

JACK WANG

Professor
Department of Writing
Ithaca College
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EDUCATION

Florida State University, Ph.D. in English (creative writing/fiction), 2006

Major area: the novel; minor area: Asian American fiction

Preliminary examinations passed with distinction

Dissertation: *The West End* (novel); director: Robert Olen Butler

University of Arizona, M.F.A. (creative writing/fiction), 1997

Thesis: *Imagining the Jazz Age* (stories); director: Robert Houston

Oxford University, tutorial in poetry writing, Oxford Associate Summer Program, 1994

Tutor: Keith Jebb

University of Toronto, B.Sc. with high distinction, 1994

Majors: Biology and Anthropology; minor: English

ACADEMIC APPOINTMENTS

Full Professor (2022-present) Associate Professor (2012-2022), Assistant Professor (2006-12), Department of Writing, Ithaca College, Ithaca, New York

WRTG 43600: Writing the Novella (formerly Writing the Short Novel)

WRTG 41500: Senior Seminar: State of the Art: American Fiction in Academe & Publishing

WRTG 41500: Senior Seminar: The Short Story Cycle

WRTG 41500: Senior Seminar: History and Theory of the Novel

WRTG 41000: Senior Project

WRTG 33600: Fiction Writing II

WRTG 23600: Fiction Writing I: Short Story

WRTG 20500: Personal Essay

WRTG 17500: Introduction to Creative Writing

WRTG 10600: Academic Writing I

Ithaca Seminar 10500/800: The Science of Fiction: Evolution, Cognitive Science, and Stories

Ithaca Seminar 10169: How the Mind Works: Writing About Consciousness

David T.K. Wong Creative Writing Fellow, School of Literature, Drama, and Creative Writing, University of East Anglia, Norwich, England, 2014-15

Nine-month project-based residential writing fellowship (£26,000) for a fiction writer writing in English about some significant aspect of the Far East; began work on what would become *The Riveter*, a novel.

Graduate Teaching Assistant, Department of English, Florida State University, Tallahassee, Florida, 2002-05

English 3310: Article and Essay Workshop

Literature 2020: The Short Story

English 1142: Writing Literary Short Stories

English 1102: Freshman Research Writing

English 1101: Freshman Composition and Rhetoric

- Nominee, Outstanding Teaching Assistant Award, 2004

Instructor, Department of English, St. Cloud State University, St. Cloud, Minnesota, 1998-2002

English 342: Creative Writing: Fiction

Honors 300: Pulitzer Prize Fiction of the 1990's

Honors 241: Asian American Literature

Honors 198: The Research Paper

English 191: Rhetorical and Analytical Writing

English 184: Introduction to Literature

Adjunct Instructor, Department of Writing, Pima Community College, Tucson, Arizona, Fall 1997

Writing 102: Introduction to Literature

Writing 101: Introduction to Expository Writing

Graduate Teaching Assistant, Department of English, University of Arizona, Tucson, Arizona, 1994-97

English 210: Introduction to Fiction Writing

English 197A: Med-Start Summer Program

English 104H: First-year Composition II, Honors

English 103H: First-year Composition I, Honors

English 102: First-year Composition II

English 101: First-year Composition I

- Certificate of Commendation for excellence in teaching, College of Humanities, 1996
- Johnie Raye Harper Memorial Award, best first-semester Graduate Teaching Assistant, Department of English, 1995

OTHER APPOINTMENTS

- Faculty Ombuds, Faculty Ombuds Team, Ithaca College, 2023-present.
- Chair, Department of Writing, Ithaca College, 2017-20, 2011-14
- Director, Distinguished Visiting Writers Series, Department of Writing, Ithaca College, 2008-11. Writers hosted: Charles Baxter, Jo Ann Beard, Eula Biss, Robert Olen Butler, Sarah Shun-lien Bynum, Chitra Banerjee Divakaruni, Stephen Dunn, Jennifer Egan, Jeffrey Eugenides, Vivian Gornick, Matthea Harvey, Barbara Heard, Major Jackson, Yusef Komunyakaa, Paisley Rekdal, Philip Schultz, A. O. Scott, Jean Valentine, Eliot Weinberger, C.K. Williams
- Graduate Assistant to the Director, Creative Writing Program, Department of English, Florida State University, 2004-06.

