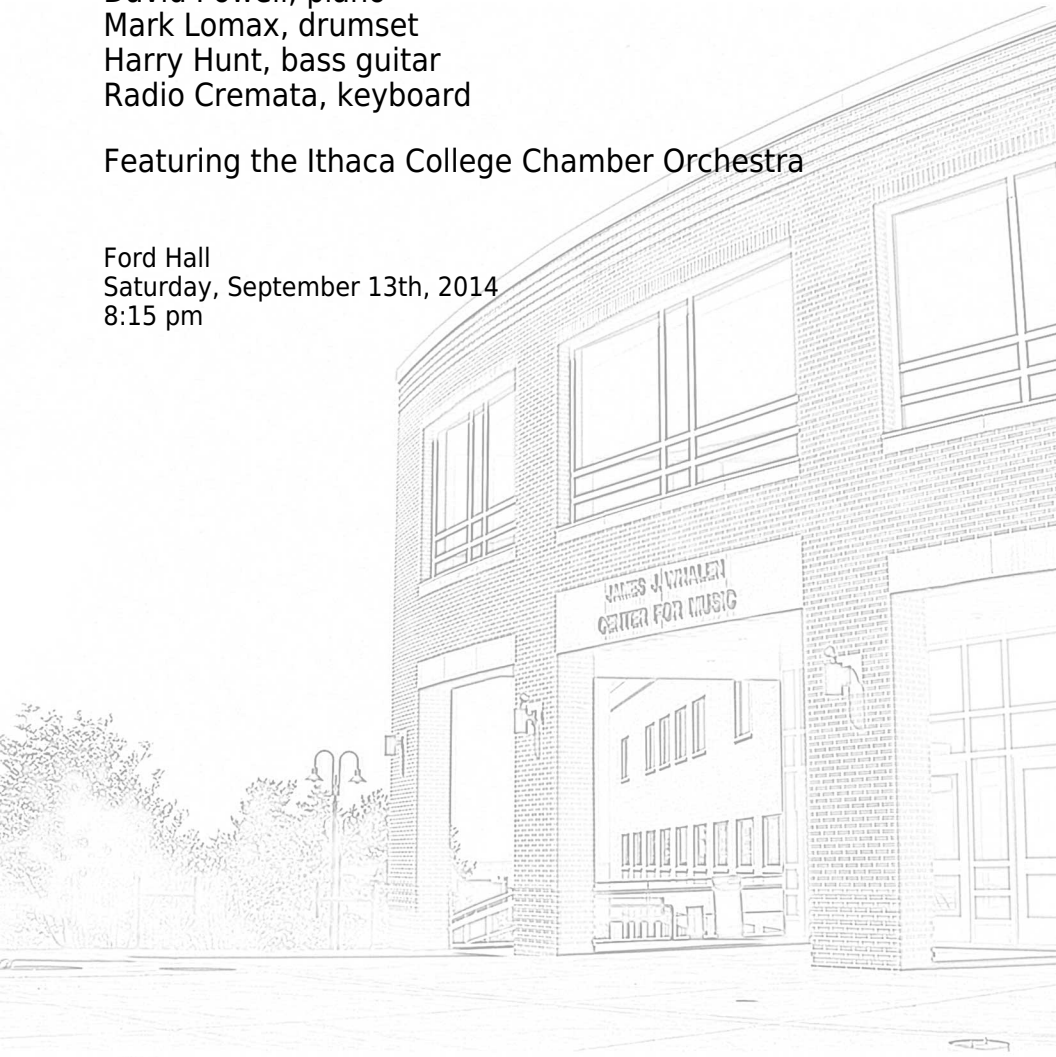


The Tenth Annual High School Gospel Music Invitational

Baruch Whitehead and Janet Galván, directors
Dr. Raymond Wise, guest clinician
Derrick Fox, Krista McKenzie, and Anastasia Talley,
soloists
David Powell, piano
Mark Lomax, drumset
Harry Hunt, bass guitar
Radio Cremata, keyboard

Featuring the Ithaca College Chamber Orchestra

Ford Hall
Saturday, September 13th, 2014
8:15 pm



ITHACA COLLEGE

School of Music

Welcome to Ithaca College!

It is a pleasure for Ithaca College to host tonight's musical festival of gospel music, with over 120 voices of talented students.

