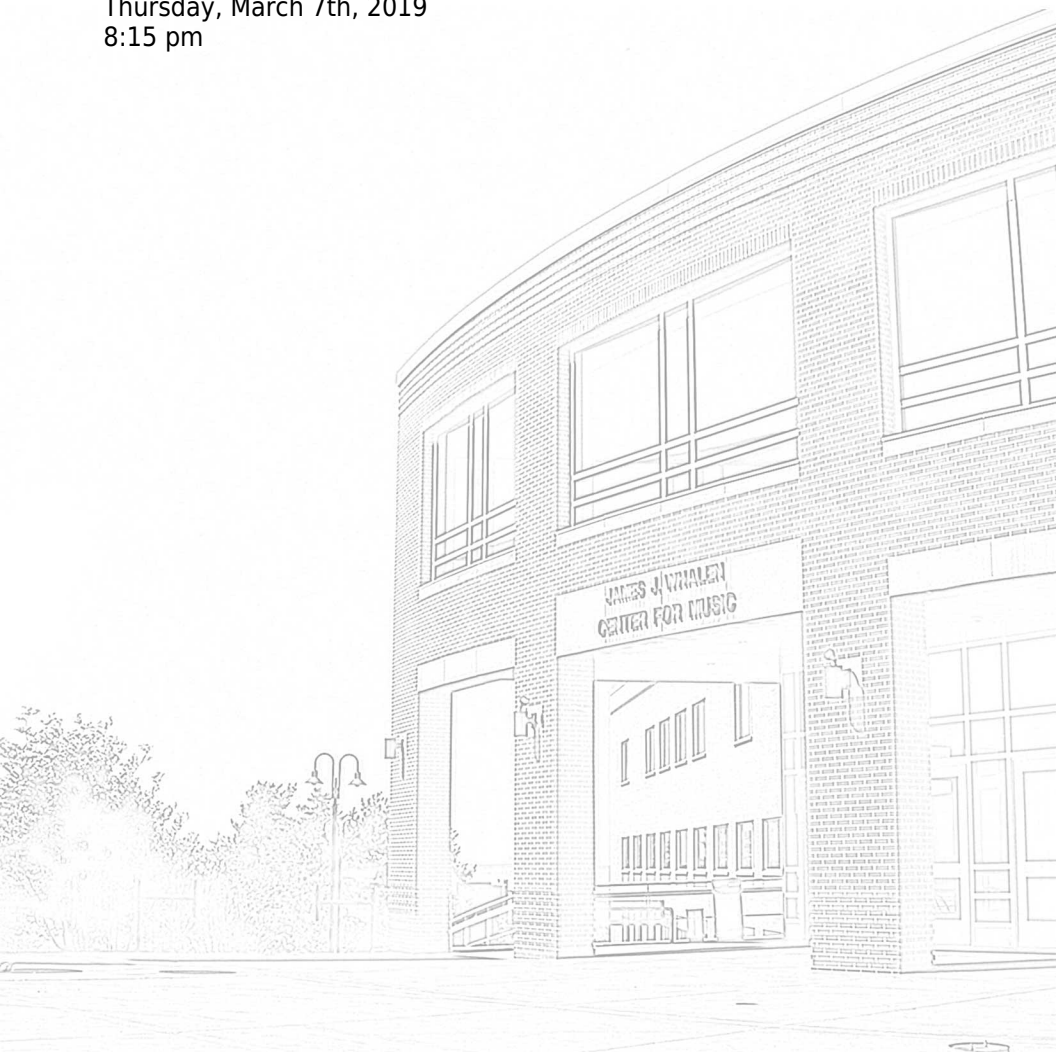


Ithaca College Orchestras
Octavio Más-Arocas, music director

Graduate Recital: Kin Szeto, conductor

Ford Hall
Thursday, March 7th, 2019
8:15 pm



ITHACA COLLEGE

School of Music

Program

For Antonín, with Gratitude (Bohémsky)