GUEST TEACHING

- “Let’s Begin: Strategies for Opening a Short Story,” community workshop, The Writer’s Studio at Simon Fraser University, Burnaby, BC, Feb. 2023
- “The Writing Process,” presentation and Q&A, The Writer’s Studio at Simon Fraser University, Burnaby, BC, Dec. 2021
- “The Science of Fiction,” lecture, MFA in Creative Writing (Optional Residency), University of British Columbia, Vancouver, BC, July 2021
- “On Holding Attention,” five-day prose workshop, Chautauqua Writers’ Center, Chautauqua Institute, NY, Aug. 2020

BOOKS

- *The Riveter* (novel), HarperVia, an imprint of HarperCollins (US, UK, and Australia/New Zealand) and House of Anansi Press (Canada), February 11, 2025
- *We Two Alone* (story collection), Amok Ediciones, TBD (Spain); HarperVia, June 2021 (US); Aug. 2021 (UK); Sept. 2021 (Australia/New Zealand); paperback, June 2022 (US); July 2022 (UK); Jan. 2023 (Australia/New Zealand); and House of Anansi Press (Canada), Sept. 2020

Recognition for We Two Alone in Canada

- Longlisted for Canada Reads 2022, *CBC Books*
- Winner of the 2020 Danuta Gleed Literary Award from the Writers’ Union of Canada for best debut collection in English (\$10,000 CAD)
- Shortlisted for the 2021 Rakuten Kobo Emerging Writer Prize
- The Miramichi Reader’s Best Fiction of 2021
- Best Canadian Fiction of 2020, *CBC Books*
- Best Books of 2020, *Quill & Quire*
- 2020 Fiction: Books of the Year, *49th Shelf*

Recognition for We Two Alone in the US

- 2021 Central New York Book Award in Fiction, sponsored by the Downtown Writers Center at the YMCA of Central New York

Readings, Presentations, and Literary Festivals

- LiterASIAN Writers Festival, Vancouver, May 2023
- Visiting Author Reading Series, Downtown Writers Center, YMCA of Central New York, Syracuse, Feb. 2023
- “Holding Attention in Fiction,” Surrey International Writers’ Festival, Oct. 2022
- Reading with Melissa Fu, Yu & Me Books, New York City, Oct. 2022
- Canadian Writers in Person, York University, Toronto, Sept. 2022
- Book signing, Chinatown Storytelling Centre, Vancouver, August 2022
- “Holding Attention in Fiction,” Historic Joy Kogawa House, Vancouver, July 2022
- “Construction of a Story Arc” with Frances Boyle and Sidura Ludwig, Writers’ Union of Canada Webinars, May 2022
- Reading, Kingston Frontenac Public Library / Queen’s University, Kingston, Ont. May 2022
- “Keeping It Short” with Kim Fu and Norma Dunning, Festival of Literary Diversity, Brampton, Ont., May 2022
- “A Century of Chinese Migrant Stories,” Vancouver Public Library, Mar. 2022
- Reading, Geneseo Literary Forum, SUNY Geneseo, Mar. 2022
- “Holding Attention in the Short Story,” Festival of Literary Diversity Academy, Feb. 2022.
- “The Publication Process: Writer, Agent, and Editor Connect,” Wild Writers Literary Festival, Nov. 2021
- Reading and lecture, Wells College, Aurora, NY, Oct. 2021
- Reading, Red Dragon Reading Series, SUNY Oneonta, Sept. 2021
- “New Fiction by Nana Nkweti, Emilio Fraia, and Jack Wang,” book talk, Brooklyn Public Library, June 2021
- Launch of the US edition of *We Two Alone*, Buffalo Street Books, Ithaca, NY, June 2021
- “The Science of Fiction,” lecture, Ottawa Independent Writers, May 2021
- “Boyz n the Void: A Reading by G’Ra Asim and Jack Wang,” Spring Writes Literary Festival, Ithaca, NY, May 2021
- “Collected Work: On Writing Short Forms, and Gathering Them into Book Form” with Leslie Daniels, Emily Fridlund, and Gina Nutt, Spring Writes Literary Festival, Ithaca, NY 2021
- “How to Pronounce Knife Book Talk,” Souvankham Thammavongsa in conversation with Jack Wang, Innis College, University of Toronto, Mar. 2021
- “The Short Story: Getting In Between Spaces” with Souvankham Thammavongsa, book talk, Wild Writers Literary Festival, Nov. 2020
- “On Holding Attention,” lecture, Wild Writers Literary Festival, Nov. 2020
- “The Immigrant Experience” with Marc Herman Lynch, book talk, Toronto International Festival of Authors, Oct. 2020
- “The Afternoon Tea” with Caroline Adderson, Francesca Ekwuyasi, Will Ferguson, Michelle Good, and Kevin Spent, reading, Vancouver Writers Festival, Oct. 2020

- Prose podcast with Amanda Leduc, Catherine Hernandez, and Zsuzsi Gartner, Victoria Festival of Authors, Sept. 2020
- “Time Travel: Narratives That Traverse Through Past, Present and Future” with Kawika Guillermo and Leslie Shimotakahara, book talk, Word Vancouver, Sept. 2020
- Launch of the Canadian edition of *We Two Alone*, moderated by Gil Adamson, Innis College, University of Toronto, Sept. 2020
- “At the Crossroads” with Kaie Kellough, book talk, Words Across Canada/Word on the Street Toronto, Sept. 2020
- Reading and Q&A on Craft and Publishing, The Quill Guild, Cornell University, Nov. 2019

