

Spain (I Can Recall)
SSATB Vocals

METER = Cut-Time (2/2)

TEMPO: half note = 120

(1/4 note = 240)

Groove is straight-8th note samba

START HERE

172 **M** Open drums solo
(Rhythm Track solo plays 12 times)

3

3

Last time
E⁷alt.

You

f

176 **N** FMa⁹

gaze at me

I see mo-ments of his - to - ry.

E⁷(b⁹)

mf

183

Dmi⁷ G7(#11) CMa⁹

Your eyes meet mine, and they dance to the mel-o - dy,

f

Spain (I Can Recall)

SSATB Vocals

190 **Ignore for now** $B^7\text{alt.}$ $E^7(b9)$ $A^m i^7$

Solo *mf* and we'll live a-gain as if dream-ing.

S $F^M a^9$

A *Prep this* *mf* live a - gain

T B

197 $E^m i^{11}$ $E^b 13(\#11)$ $A^{13}(b9)$ $D^m i^7$ G^7

S oo oo oo oo The sound of our hearts beat like

A *mp*

T B

202 $C^M a^9$ $F^M a^9(\#11)$ $B^7\text{alt.}$ C^{13} $F^{13}(b9)$ $E^7\text{alt.}$ $E^7(b9)$ G/A A

S *f* cas - te - nets and for - e - ver we'll know their mean - ing.

A

T B

Spain (I Can Recall)

SSATB Vocals

208 **P** A_{mi}^7 D_{mi}^7 $E^7(\#9)$ F_{Ma}^9 F_{Ma}^9/G $F_{Ma}^7(\#11)$ $E^{13}(b9)$

S
A
T
B

f I can re-mem-ber the rain in De-cem-ber, the leaves of brown on the ground.

213 M/F duet **Q** $F_{Ma}^9(\#11)$ $E^7(\#9)$ D_{mi}^{11}

Solo
Ignore for now *mf* In Spain I did love and a-dore you. The nights filled with

S
A
T
B

mf oo doo nights filled with

Prep this

219 G^7 C_{Ma}^9 $F_{Ma}^9(\#11)$ $B^7(b9)$ $E^7_{alt.}$ A_{sus4} A

Solo
joy were our yes-ter-days and to-mor-row will bring you near me.

S
A
T
B

joy oo

Spain (I Can Recall)

SSATB Vocals

225 **R**

Solo

S A T B

f

I can re-call my de-sire e - ve-ry re-ver -ie's on fire and I get a

Dmi7

231

S A T B

E7

pic-ture of all my yes - ter-days, yes - ter-day I can say, I get a kick ev-'ry time

235

Solo

S A T B

rit. *ff*

they play that Spain a... **Prep this** that Spain a - gain._____

Ignore for now

directed *Ami11*

FMaj13(#11) *E7alt.* *directed*