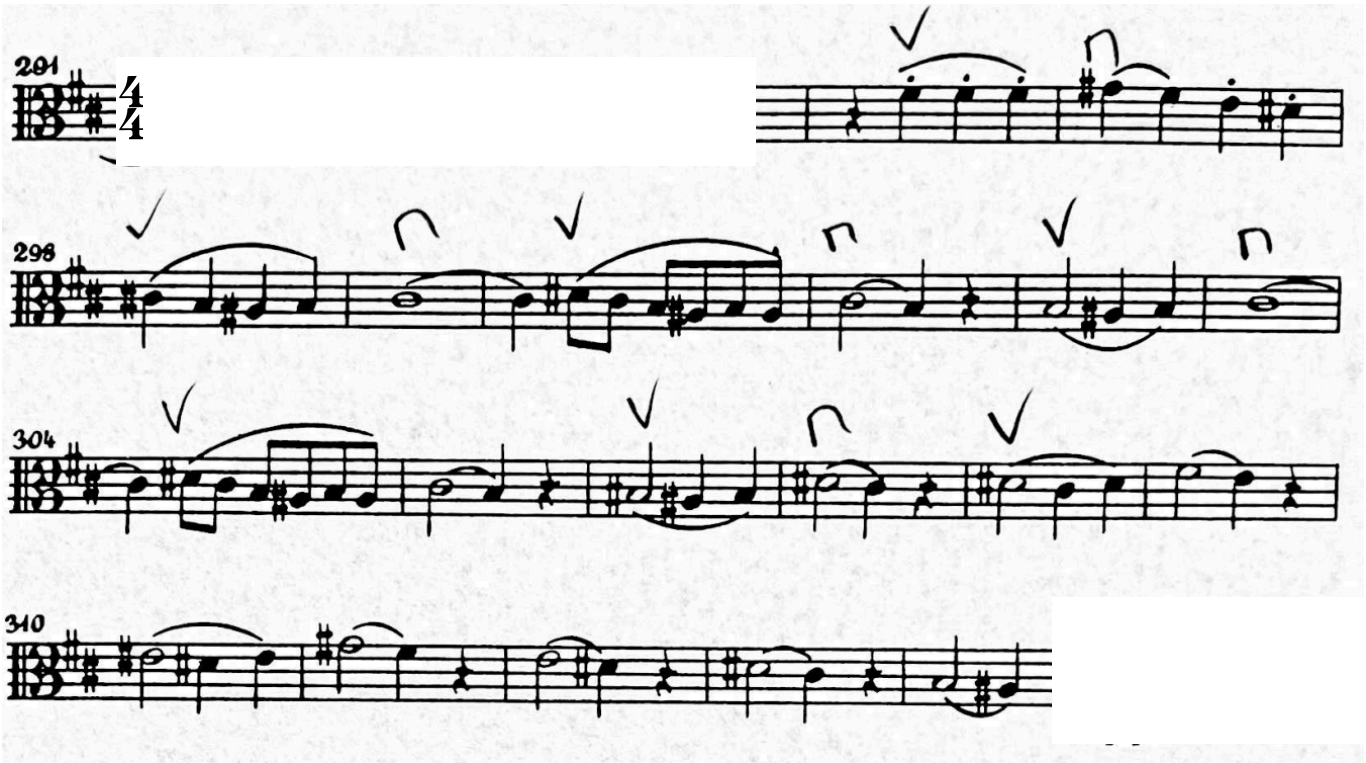
Excerpt 1
William Grant Still Danzas de Panama, mvt. 3- 2nd ending - reh. 27