Interviews

- “Jack Wang’s Short Story Collection *We Two Alone* Is a Layered Look at Love and the Chinese Immigrant Experience,” *CBC Books*, Jan. 2022
- “Jack Wang on the Chinese Diaspora,” *Canadian Writers Abroad*, Oct. 2021
- “Interview with Jack Wang,” *Advice to Writers*, August 2021
- Episode 2.1, *Burned by Books Podcast* (with Chris Holmes), July 2021
- “10 Questions,” *Poets & Writers*, June 2021
- “Q&A: Jack Wang,” *Ithaca.com*, June 2021
- “Interview with Jack Wang,” *thecommentary.ca* with Joseph Planta, Oct. 2020
- “The Chat with Jack Wang,” *49th Shelf*, Oct. 2020
- “Q&A with Jack Wang,” Victoria Festival of Authors, Sept. 2020
- *All Points West* with Kathryn Marlow, CBC Radio, Sept. 2020
- “‘Talent is Long Patience’: Jack Wang on Teaching Writing & Why Talent and Genius Aren’t the Endgame,” *Open Book*, Sept. 2020
- *Here and Now Toronto* with Gill Deacon, CBC Radio, Sept. 2020

Reviews and Selected Press

- “Anuja Varghese Reviews Short Story Collections by Jack Wang and Silmy Abdullah,” *Event*, Apr. 2022.
- “Here Is the Canada Reads 2022 Longlist,” *CBC Books*, Jan. 2022
- “Ten Writers on Writing Advice: 2021,” *Poets & Writers*, Dec. 2021
- “8 Short Stories About People Who Want What They Can’t Have (“The Valkyries” recommended by Alix Ohlin), *Electric Literature*, July 2021
- “Review: *We Two Alone* by Jack Wang,” *The Miramichi Reader*, July 2021
- “Review: *We Two Alone* by Jack Wang,” *The Coachella Review*, July 2021
- “What Books Do Your Local Canadian Authors Have on Their Summer Readings Lists?” (*We Two Alone* recommended by Gil Adamson), *Toronto Star*, June 2021
- “17 Historical Fiction Books You’ll Want to Get Your Hands on This Summer,” *Buzzfeed*, June 2021
- “Review: *We Two Alone* by Jack Wang,” *StarTribune* (MN), June 2021
- “Review: *We Two Alone*” (starred review), *Shelf Awareness*, June 2021
- “Review: *We Two Alone*,” *Publishers Weekly*, June 2021
- “Review: *We Two Alone*,” *New York Journal of Books*, June 2021
- “10 Short Story Collections to Read This Summer,” *Literary Hub*, June 2021

- “Jack Wang Awarded Writers’ Union Danuta Gleed Literary Award for His Stunning Collection *We Two Alone*,” *Open Book*, May 2021
- “Jack Wang Wins \$10K Danuta Gleed Literary Award for Best First Short Story Collection for *We Two Alone*,” *CBC Books*, May 2021
- “Jack Wang Wins Danuta Gleed for Debut Short Fiction Collection,” *Quill & Quire*, May 2021
- “15 Books by Asian Canadian Authors to Read for Asian Heritage Month,” *CBC Books*, May 2021
- “Significant Others,” *The Literary Review of Canada*, Apr. 2021
- “13 Great 2021 Short Story Collections by Asian Authors,” *Book Riot*, Mar. 2021
- “The Best Canadian Fiction of 2020,” *CBC Books*, Dec. 2020
- “2020 Fiction: Books of the Year,” *49th Shelf*, Dec. 2020
- “2020 Books of the Year: Industry Picks,” *Quill & Quire*, Nov. 2020
- “The CBC Books Fall 2020 Reading List,” *CBC Books*, Nov. 2020
- “The Books We Love,” *ZED: The Zoomer Book Club*, Oct. 2020
- “Their Books Came Out, but They Can’t: Debut Authors on the Grief and Gratitude of Pandemic Publishing,” *Toronto Star*, Oct. 2020
- “BIPOC writers like Souvankham Thammavongsa and Ian Williams Show an Experience of Canada that Many of Us Do Not Know,” *The Globe & Mail*, Oct. 2020
- “Stories Highlight Chinese Diaspora,” *Winnipeg Free Press*, Oct. 2020
- “Rogue Reverberating,” *The Ormsby Review*, Sept. 2020
- “Stunning Short Story Collections in 2020,” *49th Shelf*, Sept. 2020
- “New and Notable Releases,” *Toronto Star*, Sept. 2020
- “Books to Watch for at the 2020 Vancouver Writers Fest,” *Sbrapnel Magazine*, July 2020
- “Summer Books Preview,” *Toronto Star*, July 2020
- “10 Writers Make Longlist for \$10,000 Journey Prize for Short Fiction,” *CBC Books*, July 2017

