

PATTI CAPALDI

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EDUCATION

- 1991 MFA. Massachusetts College of Art & Design, Boston, MA
Print-making/Studio for Inter-related Media/Photography
- 1987 Graduate Studies. Rutgers University, Mason Gross, New Brunswick, N.J.
- 1982 BFA. Minneapolis College of Art & Design, Minneapolis, MN
Print-making/Intermedia
- 1978 Kansas City Art Institute/Foundations

SOLO EXHIBITIONS AND TWO PERSON EXHIBITIONS

- 2023 Dissonant Flora, Forthcoming two person show. Cazenovia College, Cazenovia, NY
- 1999 Body as Site, Two person show. (Lesley Dill) Cardinal Stritch University, Milwaukee, WI
- 1996 Specimens, One person show. Westchester Community College, Peekskill, NY
- 1995 Something About Nature, Two person show. (John Walker) Bernard Toale Gallery, Boston, MA

SELECTED GROUP EXHIBITIONS

- 2024 AIDS Benefit, Krakow Witkin Gallery, Boston, MA
Visions of Nature, Site Brooklyn, Brooklyn, NY
- 2023 Small Works, Main Street Arts, Clifton Springs, NY
Work instated in Flat-files, Pierogi Gallery, Brooklyn, NY
- 2022 Made in New York 2022, Schweinfurth Art Center, Auburn, New York
Orbit 1-4 (print series) Center for Faculty Excellence, Ithaca College, Ithaca, NY
- 2021 Message Design Journal, Special C-19 Issue, University of Plymouth Press, UK
Drift, A Window Installation, Community School of Music & Art, Ithaca, NY
- 2020 A Kind of Ache, Group Exhibition, Handwerker Gallery, Ithaca College, Ithaca, NY
Members Exhibition, CEPA Gallery, Buffalo, NY
Updated Work, Pierogi Gallery Flat-files Viewing Program, New York
Work instated in Drawing Project, Flat-files, Joseph Carroll, Boston, MA
Juried Art Auction, Massachusetts College of Art & Design, Boston, MA
- 2019 When the Wind Comes Right Behind the Rain, Group Exhibition, Syracuse University, Syracuse, NY
Drawing on the Edge of Perception, Juried Exhibition, Benjamin Swallow Duke, Associate Professor, Michigan State University, Michigan, WI
Art of the Book, Johnson Museum, Cornell University, Group Exhibition, Nancy Greene curator, Ithaca, NY
Paper in Particular, Columbia College, Chicago, Illinois, Group Exhibition, Eric Lutz curator
- 2018 50 Books/50 Covers, AIGA Nomination, juried by Jessica Helfand, Karen Goldin, Rodrigo Coral
Contemporary Landscape, CICA Museum, Gimpo-si, Gyeonggi-do, South Korea
Works on Paper, Curator, Kim Conaty, Drawings & Prints, Whitney Museum, Long Beach Island Foundation Arts & Science, NJ
Window Installation, Nature is Not Concerned with Your Desire, B53 Gallery, Arnhem, Netherlands, curated by Joop Nyuens
- 2017 Updated Work, Pierogi Gallery Flat-file Viewing Program, New York, NY
Postcards from the Edge, Visual Aids Benefit. Metro Pictures, NY
Members Exhibition, CEPA Gallery, Buffalo, NY
- 2016 Dark Memes: Stories of Cultural Viruses, Non-Fiction Gallery, Savannah, Georgia
Project for a Re-Volution, Tompkins County Public Library, Ithaca, NY, Todd Ayoung, Curator
Unfolding, Unfolded, Virginia Center for the Book, Charlottesville, VA
- 2015 20 Years, The Westchester Gallery at the Center for Digital Arts, Westchester Community College, NY
- 2013 Marks: Drawing Exhibition, Madelon Powers Gallery, East Stroudsburg University, PA
New York Bound: International Book Art Biennial, Islip Museum, East Islip, NY
Juried Auction, Massachusetts College of Art, Boston, MA
Postcards from the Edge: Visual Aids Benefit, Sikema Gallery, NY
- 2012 ArtObama Benefit Auction, Brooklyn, NY
- 2010 Second Nature, University of Miami, Miami, FL
- 2009 Boston Drawing Project, Joseph Carroll & Sons, Boston, MA
Paradigm Shift, Minneapolis College of Art & Design, Minneapolis, MN

