CYNTHIA HENDERSON

Professor, Actor Training School of Music, Theatre, and Dance Ithaca College

chenderson@ithaca.edu

(607) 274-1243

<u>Academic Degrees</u> The Pennsylvania State University, Professional Actor Training Program – MFA 1997 Troy State University, Theatre Major – BS 1994

<u>Professional Membership</u>			
1997 – Present	Actor's Equity Association		
2007 – Present	National Alliance of Acting Teachers		
Awards and Honors			
2022	Dana Teaching Fellow Ithaca College Anti-Racism Institute		
2022	Faculty Excellence Award Ithaca College		
2022	Hangar Theatre Tom Niederkorn Award Extraordinary contributions to artistic and educational programming		
2015	Fulbright Specialist University of Yaounde 1 in Cameroon, Central Africa		
2015	Fulbright Specialist Universidade Estadual da Paraíba in Joao Pessoa, Brazil		
2011	Tompkins County Sign of Sustainability (PASC)		
2008	CSPA-NYS Outstanding Contribution to Social Justice Award		
2008	20 Outstanding Women You Should Know in Central NY Cayuga Radio Group		
2004 - 2005	Who's Who of American Women		
2003 - 2004	Fulbright Scholar University of Yaounde 1 in Cameroon, Central Africa		
1991	Best Supporting Actress in a Musical European Tournament of Plays Production – <i>Little Shop of Horrors</i> ; Role - Ronnette		
Books			
2024	<i>Beyond the Studio: a Conversation about Acting</i> Cambridge Scholars Publishing, UK		
2009	<i>The Actors Landscape</i> Publisher: Gateways Books and Tapes – Nevada City, CA		

2004	Understanding Character Through Self
	Publisher: Editions SHERPA – Yaoundé, Cameroon, Africa
	Profits from this book fund an arts scholarship at the University of Yaoundé 1
2001	Introduction to Theatre Study Guide (with Dr. Jack Hrkach)

Publisher: McGraw-Hill Primus Custom Publishing

Professional Development

Intimacy Directors and Coordinators – August 2023 Consent Forward Artist Certification

Equity Literacy Institute – October 2022 Equity Facilitators Training

NYC Metropolitan Opera – May – June 2022 Opera Boot Camp: Introduction to Operatic Staging

The Actors Center (NYC) – June 2005 and 2007

Teacher Development Program

(Lloyd Richards, Earle Gister, Catherine Fitzmaurice, Per Brahe, Christopher Bayes, Slava Dolgatchev, Ron Van Lieu and J. Michael Miller)

University Teaching

2000 - Present	Professor, School of Music, Theatre, and Dance		
	Department of Theatre and Dance Performance		
	Ithaca College		
	Ithaca, NY		
	First Year Scene Study, Sophomore Scene Study, Advanced Scene Study, and Intro to Musical Theatre: Song Performance: Acting courses for the		
	BFA Acting and Musical Theatre training program. Theatre for Social		
	Change: an ICC designated theatre course.		
1999 - 2000	Adjunct Professor, Department of Theatre and Dance		
	California State University, Sacramento		
	Sacramento, CA		
	Children's Theatre class designed to teach future educators various ways		
	of working with children using drama as a basis for learning. In this class we created our own text as we worked. The other class was an acting class for non-theatre majors, designed to introduce the beginning actor to		
	the concepts and practices of acting.		
1998- 1999	Adjunct Professor, Department of Theatre Arts		
	Hunter College		
	New York, NY		
	Advanced acting techniques for the continuing theatre major. Course combined a variety of acting concepts. Class covered monologues, scenes		
	and some improvisation.		
1997- 1999	Adjunct Professor, Department of Theatre Arts		
	Marymount Manhattan College		