I extend a special welcome to our visiting student performers, and hope that you take an opportunity to look around our campus. We have five academic schools, each of which enjoys a national reputation for excellence.

At Ithaca College you will find the perfect blend of liberal arts education and professional preparation. Our challenging academic programs promote critical thinking and hands-on learning, and our students work closely with experienced and accomplished faculty. Located in one of America's top college towns, Ithaca College boasts a lively and sophisticated residential community that takes full advantage of its stunning backdrop - lake, waterfalls and gorges - and a local community rich in culture and resources.

We are also proud of our Martin Luther King Jr. Scholar Program, an interdisciplinary learning community that emphasizes citizenship and service in the global community. The program is open to academically talented students from ethnic or racial backgrounds that have been historically underrepresented in American higher education. If you rank in the top 10 percent of our high school, have a highly competitive SAT score, and strive to exhibit the legacy of Dr. King in the area of leadership, intellectual curiosity, and commitment to community service, you are eligible to be considered for the King Scholar program. I would also like to welcome the potential King scholars who are visiting the College this weekend.

I hope everyone enjoys this evening's celebration of gospel music, and please accept our invitation to visit the campus often.

— Thomas R. Rochon
President, Ithaca College

Good Evening and welcome to the 10th anniversary High School Gospel Music Invitational!

It is hard to believe that it has been ten years since we first started the Gospel festival. There are several participating schools who were with us then that are still here today. This is a testimony to the teamwork that it takes to assemble such an outstanding group of musicians. We would especially like to honor the Stellar Award winning Oxon Hill High School Choir, under the direction of Dr. Emory Andrews. Oxon Hill High School has attended all ten years of our festival, and we are continually blessed with their musicianship and kindness.

I'm so proud of all of the student performers, directors, and support personnel. The Ithaca Chamber Orchestra under the brilliant baton of Maestro Jeffery Meyer is truly an outstanding group of young people whose musicianship and talent enable them to pull together a first class performance with very little rehearsal time.

It should be noted that tonight's performance, a fusion of a classical orchestra with Gospel music, is also happening in many other professional orchestras such as the Boston Symphony, New York Philharmonic, Atlanta Symphony orchestra, and the Chicago Symphony. Their outreach to communities of color is expanding their repertoire and building bridges to new audience members. This festival provides a valuable ensemble experience for our music majors, challenging their professional musicianship, propelling them ahead and preparing them for a bright future in the world of professional orchestras.

Gospel Music is truly an American Art Form, rooted in field songs, churches, and cultivated throughout years through spirited performances around the world. When I was in the Czech Republic in the summer of 2013 at an International Gospel Music Festival, I was very much surprised to see and hear how well they performed Gospel Music. They showed a sincere love for the music and performed it with amazing authenticity.

I'm often asked, what is Gospel Music? My answer is, it is music for the soul. Gospel means Good News, and it is through this avenue of performance that we are able to declare Good News to everyone. I also tell people it's not just an African-American experience; it is a human experience. So sit back (or stand up, sing and clap along) and enjoy this incredible journey and let your soul be filled as we affirm all people.

— Baruch J. Whitehead

Good evening. I join Baruch Whitehead in welcoming you all and marveling at our wonderful 10 years of Gospel Festival.

I remember the first year when Glenn Burleigh was so excited to see people from all backgrounds sing Gospel music together. We knew that we were blessed to be in his presence, but we had no idea how precious those memories would become. His death in 2007 was a shock. We feel so fortunate that his welcoming attitude and inclusiveness set the tone for this event. I feel honored to be a part of this incredible community that celebrates this great American art form. When I have taken choirs to Europe, the favorite piece of the program is always the Gospel music selection. I am appreciative to be on this journey with Dr. Whitehead to bring Gospel music to more and more people. I am appreciative to each and every director who has been a part of this experience. I am grateful for the amazing singers who come here each year and open their hearts to each conductor who stands before them. We are so fortunate to have our colleague, Dr. Raymond Wise back with us for this special anniversary. He has become an amazing friend to Ithaca College as have each of the directors here this evening. I am extremely grateful for my colleague, Jeffery Meyer, who gives up rehearsal time to allow his students to participate in this event. I am also thankful to work at a college that encourages groundbreaking ideas that inspire our students to be more versatile musicians. This event would not take place without the support of Ithaca College and the School of Music. Open your ears and your hearts for this uplifting and affirming experience that is Gospel music.