SHORT FICTION

- “The Jump” (excerpt from *The Riveter*), *The Fiddlehead*, No. 297, Autumn 2023
- “Everything In Between,” *Brick: A Literary Journal*, Issue 107, Summer 2021
- “Belsize Park,” *PRISM international*, Issue 57.1, Fall 2018
- “The Nature of Things,” *The Journey Prize Stories 29*, McClelland & Stewart, Oct. 2017; *The Malabat Review*, No. 196, Autumn 2016
- “The Night of Broken Glass,” *Let’s Tell This Story Properly: An Anthology of the Commonwealth Short Story Prize*, Dundurn Press, May 2015; *The New Quarterly*, Issue 133, Jan. 2015
- “The Valkyries,” *The Humber Literary Review*, Issue 2 Volume 1, Fall + Winter 2014/15
- “Allhallows,” *Joyland*, Jan. 2012

ARTICLES & ESSAYS

- “Reading List: 8 New Books by Chinese American Authors,” *Electric Literature*, July 2021
- “Jack Wang on Publishing His First Book, *We Two Alone*, at 48,” *ZED: The Zoomer Book Club*, Dec. 2020

- “On Liminality: Being Asian in Times of Pandemic,” *Monday Was a Simpler Time: Reflections on a Pandemic*, anthology of the Sunshine Coast Festival of the Written Arts, Oct. 2020
- “The Solipsism of Sex: *Intercourse* by Robert Olen Butler,” review, *Short Story*, Vol. 17, No. 1, 2009

CHILDREN’S BOOKS

Cozy Classics and *Star Wars Epic Yarns* are board book series that present literary and cinematic classics through twelve child-friendly words and twelve needle-felted illustrations. Co-authored and co-illustrated with Holman Wang.

- *Cozy Classics: The Wizard of Oz*, Chronicle Books, Spring 2017
- *Cozy Classics: Jane Eyre* (reissue), Chronicle Books, Spring 2017
- *Cozy Classics: Oliver Twist* (reissue), Chronicle Books Spring 2017
- *Cozy Classics: The Adventures of Tom Sawyer* (reissue), Chronicle Books, Spring 2017
- *Cozy Classics: The Nutcracker*, Chronicle Books, Fall 2016
- *Cozy Classics: Les Misérables* (reissue), Chronicle Books, Fall 2016
- *Cozy Classics: The Adventures of Huckleberry Finn* (reissue), Chronicle Books, Fall 2016
- *Cozy Classics: Emma*, Chronicle Books (reissue), Fall 2016
- *Cozy Classics: Great Expectations*, Chronicle Books, Spring 2016
- *Cozy Classics: War and Peace* (reissue), Chronicle Books, Spring 2016
- *Cozy Classics: Moby Dick* (reissue), Chronicle Books, Spring 2016
- *Cozy Classics: Pride and Prejudice* (reissue), Chronicle Books, Spring 2016
- *Star Wars Epic Yarns: A New Hope*, Chronicle Books, Spring 2015
- *Star Wars Epic Yarns: The Empire Strikes Back*, Chronicle Books, Spring 2015
- *Star Wars Epic Yarns: The Return of the Jedi*, Chronicle Books, Spring 2015
- *Cozy Classics: The Adventures of Tom Sawyer*, Simply Read Books (Canada), Spring 2014
- *Cozy Classics: The Adventures of Huckleberry Finn*, Simply Read Books (Canada), Spring 2014
- *Cozy Classics: Emma*, Simply Read Books (Canada), Fall 2013
- *Cozy Classics: Jane Eyre*, Simply Read Books (Canada), Fall 2013
- *Cozy Classics: Oliver Twist*, Simply Read Books (Canada), Fall 2013
- *Cozy Classics: War and Peace*, Simply Read Books (Canada), Spring 2013
- *Cozy Classics: Les Misérables*, Simply Read Books (Canada), Spring 2013
- *Cozy Classics: Moby Dick*, Simply Read Books (Canada), Fall 2012
- *Cozy Classics: Pride and Prejudice*, Simply Read Books (Canada), Fall 2012

Translations

- *Cozy Classics: Emma, Jane Eyre, Les Misérables, Oliver Twist, The Nutcracker, and The Wizard of Oz*, Ronshin Group (China), 2017
- *Star Wars Epic Yarns: A New Hope, The Empire Strikes Back, and Return of the Jedi*, Editorial Planeta (Spain), 2016

Awards

- Featured Artist, The Original Art, Museum of Illustration at the Society of Illustrators, New York, NY, 2015
- American Booksellers Association Best Books Catalog, 2015
- Distinguished Merit, *3x3 Magazine* Picture Book Show No. 10, 2013
- Official Selection, Bologna Children's Book Fair Illustrators Exhibition, 2013