	New York, NY Basic and advanced acting techniques for the BA and BFA theatre majors with an emphasis on monologues in the first semester and scenes in the second semester. Course combined a variety of acting concepts with a heavy Meisner emphasis.
1995 - 1997	Instructor of Acting, School of Theatre The Pennsylvania State University University Dark, DA
	University Park, PA Fundamentals of Acting - course designed for college level non-theatre majors, as an introduction to the actor's craft. Basic acting techniques emphasized improvisation, scene and monologue work.
Youth Actor Traini	ng
1997- 1999	Instructor of Acting The American Academy of Dramatic Arts (Summer Program) New York, NY Basic acting techniques for actors at various stages of development, ranging from the professional to the beginner, in a conservatory setting.
Invitational Worksh	hops
June 2023	Guest Artist Red Mountain Theatre Birmingham, AL Invited to teach at a two-week musical theatre summer intensive
July 2022 and 2023	Guest Artist The College Audition Conservatory Orlando, FL Invited by Juilliard alum Tim Evanicki to teach in an 8-day college audition preparatory summer intensive.
May 2021	Guest Artist (Zoom) High School of Performing Arts Rockaway, NJ College audition workshop
November 2020	Guest Artist (Zoom) RE: Theatre New York, NY Masterclass - <i>RE:envisioning Personal Practices</i> Zoom masterclass for acting teachers (national)
October 2020	Workshop Facilitator (Zoom) National Alliance of Acting Teachers New York, NY Values Statement Workshop Anti-racism workshop for an international gathering of acting teachers
Feb – May 2020	Guest Artist ICSD: Boynton Middle School

	Ithaca, NY Performing Arts for Social Change Workshop <i>Speaking Our Truth</i> A writing workshop, and devised theatre production based on students navigating middle school while discovering themselves as unique individuals.
January 2019	Guest Artist ICSD: Ithaca High School Ithaca, NY Acting Workshop: <i>Embracing Inclusivity</i> Student orientation for <i>Rent</i> auditions
April and Oct 2018	Workshop Creator and Facilitator ICSD: Ithaca High School Ithaca, NY <i>Creating A Culturally Responsive Approach to Co-Curricular Activities in</i> <i>the Arts</i> : workshops for ICSD faculty and staff, to encourage an honest look at and making changes as it relates to racial bias in the arts programs.
September 2017	Instructor, TFC/Acting workshop The Juilliard School Two-part workshop series. Theatre for Social Change (TFC) workshop for Juilliard's Morse Fellows and TFC & Acting workshop for all performance areas with a more craft focused workshop for MFA Actors.
December 2016	Instructor, Acting Workshop La Compagnie NGOTI Cameroon Central Africa Meisner workshop for La Compagnie Theatre Company
September 2016 April 2016	Instructor, Theatre for Social Change Workshop Cornell University "Perception and Imagination" September 2016 "Societal Mirror: Privilege and Discrimination" April 2016
November 2015	Instructor, Acting Workshop University of Dschang, School of Performing Arts Foumban, Cameroon Central Africa "The Actor as Societal Storyteller" for graduate acting program
November 2015	Instructor, Acting Masterclass University of Yaounde 1, Department of Theatre and Cinema Yaounde, Cameroon Central Africa Masterclass for graduate and undergraduate performance majors
June – July 2014	Visiting Instructor, Acting Workshop LaPorarosa Media Project Bahía de Caráquez, Ecuador The workshop focused on improvisational scene work, character development and storytelling techniques. Culminated in a 30 minute play focused on issues in Bahía de Caráquez.

June – August 2013	Visiting Instructor, English Immersion Program
-	Beijing New Oriental School
	Beijing, China
	Seven weeks teaching English through a series of acting workshops.
	Emphasis was on immersion in western culture and the intricacies of the
	English language. We focused our work on improvisational scene
	explorations, and worked with the play "Proof" by David Auburn to
	explore the similar family dynamics shared by American and Chinese
	cultures.