— Janet Galván

Program

- Lift Every Voice and Sing James Weldon Johnson
Dorothy Cotton Jubilee Singers
Baruch Whitehead, conductor
- God is Great John Larkin III
arr. Raymond Wise
- Hallowed Be Thy Name Kurt Lykes & Kenneth Knight
arr. Raymond Wise
Krista McKenzie, soloist
- He's Got The Whole World Margaret Bond
Anastasia Talley, soloist
- Steal Away arr. Raymond Wise
- Walk Together Children arr. Raymond Wise
Anastasia Talley, soloist
- Everybody Let's Praise the Lord arr. Raymond Wise
- Come to Mount Zion Stan Spottswood
Stan Spottswood, guest conductor
- This is The Day arr. Raymond Wise
- For Every Mountain Kurt Carr
Leona Lowery, guest conductor
Krista McKenzie, soloist

15-minute Intermission

Let Freedom Ring Raymond Wise

Stand Up and Speak Raymond Wise

Shine the Light Raymond Wise

Tribute to Glenn Burleigh

Ujima Glenn Burleigh
Janet Galván, conductor
Derrick Fox, soloist

Faithful Over a Few Things Glenn Burleigh
Emory Andrews, guest conductor
Krista McKenzie, soloist
Anastasia Talley, soloist

Order My Steps Glenn Burleigh
Anastasia Talley, soloist

I've Got A Robe arr. Raymond Wise

Biographies

Derrick Fox

Dr. Derrick Fox is an assistant professor of choral music education and choral conducting in the Ithaca College School of Music. He conducts the Ithaca College Chorus, the Ithaca College Madrigal ensemble and teaches choral conducting and choral rehearsal techniques.

He is an active adjudicator and clinician for regional and state choirs from the middle/junior high school to the collegiate level. He has worked with ensembles and presented sessions in Arkansas, Iowa, Pennsylvania, Kansas, Missouri, West Virginia, Texas, New York, Florida and Michigan. Dr. Fox is active presenter with engagements that include the Michigan School Vocal Music Association's Choral Adjudication Workshop, the Arkansas Choral Directors Association Convention, the Missouri Choral Directors Association Summer Convention, Florida Music Educators Association Convention, Iowa Choral Directors Association, the Texas Choral Director's Association Convention, the Kansas Music Educators Association and the West Virginia Music Educators Association, New York Choral Directors Association, Iowa-Summer Choral Symposium and the NYACDA Summer Convention.

As a soloist, Dr. Fox has collaborated with various organizations; among them are the Arkansas Symphony, Lansing Symphony, St. Louis Symphony, Columbia Chorale, the University of Nebraska at Omaha, University of Missouri, Michigan State University and the Espaço Cultural (Brasilia, Brazil). He can be heard singing selections from Gershwin's Porgy and Bess on the compact disc In This Hid Clearing, available on the Naxos Classical Music label. His debut with the St. Louis Symphony in their performance of Meredith Monk's Night, for eight solo voices and orchestra.

A native Arkansan, Dr. Fox taught choral music at MacArthur Junior High School in Jonesboro, Arkansas, and at Parkway North High School and Maryville University, in Saint Louis, Missouri. He holds degrees from Arkansas State University (B.M.E.), the University of Missouri - Columbia (M.M.) and Michigan State University (D.M.A.), where he was awarded the prestigious University Enrichment Graduate Fellowship Award. Dr. Fox's research interests and professional session presentations focus on assessment in the choral classroom, building classroom community, rehearsal strategies, South African choral music and shape note singing in the African American community. He studied conducting Dr. Tom O'Neal, Dr. R Paul Crabb, Dr. David Rayl, Dr. Jonathan Reed and Dr. Sandra Snow. He currently serves as the Multicultural and Ethnic Perspectives Repertoire & Standards chair for the New York chapter of the American Choral

Directors Association.

Dr. Fox's upcoming conducting engagements include the Arkansas ACDA Treble honor choir, West Virginia All - State MS/JH Honor choir, St. Louis All Suburban 9-10 honor choir, NYSCAME/SCMEA All County Women's choir (NY), BCMEA All County High School Mixed honor choir (NY), DCMEA Jr. High All-County choir (NY), Blair County Junior High Choir (PA), 2016 Tennessee All-State Treble Honor choir and the 2017 Arkansas All-State Mens Choir. Dr. Fox is ecstatic to be chosen as a presenter for the 2015 American Choral Directors Association National Convention in Salt Lake City, Utah.