Exhibitions

- "Deeply Felt: The Art of *Cozy Classics* and *Star Wars Epic Yarns*," Alex Rosenberg Gallery, Hofstra University, Hempstead, NY, Nov. 2016 – Feb. 2017
- *Cozy Classics: Pride and Prejudice* appeared in "Will & Jane: Shakespeare, Austen, and the Cult of Celebrity," Folger Shakespeare Library, Washington, D.C., Aug. – Nov. 2016
- The Original Art, Museum of Illustration at the Society of Illustrators, New York, NY Oct. – Dec. 2015
- National Museum of Play, Rochester, NY, Sept. 2015 – Jan. 2016
- Ishikawa Nanao Art Museum, Nanao, Japan, Nov. – Dec. 2013
- Kawara Museum, Takahama, Japan, Sept. – Nov. 2013
- Otani Memorial Art Museum, Nishinomiya, Japan, Aug. – Sept. 2013
- Itabashi Museum, Tokyo, Japan, June – Aug. 2013
- Bologna Children's Book Fair Illustrators Exhibition, Bologna, Italy, Mar. 2013

Anthologies/Publications

- *Jane Austen Cover to Cover: 200 Years of Classic Book Covers*, Margaret Sullivan, Quirk Books, 2014
- 2013 Bologna Selected Illustrations, *Art Quarter* (Taiwan), vol. 3, 2013
- Bologna Children's Book Fair Illustrators Annual, 2013

Selected Presentations & Signings

- Sci-Fi @ miSci, Museum of Innovation and Science, Schenectady, NY, Nov. 2018
- Jane Austen Society of North America, Annual General Meeting, Washington, D.C., Oct. 2016
- Jane Austen Society of North America, New York Metropolitan Region, New York, NY, Dec. 2015
- First Book event, P.S. 82, The Hammond School, Queens, NY, Dec. 2015
- In Another Galaxy Weekend, National Museum of Play, Rochester, NY, Nov. 2015
- The Write Thing Reading Series, Medaille College, Buffalo, NY, Oct. 2015
- "Geek-constructing Fandoms," New York ComicCon, New York, NY, Oct. 2015
- Bedford Park Festival, London, UK, June 2015
- Book Expo America, New York, NY, May 2014
- Children's Author Pavilion, Tucson Festival of Books, Tucson, AZ, Mar. 2014
- Jane Austen Society of North America, Rochester Region, Rochester, NY, Jan. 2014
- New Atlantic Independent Booksellers Association Fall Conference, Somerset, NJ, Oct. 2013

- Jane Austen Society of North America, Syracuse Region, Colgate Bookstore, Hamilton, NY, June 2013
- Book Expo America, New York, NY, May 2013
- Kids' Book Fest, Family Reading Partnership, Ithaca, NY, Nov. 2012

Articles on Cozy Classics and Star Wars Epic Yarns (co-authored with Holman Wang)

- “How We Made *War and Peace* in Felt—In Pictures,” *The Guardian* (UK), Mar. 2016
- “Star Wars Retold: We’ve Felt the Force—In Pictures,” *The Guardian* (UK), May 2015
- “Weaving Star Wars Epic Yarns,” *StarWars.com*, Apr. 2015

Selected Interviews and Press for Cozy Classics

- “Forget ‘Pat the Bunny.’ My Child is Reading Hemingway,” *The New York Times*, Dec. 2016
- “16 Picture Books Just for Adults,” *Book Riot*, Nov. 2016
- “The Cozy Space of the Wang Brothers,” *Ricepaper Magazine*, June 2015
- “Heartfelt,” *Pop Goes the Page*, Costen Children’s Library, Princeton University, Mar. 2015
- “A Bookish Parent’s Guide to Baby’s First Library,” *Book Riot*, Aug. 2014
- “Soft Spot,” *American Craft*, Apr./May 2014
- “What We’re Reading: Moby Dick for Toddlers,” *The Washington Post*, Apr. 2014
- Television interview, *The Rush* (Vancouver), Feb. 2014
- “A Library of Classics, Edited for the Teething Set,” *The New York Times*, Nov. 2013
- “This Is the Only Version of *Pride and Prejudice* You Need to Read,” *Buzzfeed*, Oct. 2013
- “Vancouver Twins Turn Literary Classics into Charming 12-word Children’s Books,” *CBC Books*, Oct. 2013
- “Deeply Felt: *Cozy Classics* and Jorinde Voigt,” *Financial Times Magazine* (UK), July 2013
- “*Cozy Classics* Have a Kid-friendly Twist,” *The Province* (Canada), July 2013
- “Itty Bitty Classics,” *People Magazine*, June 2013
- “*Cozy Classics*” (interview), *frankie* (Australia), May/June 2013
- “Get Cozy with the Classics,” *Parents’ Choice*, May 2013
- “Victor Hugo’s *Les Misérables*,” *Kirkus Reviews*, May 2013
- “This Month’s Top 10 Favorites,” *Parents Magazine*, Apr. 2013
- “The Written Image: *Cozy Classics*,” *Poets & Writers Magazine*, Jan. 2013
- “200 Years of *Pride and Prejudice* Book Design,” *The Atlantic Wire*, Jan. 2013
- “*Pride and Prejudice*: An Infant Primer,” *The Seattle Post-Intelligencer*, Jan. 2013
- “Gift Guide 2012: Children’s Books,” *The Wall Street Journal*, Nov. 2012
- “Cozy Board Book Classics in 12 Words,” *Publishers Weekly*, Nov. 2012
- “*Cozy Classics* Bring Classic Literature to Babies,” *Huffington Post*, Nov. 2012
- “Classic Books Shrunk to 12 Words for Babies,” *Toronto Star*, Nov. 2012
- “The Easy Way to Read *Moby Dick*,” *The Telegraph* (UK), Oct. 2012
- “Fuzzy Austen, Topsy Wilde,” *The Paris Review Daily*, Aug. 2012
- “Forthcoming: *Cozy Classics*,” *Apartment Therapy*, June 2012