E. Jonah Bobo
(b. ASK)

World Premiere, IC Orchestras Fanfare Project

Chamber Symphony, Op. 110a

Dmitri Shostakovich
(arr. Barshai)
(1906-1975)

- I. Largo
- II. Allegro molto
- III. Allegretto
- IV. Largo
- V. Largo

Piano Concerto No. 5 in E-flat major, Op.
73 "Emperor"

Ludwig van Beethoven
(1770-1827)

- I. Allegro

*Celena Ho, piano
Winner of the Ithaca College
High School Piano Competition*

Symphony No. 9 in E minor, Op. 95
"From the New World"

Antonín Dvořák
(1841-1904)

- I. Adagio - Allego molto
- II. Largo
- III. Scherzo: Molto vivace
- IV. Allegro con fuoco

Kin Szeto, conductor

Dmitri Shostakovich: Chamber Symphony, Op. 110a

NOTES

Antonín Dvořák: Symphony No. 9 "From the New World"

Notes

Octavio Más-Arocas

Octavio Más-Arocas is a versatile and dynamic conductor whose achievements demonstrate his talent and musicianship. Más-Arocas is currently the Music Director and Conductor of the Mansfield Symphony Orchestra in Ohio, Principal Conductor of the Marquette Symphony Orchestra in Michigan, the Director of Orchestras and Professor of Orchestral Conducting at Ithaca College in New York, Conductor-in-Residence at the Cabrillo Festival of Contemporary Music in California, and conductor of the Interlochen Philharmonic at the Interlochen Arts Camp in Michigan.

An award-winner conductor, Mr. Más-Arocas won the Robert J. Harth Conducting Prize at the Aspen Music Festival, the Felix Mendelssohn-Bartholdy Award, given by Kurt Masur, is the recipient of the Thelma A. Robinson Award from the Conductors Guild, a Prize Winner of the Third European Conductors Competition, and a winner of the National Youth Orchestra of Spain Conductors Competition. In 2012, Mr. Más-Arocas was selected by the League of American Orchestras to conduct the Fort Worth Symphony Orchestra in a showcase event during the League's National Conference in Dallas.

Chosen by Kurt Masur, Mr. Más-Arocas was awarded the prestigious Felix Mendelssohn-Bartholdy Scholarship. Consequently, he worked as Maestro Masur's assistant with the Leipzig Gewandhaus Orchestra and the Helsinki Radio Orchestra, and made his German conducting debut with the Leipziger Symphonieorchester. The offer came after Mr. Más-Arocas' New York debut concert sharing the podium with Maestro Masur and the Manhattan School of Music Symphony.

Mr. Más-Arocas served as Principal Conductor of the Green Bay Symphony Orchestra, Wisconsin, and held the positions of Director of Orchestral Studies and Opera Conductor at the Lawrence University Conservatory of Music in Wisconsin, Director of Orchestral Studies and Associate Professor of Conducting at the Baldwin Wallace University Conservatory of Music in Ohio, Director of Orchestras at the Interlochen Arts Academy in Michigan, Resident Conductor of the Sewanee Summer Music Festival in Tennessee, and Assistant conductor of the National Repertory Orchestra in Colorado. In 2013, simultaneously to his work with the Lawrence Symphony Orchestra, Mr. Más-Arocas was the Resident Conductor of the Unicamp Symphony Orchestra in Campinas, Brazil, where he also was a Visiting Professor of conducting at the Universidade Estadual de Campinas. Mr. Más-Arocas spends part of his summers in the Grand Traverse area, where he continues his association as conductor at the Interlochen Center for the Arts. In addition, he has worked with the Alabama Symphony Orchestra as a regular cover conductor.