♩. = 70

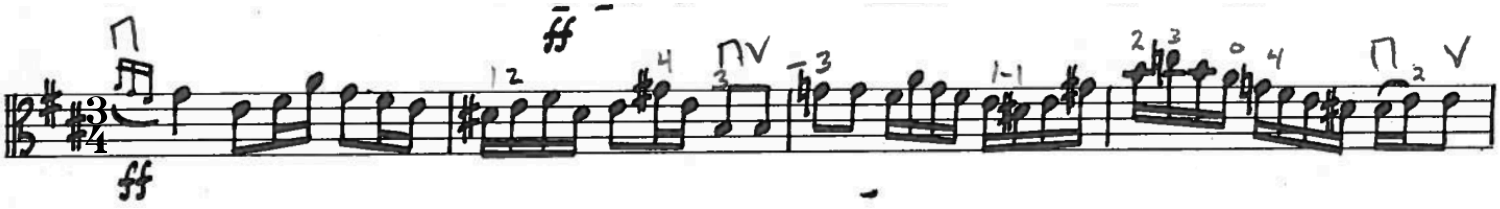


Excerpt 2
Mendelssohn Symphony X- mm.296-314

♩ = 120



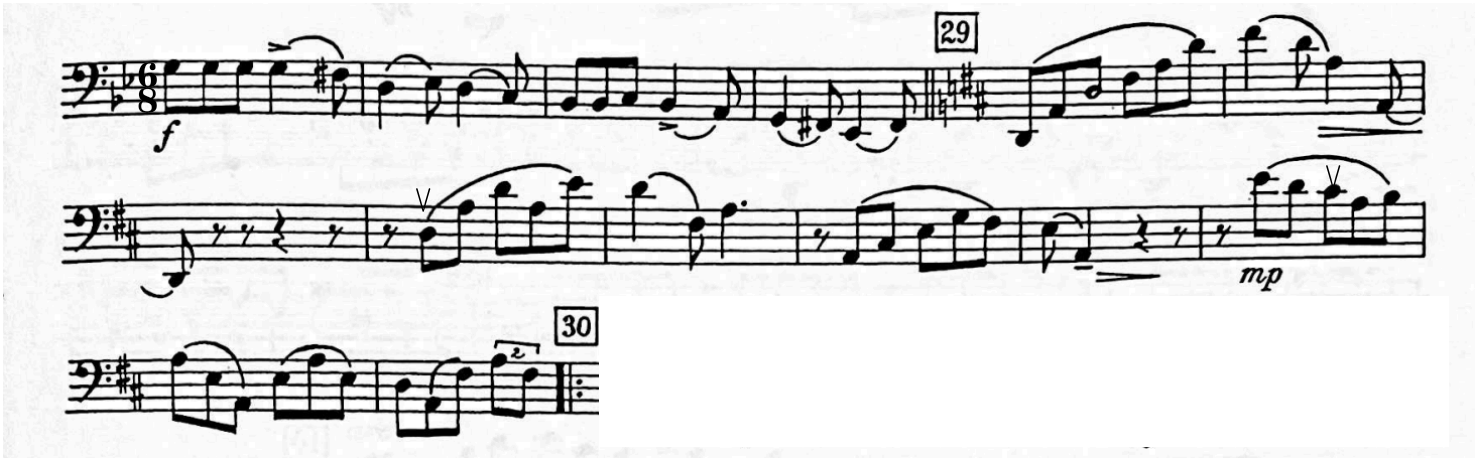
Excerpt 3
Nordgren Portraits of Country Fiddlers, mvt. 4 - mm.11-14
♩= 120



Cello (3 Excerpts)