Conferences and Invited Presentations

Conferences and In	neu i resentations
November 2022	Panelist
	SUNY Oneonta
	Oneonta, NY
	Fulbright presentation on research panelist have done with Fulbright.
	Also, sharing information about the Fulbright Program with professors
	who might be interested in applying for a Fulbright.
August 2022	Attendee
	National Black Theatre Festival
	Winston-Salem, NC
	Workshops, panels, and performances centering African American
	Theatre and artists. I met Ben Vereen at this festival and invited him to
	give a masterclass at Ithaca College. He accepted and is expected to visit
	IC in September of 2023.
May 2021	Attendee
	Art Equity
	New York, NY
	Strategies for Becoming an Anti-Racist Organization
	Zoom one-day facilitated discussion
March 2021	Panelist
	National Alliance of Acting Teachers
	New York, NY
	Tenure and the Academic Career
	Zoom presentation
January 2021	Panelist
2	New York State Theatre Education Association
	The Oasis Panels: Escape the Idea Desert
	NYSTEA zoom facilitated state-wide conversation on how to theatre arts
	to support marginalized communities
Dec 2020 – Feb 2021	Evaluator
	The Peabody Awards
	One of six evaluators focusing on performing arts across platform
	venues (TV, radio, podcasting, web). We evaluate music
	documentaries, broadcasts of theatre, music pieces, podcasts about
	opera, etc., using a rubric articulated by the Peabody organization.

August 2018Guest Speaker Billie Holiday Theatre/Stella Adler Studios New York, NY Black Arts Theatre Intensive Theatre for Social Change within Actor TrainingJune 2018Panelist Cornell University Ithaca, NY Future Professors Institute Exploring Your Institutional FitMay 2018Keynote Speaker Federal University of Pernambuco Recife, Brazil Gilbreto Freyre Research Symposium Intersection of Actor Training and Theatre of the OppressedJune 2017Presenter National Alliance of Acting Teachers Conference New York, NY How self-exploration exercises can help find aspects within the actor's life and psyche that gives the character a clear sense of purpose and an active inner life. Lecture with mini workshop for professors from universities across the nation including Yale, CSU in Long Beach, The New School and NYU.October 2017Guest Speaker Suny Oswego, NY A Raisin in the Sun & Clybourne Park: a societal commentarySeptember 2016Keynote Speaker Cornell University Ithaca, NY Wonnen in Public Policy's Global Women ExhibitJuly 2014Presenter ATHE Conference Scottsdale, AZ "Shuo Meng Hua (Talking in my Dreams): Using Drama for English and Chinese Language Learning," Association of Theatre in Higher Education, Scottsdale, Arizona	August 2019	Presenter American Alliance for Theatre and Education National Conference New York, NY City University of New York School of Professional Studies MA in Applied Theatre <i>The Actor as Change Maker: Creating opportunities for transformation</i> <i>and proactive change via the arts</i>
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April 2013	Visiting Lecturer Cornell University Ithaca, NY "Transformative Theatre: Using Theatre as an Agent for Social Change," Latin American Studies Program at Cornell University
March 2009	Keynote Speaker Ithaca College School of Music Ithaca, NY "Creating Culturally Affirming Education for Youth of Color: Making a Difference in Music and General Education Conference."
October 2004	Presenter U.S. Fulbright Association 27 th Annual Conference Athens, Greece Presented on work in Cameroon, Africa with Theatre for Social Development, and on "Politics and Theatre."
September 2003	Presenter Cameroon International Film Festival Cameroon, Africa Panelist for conference and presented a workshop on professional development in the field of acting.

Performance - Theatre (partial listing)

