

**Bass register
(Tenor, Baritone)**

ii-V-I Patterns in Circle of 5ths

Sing using scat syllables (I suggest Da-Ba).
Use the audio track for reference.
Swing the 8th note (don't perform with
straight-8th rhythm). Tempo of your choosing.

Hopefully, the altered dominant sound is starting to make some sense. As your vocabulary builds, this sound will likely become an important part of your repertoire.

Now, let's move on to another sophisticated color – the diminished dominant sound.