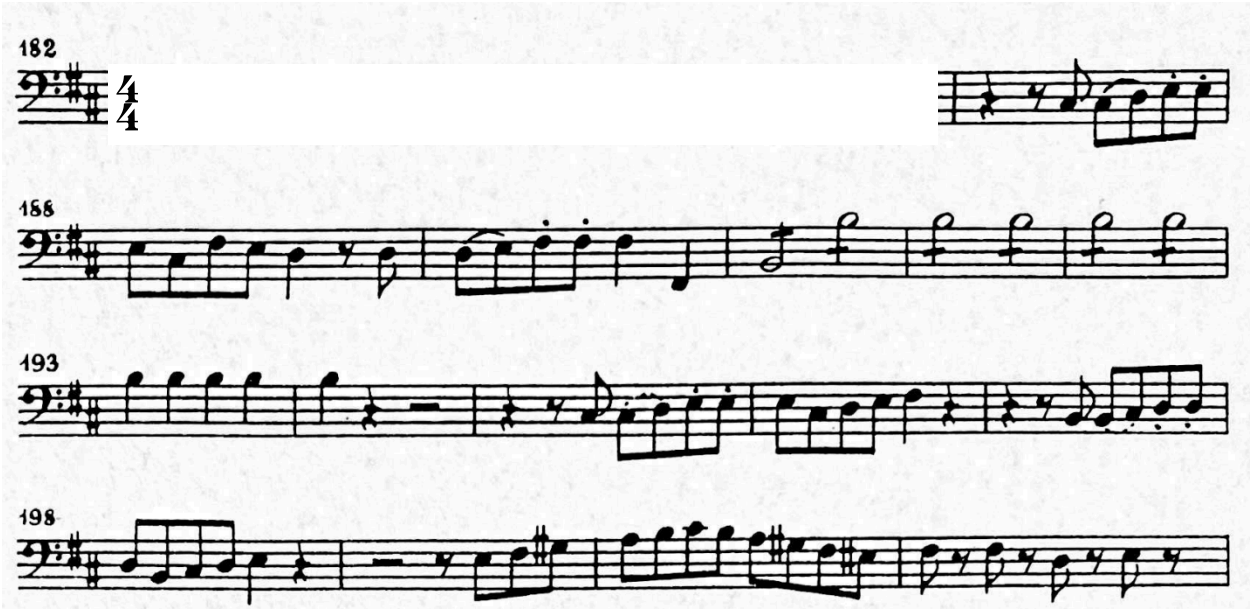
Excerpt 1
William Grant Still Danzas de Panama, mvt. 3- 4 before reh. 29 - reh. 30