In the last few years Mr. Más-Arocas has conducted orchestra

across North and South America and Europe including the Filarmonica George Enescu in Romania, the Orquesta de Valencia and Granada City Orchestra in Spain, the Leipziger Symphonieorchester in Germany, the Orquesta Sinfônica da Unicamp in Brazil, the Green Bay, Traverse City, Bluewater, Fort Worth, Spokane, Toledo, Phoenix, Memphis, Kansas City, and San Antonio Symphonies, the National Repertory Orchestra, the Manhattan School of Music Symphony, the orchestras of Viana do Castelo and Artave in Portugal, the Interlochen Philharmonic, the Universidad Nacional Autonoma de Mexico Philharmonic, the Rosario Symphony in Argentina, Kharkov Symphony in Ukraine, the National Youth Orchestras of Portugal and Spain, the Pescara Symphony in Italy, the Amsterdam Brass in the Netherlands, and the Ciudad Alcala de Henares Symphony. In addition, Mr. Más-Arocas has served as assistant conductor at the Madrid Royal Opera House.

Mr. Más-Arocas was assistant conductor of the National Repertory Orchestra, which he conducted in subscription, family, and pops concerts. As the Resident Conductor at the Sewanee Summer Music Festival he conducted the Festival, Symphony, and Cumberland Orchestras. Other festival appearances include the Aspen Music Festival, the Cabrillo Festival of Contemporary Music, the Festival Internacional Carlos Gomes in Campinas, Brazil, the Interlochen Music Festival, the Bach Festival at Baldwin Wallace University, and the MidAmerican Center for Contemporary Music.

His ability to work, inspire, and transform young talents has lead him to be a frequent guest conductor with prominent music education organizations and ensembles around the world. He has worked with the World Youth Symphony Orchestra, the national youth orchestras of Portugal and Spain, has conducted All-State Honor Orchestras, and has been in residence with university orchestras in Chicago, Portugal, and Brazil. Mr. Más-Arocas has lead tours with the National Youth Orchestra "Templarios" of Portugal, the Interlochen Symphony, the Baldwin Wallace Symphony, and toured Argentina with the Silleda Wind Symphony.

Mr. Más-Arocas is in demand as conducting teacher. He is on faculty on two of the world most competitive conducting workshops, the Cabrillo Festival Conducting Workshop and the Ithaca International Conducting Masterclass, and he leads the very selective graduate orchestral conducting program at Ithaca College.

Mr. Más-Arocas is an alumnus of the prestigious American Academy of Conducting at Aspen, where he studied with David Zinman. He completed doctoral studies and his main mentors include Kurt Masur, Harold Farberman, and Emily Freeman Brown.

Kin Szeto

Kin Szeto began his conducting training at the Hong Kong Academy for Performing Arts as a student of Perry So, First Prize winner of the Fifth International Prokofiev Conducting Competition and former Associate Conductor of Hong Kong Philharmonic. His other conducting mentors include maestros Larry Rachleff, Donald Schleicher, Markand Thakar, Kirk Trevor and Tomas Netopil. In his early career, Szeto served as a professional performer in traditional Chinese music. He was formerly the youngest member in the world-famous Hong Kong Chinese Orchestra. Szeto holds a Bachelor's degree in Erhu and Gaohu. Drawing upon his experience with Chinese music, Szeto pursues a distinct and extraordinary conducting style.

As a recipient of the Hong Kong Scholarship for Excellence Scheme and the Ithaca College Scholarship, Szeto is now pursuing his Master's degree in Orchestral Conducting at Ithaca College under the mentorship of Professor Octavio Más-Arocas. Szeto is the co-director of the Ithaca College Sinfonietta, guest conductor of the Ithaca College Contemporary Music Ensemble, and cover conductor of the Cornell Chamber Orchestra. He is also a graduate assistant for the Ithaca College Orchestras and conducting classes. In addition, Szeto was awarded the title of "Hong Kong Scholars" and "Hong Kong Ambassador" by the Hong Kong government for his supreme performance in the industry.