- 2006 Works on Paper, Flux Factory, Long Island City, Queens, NY
Armory Show, Pierogi Traveling Flatfiles, Brooklyn, NY
- 2005 Gigantic, The Soap Factory, Minneapolis, MN
- 2002 Translations/Transgressions, University of Rhode Island Fine Arts Gallery, Kingston, RI
Snapshot, Aldrich Museum, Ridgefield, CT
Treehouse, Metaphor Contemporary Art Gallery, Brooklyn, NY
Drawing Files, Bernard Toale Gallery, Boston, MA
- 2001 Current Work, Photographic Resource Center, Boston, MA. Curated by Deborah Kao, Fogg Art Museum, Cambridge, MA
Artists as Photographers, Lonsdale Gallery, Toronto, Canada
Scene/Unscene, Eastern New Mexico University, Portales, N.M. Curated by Louis Grachos, S.I.T.E. Santa Fe, NM
- 1998 Seeing Money, The Rotunda Gallery, Brooklyn, NY
Flat files, Nylon Gallery, London, UK
- 1997 Small Works, 80 Washington Square East Gallery, New York University, NY
Curated by Ealan Wingate, Gagolian Gallery, NY
Work instated in Drawing File, Pierogi 2000, Brooklyn, NY
Luminous Code, Juried by Jennifer Blessing, Guggenheim Museum, Texas Fine Art Association. Travels through December 1999
Light and Image, CEPA Gallery, Buffalo, NY
- 1996 20th Anniversary Show, Photographic Resource Center, Boston, MA
Mutual Affinities: A Convergence of Print-making & Photographic Practice, CEPA Gallery, Buffalo, NY
- 1995 New Directions '95, Juried by Nancy Spector, Guggenheim Museum, Experimental Print Media. Barrett House Galleries, Poughkeepsie, NY
Summer Group Show, Bernard Toale Gallery, Boston, MA
Small Works, 80 Washington Square East Gallery, New York University, NY
- 1994 Light Pools, Minneapolis College of Art & Design, Minneapolis, MN
Prints, Erector Square Gallery, New Haven, CT
- 1993 New England Biennial, Photographic Resource Center, Boston, MA
Selections from the Permanent Collection, Danforth Museum, Framingham, MA
- 1992 New England Photographers, The Danforth Museum, Framingham, MA
New Art '92, Kingston Gallery, Boston MA
- 1991 Juxtapositions, Hera Gallery, Wakefield, RI
- 1990 Public/Private Institutions, North Gallery, Massachusetts College of Art, Boston, MA
- 1986 Alternative Processes, Visual Studies Workshop, Rochester, NY
- 1985 Photo Media, Walters Hall Gallery, Rutgers University, New Brunswick, NJ
Book Rate, Center for Book Arts, New York, NY
Between the Covers: Artists' Books Exhibition, Massachusetts College of Art & Design, Boston, MA

INVITATIONAL ARTIST LECTURES

- 2022 University Wisconsin, Eau-Claire, Fine Arts Center, Professor Mykola Haleta's Design Class
- 2001 The Santa Fe Art Institute, Santa Fe, New Mexico (presentation in conjunction with residency for 9/11)
- 2002 University of Rhode Island, panel participant in conjunction with exhibition, Kingston, RI
- 2000 Kingsborough Community College, visiting artist lecture, Brooklyn, NY
- 1996 Westchester Community College, in conjunction with one person exhibition, Specimens, Peekskill, NY
- 1993 Photographic Resource Center, panel participant for exhibition New England Biennial, Boston, MA
- 1989 Rutgers University, present work in Geoff Hendrick's (Fluxus) artists' book class

ARTIST RESIDENCIES & FELLOWSHIPS

- 2024 Tenjinyama Artists Residency, Sapporo, Japan (Forthcoming)
The Museum of Loss & Renewal, Artists Residency, Collemachia, Italy
- 2023 Buinho Creative Hub, Messejana, Portugal
- 2021 Virginia Center for Creative Arts Residency, George Edwards & Rachel Hadas Endowment Fund
- 2019 Virginia Center for Creative Arts Residency, Amherst, VA
- 2018 SLAK, Artist in Residence Fellowship, Arnhem, Netherlands
- 2017 SLAK, Artist in Residence Fellowship & Werkplaatz Typographie Workshop, Arnhem, Netherlands
Virginia Center for Creative Arts Residency, Amherst, VA
- 2016 Santa Fe Art Institute Residency, Fellowship, Santa Fe, New Mexico
Virginia Center for Creative Arts Residency, Amherst, VA