♩. = 70

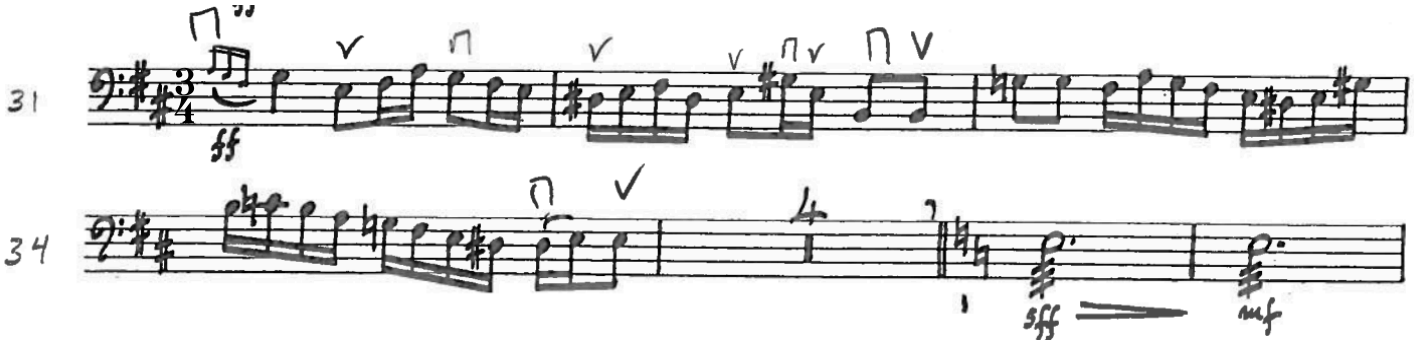


Excerpt 2
Mendelssohn Symphony X- mm.187-201

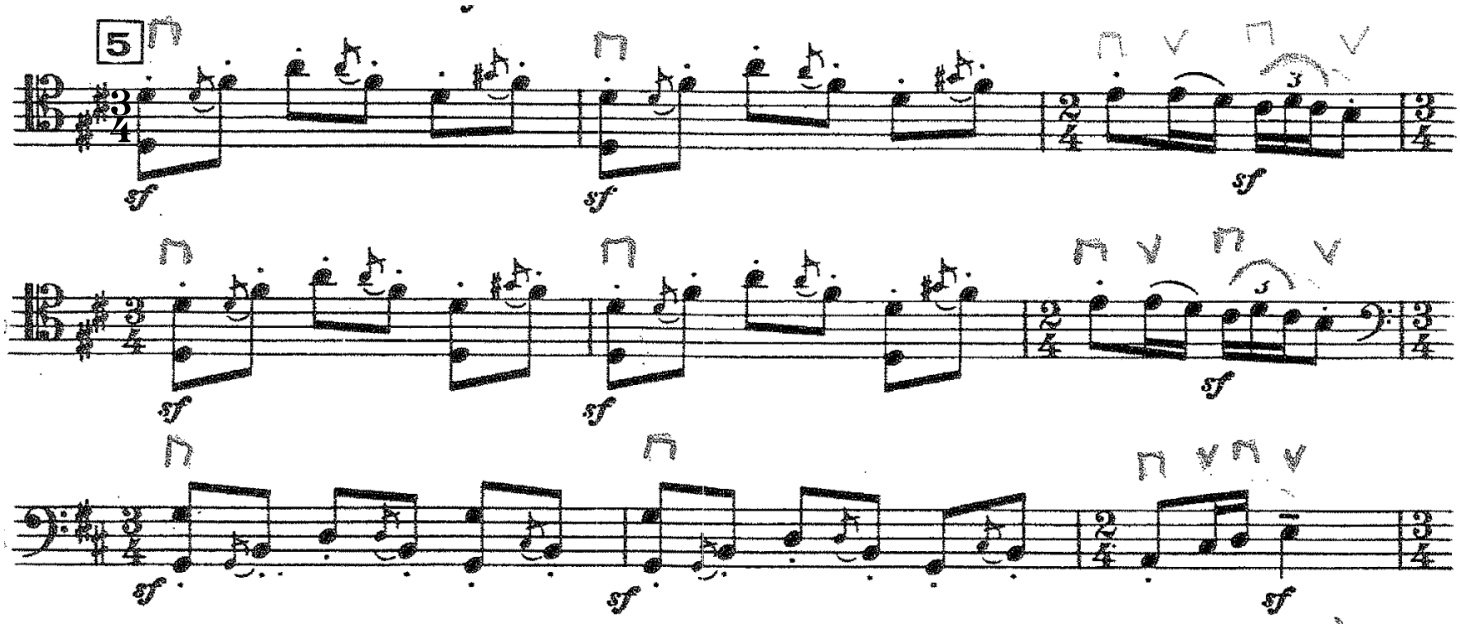
𝅗𝅥 = 120



Excerpt 3
Nordgren Portraits of Country Fiddlers, mvt. 4 - mm.31-34