Janet Galván

Dr. Janet Galván, Director of Choral Activities at Ithaca College, conducts the Ithaca College Choir and Women's Chorale, and is Artistic Director for the Ithaca Children's Choir. Her New York colleagues recognized Dr. Galván's contribution to choral music in 1995 when she received the American Choral Directors Association (ACDA) New York Outstanding Choral Director Award. In 2010, she founded the chorus UNYC that has performed with the Cayuga Chamber Orchestra (Lanfranco Marcelleti, conductor).

Galván has conducted national, regional, and all-state choruses throughout the United States in venues such as Carnegie Hall, Washington's Constitution Hall, Minneapolis' Symphony Hall, Pittsburgh's Heinz Hall, and Nashville's Schermerhorn Symphony Center. She has conducted her own choral ensembles in Carnegie Hall, Lincoln Center's Alice Tully Hall, and Avery Fisher Hall as well as in concert halls in Ireland, Italy, the Czech Republic, Austria, Canada, and Spain. Her choral ensembles have also appeared at national, regional, and state music conferences. She has conducted the chamber orchestra, Virtuosi Pragneses, the State Philharmonic of Bialystok, Poland, the Cayuga Chamber Orchestra, the Madrid Chamber Orchestra, and the New England Symphonic Ensemble in choral/orchestral performances. Galván was the sixth national honor choir conductor for ACDA, and was the conductor of the North American Children's Choir which performed annually in Carnegie Hall from 1995-2007. She was also a guest conductor for the Mormon Tabernacle Choir in 2002.

Galván has been a guest conductor and clinician in the United Kingdom, Canada, Belgium, Austria, the Czech Republic, Greece, and Brazil as well as national and regional choral and music education conferences and the World Symposium on Choral Music. She was on the conducting faculty for the Carnegie Hall Choral Institute, the Transient Glory Symposium in February of 2012. She was on the faculty of the Oberlin Conducting Institute in 2014. Dr. Galván has

been a leader in adding multicultural music to the canon of choral repertoire and has presented many workshops on teaching repertoire from many cultures.

Galván has two choral music series with the Roger Dean Publishing Company and is the author of chapters in two books, *Teaching Music through Performance in Choir, Volume 2* and *The School Choral Program: Philosophy, Planning, Organizing and Teaching*. She is also the series advisor to *Latin Accents*, a series with Boosey & Hawkes. Her article on the changing voice was published in the *International Federation of Choral Music Journal* in August of 2007 and was reprinted in *La Circulare del Secretariat de Corals Infants de Catalunya*.

Galván has been recognized as one of the country's leading conducting teachers, and her students have received first place awards and have been finalists in both the graduate and undergraduate divisions of the American Choral Directors biennial National Choral Conducting Competition. Dr. Galván was a member of the Grammy Award-winning Robert Shaw Festival Singers (Telarc Recordings).

Galván is the founder and faculty advisor of the Ithaca College ACDA Student Chapter. This chapter has won Outstanding Student Chapter at the last four national conventions of ACDA. She is past president of NYACDA.

Krista McKenzie

Krista McKenzie started singing around the age of six following her dad to revivals. Things really got serious when she started voice lessons as a junior in high school under the instruction of Mrs. Wanda Saul. She was one of the few who believed in Krista's ability and has continued to support her over the years. After high school, Krista attended Jones County Junior College and got a degree in music education. She then transferred to the University of Southern Mississippi where she obtained a BA in vocal performance. Though Krista loves all types of Christian music, praise and worship is the style that fits her most. Krista currently serves as the Music Director/Worship Leader at Springhill M.B. Church where she has been for nine years.

Anastasia Talley

Anastasia Talley attended the University of Southern Mississippi for her undergraduate degree in Music Education. She presently attends Indiana University where she is completing her Master's Degree. She studies with Dr. Raymond Wise.

Baruch Whitehead

Dr. Baruch J. Whitehead, an associate professor of music education at Ithaca College, Dr. Whitehead is an elementary music specialist with the Orff-Schulwerk Process. He is the founder of the Ithaca College Orff certification program and lead teacher of the Orff certification program at Boston University. Dr. Whitehead studied at the Orff Institute in Salzburg, Austria and founded the Orff-Schulwerk Certification Program at Marshall University.

