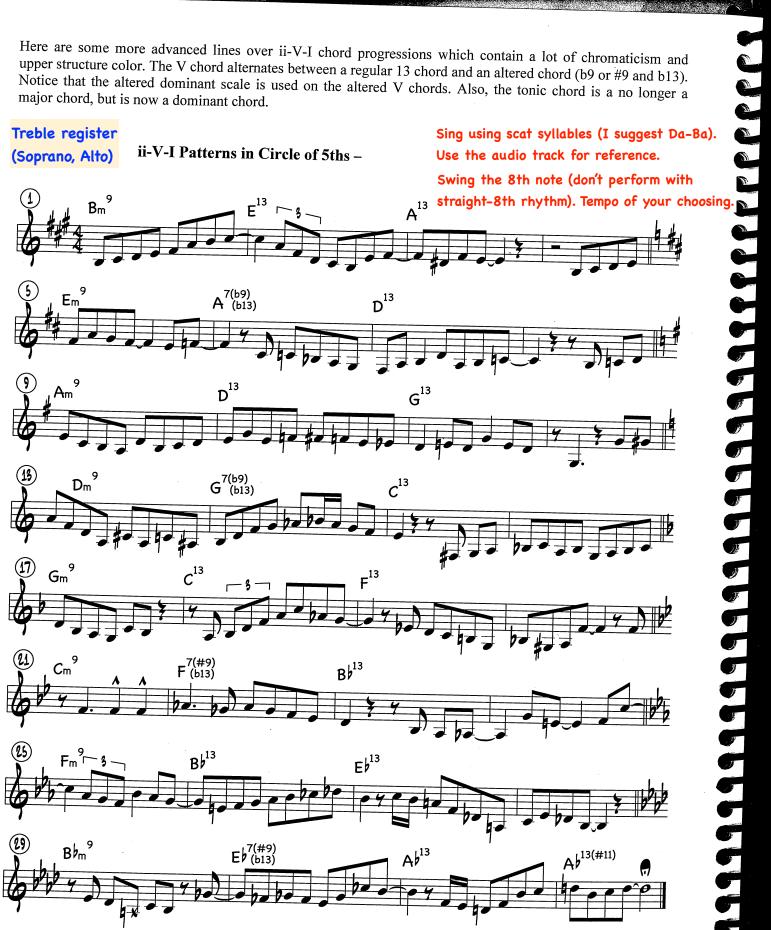
Here are some more advanced lines over ii-V-I chord progressions which contain a lot of chromaticism and upper structure color. The V chord alternates between a regular 13 chord and an altered chord (b9 or #9 and b13). Notice that the altered dominant scale is used on the altered V chords. Also, the tonic chord is a no longer a major chord, but is now a dominant chord.



Following is a matching etude for a male voice. The vocabulary is similar, but the two etudes are not the same.