♩= 120



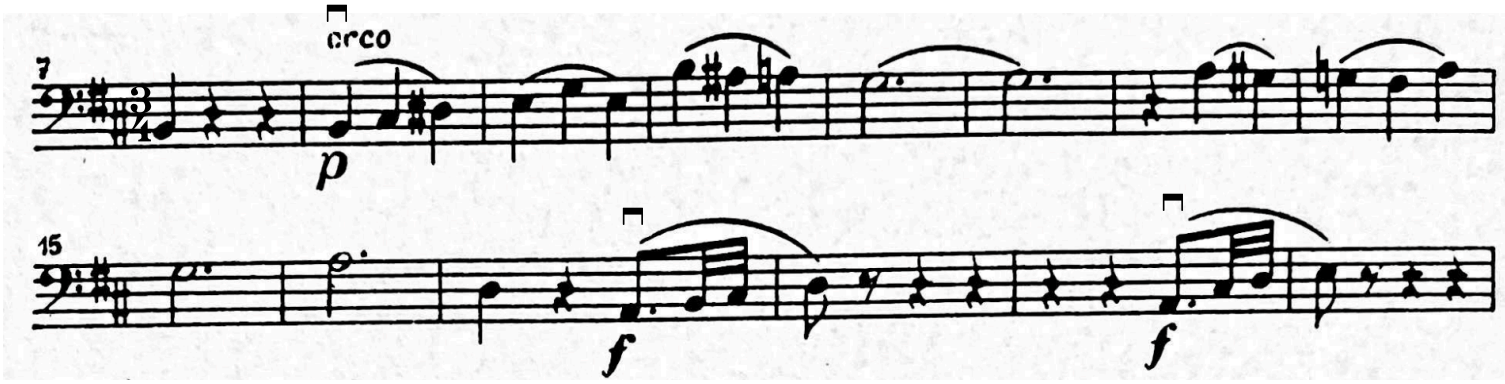
Excerpt 4
Bartok Romanian Folk Dances, mvt. 5- reh. 5 - m.25
Please take special note of the clefs.
♩= 140



Bass (3 Excerpts)