He is the director of the multicultural chorus Voices in the Greater Ithaca Community and founder of the GIAC African Dance and Drumming ensemble. He is founder and director of the Syracuse-based Gospel Choir "Unshackled". He is a gospel music specialist and advocate for the preservation of gospel music within mainstream musical settings. He is also director of the SUNY Cortland University Gospel Choir. He is a past recipient of the *Excellence in Service Award* from Ithaca College. In his travels each summer with students from Ithaca College to the Mbangba Music Center in Medie, West Africa he studies African Drumming and Dance where he has established a short-term study abroad program through the International Studies Department at Ithaca College.

He is the founder and director of the Dorothy Cotton Jubilee singers, established in 2011. The group is dedicated to the preservation of the Negro Spiritual. The group is named in honor of Civil rights pioneer Dorothy Cotton, a resident of Ithaca, New York who served as education director for the Southern Christian Leadership Conference under Dr. Martin Luther King Jr. and continues to spread her message of freedom and hope to people around the world through music.

He was appointed to the Society for General Music Executive Committee as Eastern Division representative by the largest music education organization in the country, MENC Music Education National Conference.

Dr. Whitehead's paper on the "Transforming Nature of the Negro Spirituals" was accepted at the 2012 Yale Symposium "Choirs Transforming our World". Dr. Whitehead was the 2011 guest conductor for the NYSSMA Zone 6 All Area Mixed Chorus in Plattsburgh, New York.

He is one of twelve international authors for the book "Music and Conflict Transformation" *Harmonies and Dissonances in Geopolitics* published by I.B. Tauris & Co. Ltd. He authored the chapter on the Music of the American Civil Rights Movement. He is a peace activist and presented a peace concert with famous Israeli musician, composer and performer Yair Dalal along with a special group of young people from the Muslim and Jewish community. His "Peace

Cantata” was premiered at the 2006 Martin Luther King Celebration at Ithaca College.

He is the 2013 recipient of the Southside Community Center *Spirit Award* for outstanding service as a volunteer. He was the 2014 recipient of the *Martin Luther King, Jr. Peacemaker Award*, for his life-long commitment to creating peaceful, loving relationships through music. The award was presented by the Community Dispute Resolution Center and The Greater Ithaca Activities Center.

Dr. Whitehead has taught at the World Music Village in Helsinki, Finland and continues to present workshops on diversity in music education for state, national and international conferences.

Raymond Wise

As a singer, pianist, composer, director, conductor, lecturer, and teacher, Dr. Wise regularly serves for orchestras, opera companies, and choral festivals throughout the nation and abroad. He went on to Denison University (Granville, Ohio) where he earned a B.F.A. in Music. He did additional studies in Opera, Art, and German at the Institute for European Studies in Vienna, Austria, and in African-American History, Music, and Dance at San Francisco State University in San Francisco, California. He completed an apprenticeship in the business and recording of Gospel Music with the Walter Hawkins Corporation in Oakland, California. Dr. Wise earned a Masters in Music Education, Ohio Teacher's Certification and Doctorate in Music Education from The Ohio State University.

Rev. Wise has served as a church musician for more than 30 years and has appeared on radio and television, recorded 22 albums, performed with opera singers, orchestras, dance companies, professional recording groups, and has toured extensively throughout the United States, Canada, Europe, and Asia, as a singer, dancer, pianist, composer, choral director, lecturer, and teacher. Dr. Wise has penned more than 600 compositions many of which are available through the Raymond Wise Gospel and Choral sheet music series. His Anthology of 21 Spirituals for the 21st Century has received national and international acclaim.

Dr. Wise has served as a church musician for more than 30 years and has appeared on radio and television, recorded 20 albums, performed with several opera singers, orchestras, dance companies, professional recording groups, and has toured extensively throughout the United States, Canada, Europe, and Asia, as a singer, dancer, pianist, composer, choral director, lecturer, and teacher.

His goal is to use his education and experience to establish an accredited "Center For The Gospel Arts" in which "Gospel Music" and the "Gospel Arts" can be elevated, instructed, and promoted. To this end, he founded and is President of Raise Productions (1985), a gospel music production company (Columbus, Ohio).

Raise has also developed performing groups which have performed throughout the United States and Europe, won Gospel Music Excellence Awards, produced musical reviews, plays, and concerts, recorded several albums. Several of the Raise groups are national recording groups who have recorded on both the Raise Record label as well as various national gospel record labels. These groups include Raise Choir, Family, Raise Mass Choir, and the Raise Kids.