HURRICANE DIANE	Renee	The Kitchen Theatre	
AN ODYSSEY	Fate	Hangar Theatre	
GOD'S TROMBONES	The Crucifixion	Loaves and Fishes Theatre Co.	
GUN HILL	Zoe	Origin Theatre Company	
GUN HILL	Zoe	Museum of Literature and Culture, Romania	
A RASIN IN THE SUN	Lena Younger	Hangar Theatre	
KATRINA: the musical	Violet	WoW and Cherry ArtSpace	
GUN HILL (new play workshop)	Zoe	Women's Projects (NYC)	
MARCH ON!	Leah	Hangar Theatre	
RAGING OPERA	Ma	Ithaca Fringe Festival	
WOMEN'S WISDOM	Actress 2	Purlgut Productions (tour)	
MERIT	Janice	IC On the Verge	
UNLIMITED YEAR LONG PACK	Candace	OnStage Female Playwright Festival	
KING LEAR	Goneril	Nittany Valley Shakespeare – PA	
GOD OF CARNAGE	Veronica	Readers Theatre of Ithaca	
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NO CHILD	16 Characters	Readers Theatre of Ithaca
SOMETHING YOU DID	Lenora	Next Stage Theatre – PA
VAGINA MONOLGUES	Memory/Baptized	V-Day Event – NYC
IT'S ONLY A PLAY	Julia	Midtown International Theatre Festival
TWO ROOMS	Ellen	Kitchen Theatre – Ithaca
PRETTY FIRE	Charlayne	U.S. Cultural Center -
JOY IN THE MORNING	Ruth/Woman	Cameroon, Africa Playwrights Horizon
LIVE AND IN COLOR!	All Characters	Pennsylvania Partners in the Arts
A MIDSUMMER NIGHT'S DREAM	Titania	Hangar Theatre – Ithaca
GOD'S TROMBONES	The Creation	Eisenhower – PA
STOP KISS	Callie	Kitchen Theatre – Ithaca
LIFT EVERY VOICE AND SING	Woman	Shomberg Center – NYC
A WRINKLE IN TIME	Mrs. Whatsit	Lincoln Center – NYC
BROTHER'S KEEPER	Latisha	Samuel Beckett – NYC
DOROTHY	Dorothy Dandridge	Samuel Beckett – NYC
A RAISIN IN THE SUN (w/ Frances Foster) Ruth		U/RTC – PA
MEASURE FOR MEASURE	Marianna	U/RTC – PA
SWEENEY TODD	Ensemble	Pennsylvania Centre Stage
ALICE IN WONDERLAND	Cheshire Cat	Pennsylvania Centre Stage
MA RAINEY'S BLACK BOTTOM	Dussie Mae	Springer Theatre – GA
CHILDREN OF A LESSER GOD	Sarah	Frankfurter Playhouse – Germany
LITTLE SHOP OF HORRORS	Ronnette	Frankfurter Playhouse –Germany
INTO THE WOODS	The Witch	Frankfurter Playhouse – Germany
DREAMGIRLS	Lorrel	Frankfurter Playhouse – Germany

Performance – Film and Television (partial listing)
SHORT FILMPark Faculty filmHOW DO I SAY, "I LOVE YOU" (book)Voice ActorChildren's Reading ConnectionALL ARE WELCOME (children's book)Voice ActorChildren's Reading ConnectionCV: Cynthia HendersonChildren's Reading Connection

UNTITLED FAITH BASED FILM	Keisha	Park Senior film
AN EAGLE'S FEATHER (animated film)	Voice Actor	Cornell Lab of Ornithology
WOMEN'S WISDOM (film version)	Actress 2	Purlgut Productions
(PRO) CHOICE	On Screen Narrator	Purlgut Productions
GlassART (artist interviews)	Host	Corning Museum of Glass
FINGER LAKES UNCORKED	Judy	Park Productions - Ithaca
Industrial films	Principal	Cornell University
SOUL CONNECTION (TV commercial)	Voice Over	REP Productions – Ithaca
GREEK PEAK (TV spots into 2005)	Voice Over	REP Productions – Ithaca
IPG SOFTWARE	Principal	Industrial – Owego
STEAL AWAY	Narrator	Park Productions
COMEDY CENTRAL	Principal	Commercial - National
ROOMS TO GO	Principal	Commercial – FL
UPFRONT	Principal	MTV Productions - NYC
GHOST STORIES	Starring	Syndicated – National
JENNIFER CONVERTIBLES	Principal	Commercial – NYC

<u>Directing – Theatre Productions (partial listing)</u>

2024	COMFORT FOOD			
2024	FEVER/DREAM			
2023	NEWSIES			
2022	HIGHWAY 1, USA			
2022	PROVING UP			
2022	SWEAT			
2021	RENT			
2021	A YEAR WITH FROG AND TOAD			
2021	TRAP DOOR (a walking play)			
2020	SHE KILLS MONSTERS			
2019	EVERYBODY			
2018	THE KID THING			
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WoW/Kitchen TheatreIthaca College/Hangar TheatreIthaca CollegeOpera IthacaOpera IthacaIthaca CollegeIthaca CollegeWalking on Water ProductionsCherry Arts CenterIthaca CollegeIthaca CollegeIthaca CollegeIthaca CollegeIthaca CollegeIthaca CollegeIthaca CollegeIthaca CollegeIthaca CollegeIthaca College