Selected Foreign Language Press

- “Orgullo y Prejuicio, apto para todos los públicos,” *Janeausten.es* (Spain), 2013

- “Cozy Classics – literatură cu greutate, într-o formă ușoară, de păslă,” *Bookaholic.ro* (Romania), 2013
- “Orgulho e Preconceito (Jane Austen) para crianças,” *Livro & Café* (Brazil), 2013
- “Keep Calm and Read Jane Austen,” *Zazie News* (Italy), 2013
- “Brèves littéraires,” *Lettres Express* (France), 2012

Selected Press for Star Wars Epic Yarns

- “Children’s Books: Guessing Games,” *The Wall Street Journal*, June 2015
- “Star Wars Scenes Recreated Lovingly in Felt for Children’s Books Are Just So Adorable,” *Metro* (UK), May 2015
- “‘Star Wars Epic Yarns’: Jack and Holman Wang Reconstruct the Classics,” *Hero Complex (LA Times)*, May 2015
- “The Coolest Wool Rendering of ‘Star Wars’ You’ve Ever Seen,” *New York Post*, May 2015
- “May the Fourth Be with You,” *The Horn Book*, May 2015
- “Star Wars Gets Felt Makeover from Vancouver Brothers,” *CBC News*, Apr. 2015
- “Star Wars Books for Kids—Using Just 12 Words and 3-D Figures Made of Felt,” *The Globe and Mail*, Apr. 2015
- “Star Wars Retold Cozy Classics Style,” *The Vancouver Sun*, Apr. 2015
- “Book Time Speaks with Jack and Holman Wang,” *Inside Toronto*, Apr. 2015
- “Cozy Classics Creators Find ‘the Force’ with Star Wars Books,” *Quill & Quire*, Mar. 2015
- “Star Wars Epic Yarns: May the Felt Be with You,” *Nerdist*, Apr. 2015
- “‘Star Wars Epic Yarns’ Recreates Iconic Scenes in Felt,” *Angry Asian Man*, Mar. 2015
- “‘Star Wars Epics Yarns’ Show the Fuzzy Side of the Force,” *Mashable UK*, Nov. 2014

Related Project: Google Doodle (co-illustrated with Holman Wang)

- Needle-felted Google Doodle honoring Laura Ingalls Wilder’s 148th birthday, Google.com and other Google websites worldwide, Feb. 7, 2015

Related Article on Google Doodle (co-authored with Holman Wang)

- “Laura Ingalls Wilder’s 148th Birthday,” Google Doodles Archives, Feb. 7, 2015

Selected Press for Google Doodle

- “Vancouver Brothers Doodle for Google,” *The Vancouver Sun*, Feb. 2015
- “Laura Ingalls Wilder: A Google Doodle of Good Yarn,” *The Christian Science Monitor*, Feb. 2015
- “Creator of ‘Little House on the Prairie’ Honoured with Google Doodle,” *Metro* (UK), Feb. 2015
- “Google Doodle Celebrates ‘Little House’ Author Laura Ingalls Wilder’s 148th Birthday,” *Sunday Express* (UK), Feb. 2015
- “Google Doodle Honours Little House on the Prairie Author,” *The Telegraph* (UK), Feb. 2015

- “Laura Ingalls Wilder’s 148th Birthday: Google Celebrates ‘Little House on the Prairie’ Author,” *The Independent* (UK), Feb. 2015
- “Google Doodle Celebrates ‘Little House on the Prairie’ with Art by Ithaca Professor,” *Syracuse.com*, Feb. 2015
- “Google Shows Off Ithaca College Prof’s Work,” *Ithaca Journal*, Feb. 2015