Raise established "The Center For The Gospel Arts" in 1989 to provide educational training for gospel artists and the community. He has developed specialized curriculums in the gospel arts and texts for this school, which offers numerous classes per week, and has served over 5000 since its opening.

Dr. Wise developed and implemented courses in African-American Gospel Music, Spirituals, Worship, and Gospel choirs at Denison University (Granville, Ohio), The Ohio State University (Columbus, Ohio), Trinity Lutheran Seminary (Columbus, Ohio), Ashland Theological Seminary (Bethlehem House of Bread Program, Akron, Ohio) and Columbus School for Girls. He served as the Co-Director of the Hampton University Minister's Conference Choir and Organist Guild Academy that provides intensive training in African American sacred music for college students preparing for service as church music ministers. He was recently appointed to serve as the Co-Director of the Hampton University Minister's Conference Choir and Organist Guild. His knowledge of both the gospel and classical music genre has enabled him to serve as a consultant and clinician in academic and gospel music settings across the nation and abroad. This has enabled him to bridge the musical gap between the gospel and classical worlds. Wise is also member of the national faculty of the Gospel Music Workshop of America (GMWA) and the American Choral Director's Association (ACDA), Ohio Choral Director's Association (OCDCA), Music Educator's National Conference (MENC), and Ohio Music Educator's Association (OMEA).

Dr. Wise is presently collaborating with various universities and seminaries within the central Ohio area to establish an accredited Lay Certificate and Master's Program in African American Gospel music. The program once established will allow practicing gospel musicians as well traditional music majors to received academic training and credentials in gospel music enabling them to serve more effectively within African American Church settings.

Personnel
Boston Arts Academy

Tyron Sutton, director

Alex Fatato
Mahamma Germain
Amaiya Mitchell
Molly Martin
Quazay Mungo

Good Counsel High School

Stan Spottswood, director

Fara Clarke	Andrew Lehnus
Nicholas DeGraba	Donovan Mack
Ashley Estes	Maura Hohl
Aden Fikru	Francesca Rowe
Katherine Grebenstein	Savolia Spottswood
Hana Jones	Meridith Stephens

Gwynn Park High School

Erica Mack, director

Spencer Crowell
Deven Davis
George Mensah
Josh Rivers
Daniel Ross
Deanna Thomas

Northwestern High School

Leona Lowery Fitshugh, director

William Gentle
Joslyn McFarlane
Ethan James
Bryan Joseph

New Roots High School

Dr. Baruch Whitehead, director

Isis Scott
Aisha McCoy
Jalysha McCoy
Mikyra Glenn
Damon Meeks
Janaishia Frost

Oxon Hill High School

Dr. Emory Andrews, director

Michael Anthony	Rhienne Redmond
Llana Badiola	Stacy Reecks
Joshua Belchinka	Kelora Robinson-Savoy
Erica Felder	Carlina Scott
Taiha Greenfield	Raekwon Smith
Alexis Griffin	Tiara Smith
Janina Jones	Raissa Tchetcho
Nia Lewis	Isaiah Washington
Nazarene Maloney	Talia Washington
Lamir Middleton	Tyreese Washington
Indigo Neal	Lynise Wellington
Danielle Offutt	Simone Williams
Faith Price	

Peru High School

Chris Urban, director

Isabelle Almodovar	Stephanie Pietz
Ross Coughlin	Cheyenne Purcell
Danielle Criss	Jamie Roberts
Erika Cross	Megan Sears
Gabby Dion	Emily Sorell
Kali Dorey	Andrew Thew
Leah Forget	Cassidy Thompson
Moesha Lewis	Kim Wagner
Hannah Osborne	

Saranac Central High School

Elisha Harrington, director

Emma Caton
Emily Estus
Christina Fray
Cassandra Kellaway
Eli Moore
Charlotte Stevens

Saranac Lake High School

Drew Benware, director

Selena Baillargeon	Ivy Huber
Jeremiah Barge	Olivia Hunt
Autumn Buerkett	Chas Morgan
Peter Curtis	Eli Hameline
Caroline Dodd	Dominique Santiago