2017	IN THE RED A	ND BROWN WATER	Ithaca College
2016	for colored girls	who have considered suicide	Ithaca College
2015	6 One Act Plays		OnStage Female Playwright Festival
2014	INTIMATE AP	PAREL	Ithaca College
2014	IN A FOREST I	DARK AND DEEP	Readers Theatre of Ithaca
2014	6 One Act Plays		OnStage Female Playwright Festival
2013	FIRES IN THE	MIRROR	Ithaca College
2012	MY CHILDRE	N! MY AFRICA!	Ithaca College
2010	PLUMFIELD: I	RAQ	Ithaca College
2008	THE EXONER	ATED	Ithaca College
2007	DRIVING TO T	HE END OF THE WORLD	Puerto Penasco, MX
2005	BURN THIS		Ithaca College
2004	for colored girls	who have considered suicide	U.S. Cultural Center- Cameroon, Africa
2004	TOP DOG/UNE	DER DOG	Univ. of Yaounde 1 Cameroon, Africa
2003	THE COLORED MUSEUM		Ithaca College
2003	TRIAD		Ithaca College
	ive Works IE DATE	Casting Director/Acting Coach/ Directing Mentor	Coca-Cola Company National Film Competition (2 nd Place 2023)
FAB F	TIVE	Acting Coach/Casting Director	Coca-Cola Company National Film Competition (winner 2020 – Ithaca College)
THE L	<i>IBRARY</i>	Directing Mentor/Casting Director	Coca-Cola Regal Cinema National Film Competition (winner 2018 – Ithaca College)

WE NEED THE TRUTH

Writer/Producer

Documentary Film

Airings and Screenings:

- U.S. Embassy in Yaounde (diplomatic screening for foreign dignitaries) 2015
- CRTV in Cameroon, Central Africa 2015
- Finger Lakes Environmental Film Festival in Ithaca, NY 2016 (peer reviewed)

FINGER LAKES UNCORKED

Director

Park Productions

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PLUMFIELD, IRAQ: The Documentary co	-Producer/Narrator	Park Productions
IndiVisible	Interviewee	Smithsonian Institute Native American Museum
 ROAD TRIP: DEMYSTIFING HIV/AIDS Airings and Screenings: CRTV in Cameroon, Africa 2004 	Writer/Producer/Narrator	Documentary Film

- World AIDS Conference in Bangkok, Thailand 2004 •
- PBS affiliates WCNY and WSKG 2005 •

Performing Arts for Social Change projects

Collaboration with IC Black Artists United	Juneteenth Cabaret			
City of Ithaca	The Social Contract workshop/discussion			
Boynton Middle School	Speaking Our Truth			
Ithaca City School District	Race, White Privilege, and Education			
Mental Health Association of Tomkins County	1 Out of 7			
City of Ithaca	Trust			
LaPodarosa Media Project (Ecuador)	Voces de Bahia			
GIAC	T.R.E.E.			
Theatre of the Oppressed at IC	Rainbow of Desire workshop			
Veteran's Sanctuary	No Longer Your Prisoner			
Lehman Alternative Community School	Ruminations			
	and a One Day Storytelling Workshop			
Fransiska Racker Center	Problems or Possiblities			
• This theatre project was also produced as an educational film for the Ithaca City School District				
ACS at Louis Gossett Jr. Residential Center	writing project			
Greater Ithaca Area Community Center	Voice Suspended			
MacCormick Secure Center	I Too Am America			

Theatrical Skills (partial listing)

Stage Combat - Quarterstaff, Hand to Hand, Broadsword, Rapier and Dagger; Various Dialects

<u>Professional Associations</u>

Kitchen Theatre Company

- Board Member 2021 2024
- Inclusion, Diversity, Equity, and Access (IDEA) Committee Chair 2021 2023
- Fulbright Alumni Association 2004 present
 - Board Member 2017 2023

National Alliance of Acting Teachers 2008 - present

Committee Chair of the name change 2015 – 2016 •

National Association of Professional Women 2014

National Association of University Women 2005 - 2010