In this summer, with great honor, Szeto was invited to participate in conducting workshops in the renowned Cabrillo Festival of Contemporary Music and the inaugural season of Music in the Alps International Music Festival.

Ithaca College Chamber Orchestra

Violin I

Peter Nowak
Daniel McCaffrey
Emilie Benigno
Emily Scicchitano

Violin II

Timothy Ryan Parham
Lily Mell
Henry Smith
Helen Newell

Viola

Simone Cartales
Alora Foster
Maria Dupree

Cello

Wren Murray
Melanie Sadoff
Charlie Siegener

Bass

Zane Carnes
Katelyn Adams

Ithaca College Symphony Orchestra

Violin I

Lucia Barrero Oliver
Jenna Trunk
Harris Andersen
Masakazu Yasumoto
Tyler Bage
Rowan Whitesell
Caroline Ryan
Peter McGarry
Katelyn Tai
Marybeth MacKay

Violin II

Anna Lugbill
Cassie Harrison
Allison Quade
Dgybert Jean
Kathryn Andersen
Rachel Steiner
Amanda Cain
Ashley Apanavicius
Katelyn Levine
Liam Mazierski

Viola

Jessica Herman
Jacob Shur
Sarah Nichols
Christopher Chen
Sam Stein
Molly Crocker
Matthew Rizzo

Cello

Grace Dashnaw §
Caroline Andrews •
Hideo Schwartz
Dylan Costa
Hannah Weibley
Jennie Davis
Colleen d'Alelio
Elizabeth Carroll
Katelyn Miller
Abigail Pugh
Aidan Saltini
David Shane
Michael Ziegler
Emma Scheneman
Margaret Chan

Bass

Thomas Brody
Adam Siegler
Matthew Suffern
Sam Higgins
Ryan Petriello
Jonathan Hoe
Zachary Naughtright
Trevor
Satchell-Sabalja

Flute

Krysten Geddes •
Abby Ferri
Bethany McLean §
Dana Herbert (Picc.)

Oboe

Sarah Pinto
Stefanie Nicou (Eng.
Horn)
Bethany Cripps

Clarinet

Steven Foti
Emma Grey
Alec Targett

Bassoon

Emily Roach §
Seth Barrett •

Horn

Jacob Factor
Emma Brown-Shaklee
Elijah Zelaya
Baily Mack
Owen Lundeen (asst.)

Trumpet

Elliot Lowe
Shaun Rimkunas

Trombone

Andrea Dollinger
Matthew Flores
Johanna Wiley (bass.)

Tuba

Jasmine Pigott

Timpani

Dan Syvret

Percussion

Giancarlo Levano

• Principal in
Beethoven
§ Principal in Dvorak

Acknowledgements

Concerts and Facilities

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** We would like to thank all faculties from the instrumental studios for their work.*

** Particular thanks to Professor Calvin Wiersma, who coached the Chamber Orchestra on Shostakovich.*

Upcoming Events

April 7th, 2019 at 4pm - Concerto and Composition Competition Winners with ICSO in Ford Hall

Shostakovich: Chamber Symphony, Op. 110a
choreographed performance
directed by Professor Calvin Wiersma

Saint-Saëns: Piano Concerto No. 4 in C minor, Op. 44
Alexei Aceto, piano

Séjourné: Concerto for Marimba and Strings
Ujjal Bhattacharyya, marimba

Liu: Concerto for Erhu
Kin Szeto, erhu

Berrido: Danza Ritual
Rainous: Symphony for Postmoderns

Octavio Más-Arocas, conductor
Andrew J. Kim, conductor

May 5th, 2019 at 4pm - Ithaca College Orchestras and Choir in Ford Hall

Beethoven: Egmont Overture
Bernstein: Chichester Psalms
Prokofiev: Symphony No. 5

Octavio Más-Arocas and Janet Galván, conductors
Kin Szeto, conductor