Songs of Solomon

Pastor Chantel Renee Wright,
director

Caila Austine	Daichell Griffin
Madison Banks-Hicks	Sharleen Moise
Adina Baptiste	Angelica Ortiz
Khenya Bridgewater	Kristian Roman
Jeffrey Bryant	Jayson Smart
Tori Clark	Clark Smith
Tyler Colon	Richard Sullivan
Videe Dalsou	Ashaby Tejada
Imani Diggs	Krysten Washington
Jordan Juliano	Christina Watson
Micah Gibson	Malachi Wright

Wilsboro High School

Jennifer Moore, director

Ashley Ahrent
Kaitlyn Arthur
Blake Bigelow
Janelle Brassard
Lizzie Daly
Georgie Hearn
Laura Klein
Taressa Lacey

Malynda Lobdell
Mat Longware
Max Longware
Sherika Pulsifer
Max Rossi
Mikaela Salem
Conner Sheehan

Dorothy Cotton Jubilee Singers

Soprano

Hannah Abrams
Patricia Baxter
Susan Brown
Marla Coppolino
Juliette Corazón
Christine Evans
Catherine Exantus
Edda Fransdottir
Mary Beth Grant
Jeannie Griffith
Marty Hiller
Susan Lang
Janet Morgan
Shakaya Reese
Lauren Smith
Martha Smith
Moriah Tebor Shaw
Paula Younger

Tenor

Vasillos Avramis
David Caughey
Millicent Clarke-Maynard
Bill Fry
Vicki Gayle
Wendy Henderson
Barbara Kane-Lewis
Bill Klepack
Tom Peters
Mark Piechota
Susan Robinson

Alto

Josephine Allen
Mara Alper
Candace Collmer
Mahuma Cremata
Jessa Dauria
Shyla Foster
Sara Haefeli
Margaret Hansel
Rhoda Linton
Carolyn McMaster
Tina Nilsen-Hodges
April Peress
Sunhwa Reiner
Kaaren Remley
Rebecca Saltzman
Anna Steinkraus
Alicia Swords
Gillie Waddington
Ariana Warren

Bass

Tad Brennan
Ken Brown
Brian Cutler
Odei Gad
Joseph Haefeli
Peter Kelly
Brett Pond
Tim Shenk

Ithaca College Chamber Orchestra

Flute

Ashley Watson, principal
Jeannette Lewis

Oboe

Chloe Washington, principal
Jacob Walsh

Clarinet

Anna Goebel, principal
Maggie Nobumoto

Bassoon

Sean Harkin, principal
Amanda Nauseef

Horn

Joshua Jenkins, principal
Jeremy Strauss
Victoria Boell

Trumpet

Kaitlyn DeHORITY, principal
Alexander Miller
Arimida Rivera

Trombone

Benjamin Allen, principal
Stephen Meyerhofer

Tuba

Brennan Motz, principal

Timpani

Kengo Ito, principal

Percussion

Taylor Newman, principal
Rose Steenstra

Violin I

Sonsoles Llodra,
concertmaster
Jenna Jordan
Lauretta Werner
Timna Mayer
Colleen Mahoney
Justine Elliot
Marcus Hogan
Emily Wilcox
Corey Dusel
Emily Kenyon

Violin II

Brian Schmidt, principal
Christopher Sforza
Kangzhuo Li
Elizabeth Benz
Reuben Foley
Keryn Gallagher
Emilie Benigno

Viola

Renee Tostengard, principal
Kelly Ralston
Daniel Martinez
Lindsey Clark
Jonathan Fleischman
Emma Brown

Cello

David Fenwick, principal
Madeline Docimo
Zachery Brown
Emily Doveala
Felicya Schwarzman

Bass

Andrew Whitford, principal
Kevin Thompson
Lindsey Orcutt

Special thanks to:

Erik Kibelsbeck, Manager of Concerts and Facilities

School of Music Recording Services

Marc Webster & Ivy Walz, Vocal Performance Faculty

Rebecca Saltzman, Program Coordinator/Student Assistant

Caitlin Walton, Assistant to Dr. Janet Galván

Ithaca College School of Music

Ithaca College Office of the President

Drew Benware, Music Preparation

Stan Spottswood, Conductor

Leona Lowery Fitzhugh, Conductor

Derrick Fox, Soloist

Krista McKenzie, Soloist

Anastasia Talley, Soloist

Jenny Stockdale, Marketing

Lauren Smith

The Band

Mark Lomax

Harry Hunt

David Powell

Radio Cremata