ACADEMIC CONFERENCES

- “Preparing Students for Life Beyond the Writing Program,” panelist, Association of Writers & Writing Programs, Los Angeles, CA, March 2025
- “One Genre Among Many: Decentering Literary Fiction in the Creative Writing Classroom,” presenter, Great Writing International Creative Writing Conference, London, UK, July 2019
- “The Science of Fiction: How Evolution Explains Storytelling,” presenter, Great Writing International Creative Writing Conference, London, UK, July 2017
- Canadian Invasion: Writing Opportunities in the UK, chair/panelist, Canadian Creative Writers and Writing Programs Conference, Toronto, Ont., June 2016
- “On Eschewing Praise in the Creative Writing Workshop,” presenter, Great Writing International Creative Writing Conference, London, UK, June 2015
- “Let Us Now Not Praise: Reflections on the Jane Smiley Approach to Workshop,” presenter, Canadian Creative Writers and Writing Programs, Toronto, Ont., May 2012
- Writing About Race in the Age of Obama, chair/panelist, Association of Writers & Writing Programs, Chicago, IL, Mar. 2012
- The Science of Stories: What Cognitive Science Can Tell Us About Making Narratives, chair/panelist, Association of Writers & Writing Programs, Chicago, IL, Mar. 2012
- “Ethnic *Ressentiment* or Why the Chinese Kid Doesn’t Like Amy Tan,” presenter, Pedagogy Forum, Association of Writers & Writing Programs, Washington, D.C., Feb. 2011
- Getting the Creative Writing Job: How We Did It and How You Can Too, panelist, Association of Writers & Writing Programs, Chicago, IL, Feb. 2009
- Scholarship of Artistic Endeavor: “The West End,” presenter, Spring Faculty Conference, Ithaca College, Ithaca, NY, May 2008
- What We Need to Talk About: On Teaching Writers of Color, panelist, Association of Writers & Writing Programs, Atlanta, GA, Mar. 2007
- The Politics and Aesthetics of Writing About Race, chair/panelist, Association of Writers & Writing Programs, Austin, TX, Mar. 2006
- SAMLA Fiction Writers, chair, South Atlantic Modern Language Association, Atlanta, GA, Nov. 2005
- “Castrated Fathers: The Anxiety of Male Authorship in Asian American Literature,” presenter, Northeast Modern Language Association, Cambridge, MA, Apr. 2005
- “Analyzing Winners of the Pulitzer and Other Major Fiction Prizes in the Last Decade,” presenter, Midwest Modern Language Association, Kansas City, MO, Nov. 2000

SELECTED GRANTS, HONORS & AWARDS

- Honorarium from the BC Arts Council and the Canada Council for the Arts (\$6,000 CAD) for *The Riveter* (formerly *The Riveters*) via Historic Joy Kogawa House, 2022
- Research and Creation Grant in the Explore and Create Program from the Canada Council for the Arts (\$25,000 CAD) for *The Riveter* (formerly *The Riveters*), 2021
- NYSCA/NYFA Artist Fellowship in Fiction from The New York Foundation for the Arts (\$7,000) for *The Riveter* (formerly *The Riveters*), 2021
- Professional Development Grant, Access Copyright Foundation (\$2,000 CAD) for *The Riveter* (formerly *The Riveters*), 2020
- Summer Grant for Faculty Research, Office of the Provost, Ithaca College, 2020
- Longlisted for The Writers' Trust of Canada/McClelland & Stewart Journey Prize, 2017
- National Magazine Award nomination (Canada), "The Night of Broken Glass," *The New Quarterly*, 2016
- Pushcart Prize nomination, "The Valkyries," *The Humber Literary Review*, 2014
- Shortlist, Commonwealth Short Story Prize, Commonwealth Foundation, 2014
- Third Place, Tucson Festival of Books Literary Awards (fiction), 2014
- Honorable Mention, *Glimmer Train* Fiction Open, 2013
- Honorable Mention, *Glimmer Train* Short Story Award for New Writers, 2012
- Ben Labovitch Scholarship, Humber School for Writers Summer Workshop, 2011
- Summer Grant for Faculty Research, Office of the Provost, Ithaca College, 2011
- Reassigned Time, Center for Faculty Research and Development, Ithaca College, 2011
- Educational Grant Initiative Award, School of Humanities and Sciences, Ithaca College, 2008
- Reassigned Time, Center for Faculty Research and Development, Ithaca College, 2007
- Artist Award, Honor Society of Phi Kappa Phi, Florida State University, 2005
- Best Graduate Creative Writing Award, Florida State University, 2004
- George M. Harper Award, best graduate essay, Department of English, Florida State University, 2003
- Individual Artist Award, Central Minnesota Arts Board, 2001