2010 Millay Colony, Shaker Residency, Austerlitz, NY
2009 The Ragdale Foundation Fellowship, Lake Forest, Illinois
2007 Virginia Center for Creative Arts Residency, Amherst, VA
2006 Jentel Foundation Residency, Sheridan, Wyoming
2003 Artist in Residence, Programm des Bundeskanzleramt, Vienna, Austria
Constance Saltonstall Foundation, Residency, Ithaca, NY
Virginia Center for Creative Arts, Residency, Amherst, VA
2001 Santa Fe Art Institute, Residency: NY Artists 9/11, Santa Fe, New Mexico
2000 Kunstverine Salzburg, Residency, Salzburg, Austria
1999 Virginia Center for Creative Arts Residency, Amherst, VA
1997 Banff Center for the Arts Fellowship, Banff, Canada; Apocalypse, with Sylvere Lotringer, Joshua Decker
1995 Millay Colony for the Arts Fellowship Austerlitz, NY
1992 The MacDowell Colony Fellowship, Peterborough, NH

AWARDS & GRANTS

2018 AIGA (American Institute Graphic Artists) Nomination *50 Books/50 Covers* (Book Cover Design)
2017 Early Career Excellence Institute Award, Center for Teaching Excellence, Ithaca College
2015 Adolph Gottlieb Foundation Grant
2002 University of R.I., Kingston, Rhode Island, Sea Grant
1999 New York Foundation for the Arts Fellowship (print-making/works on paper/artists' books)
and Lily Auchincloss Foundation Award
1996 Change Inc. Robert Rauschenberg Foundation Grant

COLLECTIONS

Janice Fontanella, Private Collection, Schweifurth Art Center
Allison Roeser, Private Collection, Boston, MA
CBS News, New York Headquarters, New York, NY
Danforth Museum, Framingham, MA
Pat Stavardis Gallery, Private Collection, Boston, M
Joy Garnette, Private Collection, New York, NY
Gary Garrels, Curator, San Francisco Art Museum, CA

TEACHING EXPERIENCE

FA 2015–CURRENT

Associate Professor of Art, Ithaca College, Ithaca, NY

FA 2014–2015

Assistant Professor of Art & Design, Bloomsburg University, Bloomsburg, PA

One Year Visiting Artist

FA 2011–2014

Lecturer, New Jersey City University, Jersey City, NJ

FA 2006–2014

Lecturer, Fordham University, Lincoln Center, NY

SP 1998–2007

Lecturer, New School University, NY

SP 1990–1991

Lecturer, Massachusetts College of Art & Design, MA

SELECTED PRESS

Art on Paper, Working Proof, Faye Hirsh, "Pod Series," 2007

New England Biennial, Photographic Resource Center, Boston Globe, 2001

PROFESSIONAL ASSOCIATIONS & MEMBERSHIPS

AIGA American Institute of Graphic Arts & Design Educators Forum
CAA College Art Association
CEPA Center for Education & Photographic Arts
AAM American Alliance of Museums
UCDA University & College Designer Association
NIMC New Media Caucus, College Art Association
MOCA Hudson Valley Art Museum and Arts Organization

GRAPHIC DESIGN EXPERTISE

- Solid foundation in graphic design and typography; thorough knowledge of interactive design technologies for various platforms including print, web, digital design.
- Exceptional design and production skills with ability to handle a broad range of design projects
- Design & production of print collateral, editorial design, branding, packaging, creation of digital assets
- Full knowledge of industry standards for four-color printing and pre-press
- Pre-flight, proofing, and file preparation for offset and digital applications & digital work-flow
- Collaborate closely with art directors, creative directors, developers
- Proficient in Adobe Creative Suite Software, HTML, CSS, Acrobat, After Effects, Microsoft Office
- Implementation of templates and style sheets; solid hand skills: creating dummies and mock-ups
- Imaging skills with photo research, photo editing, photo-retouching and photo compositing

CORPORATE DESIGN CLIENTS

1993-CURRENT

Coffee House Press, Minneapolis, MN (Current)
Cornell University Law School (Current)
Quayside Publishing Group
Scholastic (Parent & Child Magazine)
Martha Stewart (Martha Stewart Living Magazine)
Sterling Publishing
MetLife Marketing Department
New York Times Magazine
Metropolitan Museum
Condé Nast (The New Yorker, Promotions Department)
Time Inc. (Real Simple Magazine)
Hearst Corporation (Marie Claire Magazine)
3 + Co. Design, NY
SpotCo, NY
Wolff Olins, NY
Estée Lauder
Bloomingdale's
Bumble & Bumble, NY
HarperCollins Publishing
Melville House Publishing, Brooklyn, NY
W.W. Norton & Company
Farrar, Straus & Giroux
Random House, Inc
(8 consecutive years 1993-2000) Knopf, Pantheon, Vintage, The Modern Library
MIT Press, Cambridge, MA (full time position 1990-92)