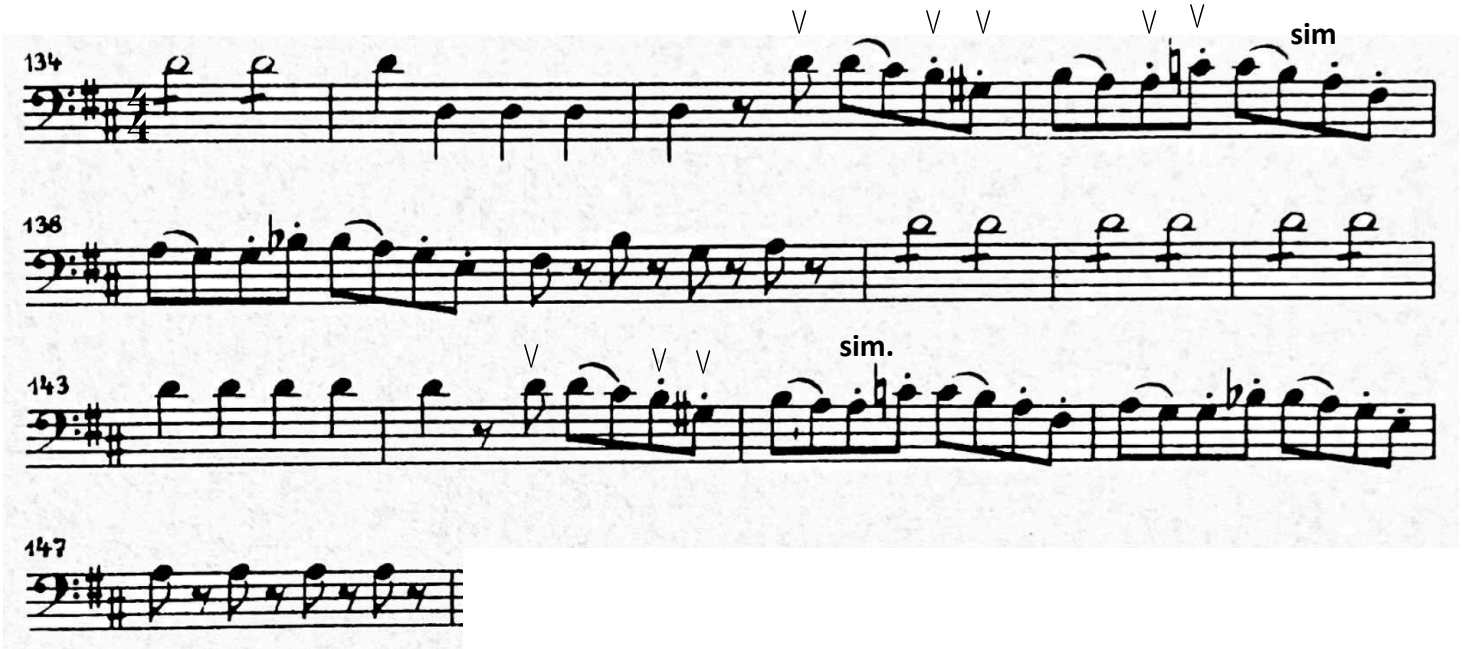
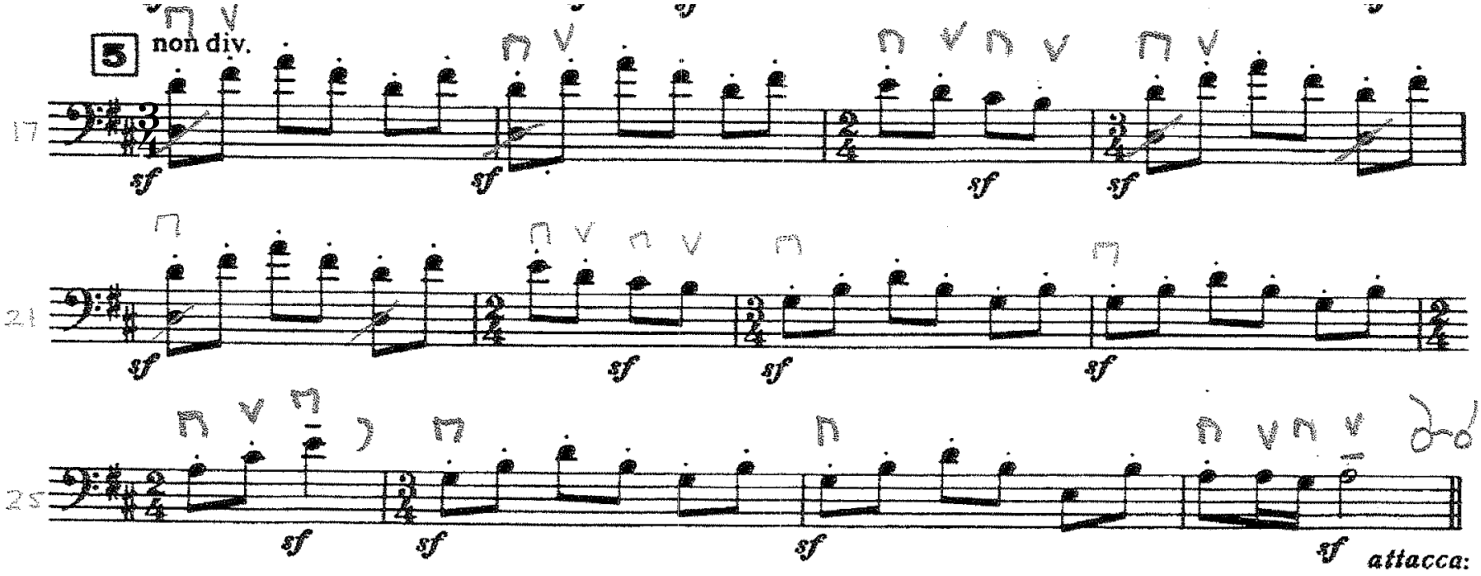
Excerpt 1
Mendelssohn Symphony X- mm.8-18

♩= 60



Excerpt 2
Mendelssohn Symphony X- mm.134-147

𝅗𝅥 = 120



Excerpt 3
Bartok Romanian Folk Dances, mvt 5- reh. 5 - end
♩= 140