WRITERS CONFERENCES & RESIDENCES

- Writer-in-residence, Historic Joy Kogawa House, Vancouver, B.C., July 1 - Aug. 15, 2022
- Worlds Literature Festival, invited reader and participant, Norwich, UK, June 2015
- Tucson Festival of Books Masters Workshop, Tucson, AZ, Kevin Canty (instructor), Mar. 2014
- Humber School for Writers Summer Workshop, Toronto, Ont., Guy Vanderhaeghe (instructor), July 2011
- Sewanee Writers' Conference, Sewanee, TN, Tony Earley & Diane Johnson (instructors), July 2007
- Bread Loaf Writers' Conference, Middlebury, VT, Robert Cohen (instructor), Aug. 2000

SERVICE

Ithaca College

- Member, Faculty Council, Fall 2024 (ex officio as Faculty Ombuds), 2019-21

School of Humanities and Sciences

- Member, Promotion Committee for Associate Professor Dara Engler, Art, 2024-25
- H&S Chairs, 2017-20, 2011-14
- Outside Member, Search for NTEN position in sculpture, Art, 2017

Department of Writing

- Member, Executive Committee, 2022-present, 2008-11
- Chair, Search Committee, Tenure-track Position in Poetry, 2022-23
- Writing Major Advising Coordinator, 2020-21
- Department Representative H&S admission events, 2011-21
- Chair, Executive Committee, 2017-20, 2011-14
- Co-organizer, Ken Liu Reading, in cooperation with the Cornell East Asia Program, 2019
- Chair, Diversity Scholars Search Committee, 2018-19, 2017-18, 2016-17, 2013-14
- Member, Department Development Committee, 2016-17
- Member, ad hoc Scheduling Committee, 2015-16
- Chair, Search Committee, NTEN Generalist, 2014
- Lead Author, Program Review Report, 2013-14
- Chair, Governance Document Committee, 2013-14
- Chair, Search Committee, Tenure-track Position in Fiction, 2009-10
- Member, Ad Hoc Marketing Committee, 2006-10
- Chair, Faculty Development Committee, 2007-08
- Member, Curriculum Committee, 2006-07

Tenure and/or Promotion Committees, Department of Writing

- Associate Professor Mary Lourdes Silva, 2024-25
- Assistant Professor Joan Marcus, 2024-25 (committee chair)
- Assistant Professor Rajpreet Heir, 2022-2024 (committee chair)
- Associate Professor Eleanor Henderson 2022-23 (committee co-chair)
- Assistant Professor Raul Palma, 2018-2022
- Assistant Professor Christine Kitano, 2017-21
- Assistant Professor Jacob White, 2017-20 (committee chair)
- Assistant Professor Tyrell Stewart-Harris, 2017-20
- Assistant Professor Thomas Girshin, 2017-19
- Associate Professor Anthony Di Renzo, 2016 (committee chair)
- Assistant Professor Mary Silva, 2012-16
- Assistant Professor Susan Adams Delaney, 2012-15
- Assistant Professor Eleanor Henderson, 2012-14 (committee chair)

Select Service to the Community and Profession

- Jury member, 2024 RBC Bronwen Wallace Award for Emerging Writers, Writers' Trust of Canada, 2024.
- Co-contest judge, Novella Prize, *The Malabat Review*, 2024
- Jury member, 2022 Danuta Gleed Literary Award for best debut collection in English, Writers' Union of Canada, 2022-23
- Mentor, BIPOC Writers Connect, Writers' Union of Canada, 2022, 2023
- Mentor, Innis College Alumni Mentorship Program, University of Toronto (winter/spring mentorship of Innis College student and emerging writer Edward Phillips), 2021-22
- Ambassador, *Ithaca Is Books*, Buffalo Street Books, Ithaca, NY, 2021
- Mentor, Innis College Alumni Mentorship Program, University of Toronto (summer/fall mentorship of Innis College student and emerging writer Jadine Ngan), 2021
- Mentor, Diaspora Dialogues Charitable Society (dedicated to supporting diverse writers), Toronto, Ont. (six-month long-form mentorship of emerging writer Laura Wang Arseneau), 2021
- Judge, 4- and 2-week summer residencies in fiction/nonfiction, Constance Saltonstall Foundation for the Arts, Ithaca, NY, 2021
- Lead organizer, "Justice for All: A Writers Resist Reading," one of over 100 national and international Writers Resist readings, Jan. 2017
- Peer review of *Introduction to Creative Writing* (book proposal), Lisa Roney, Oxford University Press, 2012
- Peer review of *Inside Jokes: Why and How Laughing Matters* (book), Matthew Hurley, Daniel Dennett, and Reginald Adams Jr., Massachusetts Institute of Technology Press, 2010