

**Listening List for Composition Majors**

**All students are expected to listen to all the works and discuss these during their weekly sessions.**

<b><i>A to F</i></b>	<b><i>G to P</i></b>	<b><i>Q to Z</i></b>
<p><b><u>Hans Abrahamsen</u></b> Piano Concerto Marchenbilder Ten Sinfonias Let me tell you</p>	<p><b><u>Henryk Gorecki</u></b> All String Quartets Symphony No. 3</p>	<p><b><u>Éliane Radigue</u></b> Occam River I Adnos I – III Naldjorlak I II III</p>
<p><b><u>John Adams</u></b> Harmonielehre Shaker Loops Nixon in China Chamber Symphony On the Transmigration of Souls Scheherazade.2</p>	<p><b><u>Gérard Grisey</u></b> Les espaces acoustiques (I-VI) Talea Vortex Temporum Anubis-Nout Tempus ex machina</p>	<p><b><u>Takayuki Rai</u></b> Refractions Mirage</p>
<p><b><u>John Luther Adams</u></b> The Light Within Become Ocean</p>	<p><b><u>Sofia Gubaidulina</u></b> In Croce The Light of the End Fachwerk</p>	<p><b><u>Shulamit Ran</u></b> Concerto for Orchestra Symphony String Quartets</p>
<p><b><u>Thomas Adès</u></b> Piano Quintet Asyla Arcadiana Living Toys</p>	<p><b><u>Georg Friedrich Haas</u></b> In vain Limited approximations All String quartets</p>	<p><b><u>Augusta Read-Thomas</u></b> Terpsychore's Dream Words of the Sea ...a circle around the sun... Pulsar for violin Violin Concerto Resounding Earth</p>
<p><b><u>Julian Anderson</u></b> Khorovod Alhambra Fantasy</p>	<p><b><u>John Harbison</u></b> Symphony No. 3 Piano Quintet</p>	<p><b><u>Wolfgang Rihm</u></b> Jagden und Formen Undine</p>
<p><b><u>Louis Andriessen</u></b> Rosa Den Staat Workers Union</p>	<p><b><u>Lou Harrison</u></b> Song of Quetzalcoatl Strict Songs Pacifika Rondo Young Caesar Baukis</p>	<p><b><u>Terry Riley</u></b> In C Salome Dances for Peace</p>
<p><b><u>Georges Aperghis</u></b> Récitations Machinations Die Hamletmaschine-oratorio Avis de tempête</p>	<p><b><u>Jonathan Harvey</u></b> Song Offerings Cello Concerto Mortuos Plango, Vivos Voco Curve with Plateaux Death of Light/Light of Death All String quartets Scena Bird concerto with pianosong</p>	<p><b><u>Steve Reich</u></b> New York Counterpoint Piano Phase It's Gonna Rain Drumming Clapping Music Music for 18 Musicians</p>
<p><b><u>Samuel Barber</u></b> Overture to The School for Scandal Adagio for strings Essays for Orchestra Piano Concerto Piano Sonata</p>	<p><b><u>Hans-Werner Henze</u></b> Apollo et Hyacinthus All Symphonies</p>	<p><b><u>Fausto Romitelli</u></b> Professor Bad Trip: Lesson I, II &amp; III Blood on the Floor Trash TV Trance An Index of Metals Green, Yellow and Blue</p>
<p><b><u>Bela Bartók</u></b> String Quartets Concerto for Orchestra Music for strings, percussion &amp; celesta Piano Concerto No. 3 Violin Concerto No. 2 Contrasts</p>	<p><b><u>Jennifer Higdon</u></b> Violin Concerto Viola Concerto Percussion Concerto Concerto for Orchestra</p>	<p><b><u>Christopher Rouse</u></b> Gorgon Trombone Concerto Symphony No. 1</p>
<p><b><u>Amy Beach</u></b> Romance for violin and piano Variations on Balkan Themes</p>	<p><b><u>Paul Hindemith</u></b> Symphony Mathis Der Mahler Ludus Tonalis</p>	<p><b><u>Kaija Saariaho</u></b> Graal théâtre Grammaire des rêves From the Grammar of Dreams Lichtbogen L' Amour de Ioin Cendres</p>

Compositional Resources by Dr. Evis Sammoutis

<p><b><u>George Benjamin</u></b> At First Light Three Inventions Palimpsest I &amp; II</p> <p><b><u>Alban Berg</u></b> Piano Sonata Seven Early Lieder Violin Concerto Lyric Suite Wozzeck</p> <p><b><u>Luciano Berio</u></b> All Sequenzas Il Ritorno degli Snovidenia Sinfonia Folk Songs Chemins Circles O King</p> <p><b><u>Harrison Birtwistle</u></b> Nine Settings of Celan Tenebrae Violin Concerto The Minotaur Tragoedia Panic The Triumph of Time Silbury Air</p> <p><b><u>Benjamin Britten</u></b> Serenade for tenor, horn and strings Peter Grimes War Requiem Young Persons Guide to the Orchestra The Turn of the Screw</p> <p><b><u>Gavin Bryars</u></b> Jesus' Blood Never Failed Me Yet When Harry Met Addie</p> <p><b><u>Pierre Boulez</u></b> Notations (both orchestra and piano versions) Messagesquise Pli selon Pli Répons Le Marteau sans maître Le visage nuptial Éclat Domaines Dérive 1 Anthèmes 2</p> <p><b><u>John Cage</u></b> Music of Changes Sonatas and Interludes String Quartet in Four Parts Lecture on Nothing</p> <p><b><u>Elliott Carter</u></b> All String Quartets</p>	<p><b><u>Charles Ives</u></b> Central Park in the Dark The Unanswered Question A Symphony: New England Holidays Symphony No.2 Three places in New England</p> <p><b><u>Ben Johnston</u></b> String Quartets (4 &amp; 5) Suite for Microtonal Piano Quintet for Groups</p> <p><b><u>Mauricio Kagel</u></b> Acustica Kantrimusik Sur scène Fürst Igor MM51 Interview Avec D</p> <p><b><u>Fredrick Kaufman</u></b> String Quartet No. 6 "Urban"</p> <p><b><u>Leon Kirchner</u></b> String Quartet No. 3</p> <p><b><u>Oliver Knussen</u></b> Horn Concerto Requiem, Songs for Sue Two organa Violin concerto</p> <p><b><u>György Kurtag</u></b> Letters of Trousova Kafka Fragments Officium Breve in Memoriam Andreae Szervánszky Hommmage a R. Sch. Quasi una fantasia</p> <p><b><u>Helmut Lachenmann</u></b> String Quartet No. 3 "Grido" Mouvement (-vor der Erstarrung) Toccatina The Little Match Girl Salut für Caudwell Concertini Allegro sostenuto</p> <p><b><u>Nicola Lefanu</u></b> Dawnpath The Wildman Duo Concertante String Quartets</p> <p><b><u>György Ligeti</u></b> Lontano Atmospheres Requiem Chamber Concerto 2<sup>nd</sup> String Quartet Horn Trio Piano Concerto</p>	<p>Du Cristal Laconisme de l'aile NoaNoa Près</p> <p><b><u>Rebecca Saunders</u></b> Miniata choler G and E on A Crimson Stasis</p> <p><b><u>Giacinto Scelsi</u></b> Four pieces on a single note Anahit String Quartets (I-V) Okanagon</p> <p><b><u>Salvatore Sciarrino</u></b> Tre notturni brillanti Sei Capricci Quintettino n. 2 Shadow of sound 12 Madrigali Luci mie traditrici Sei quartetti brevi</p> <p><b><u>Alfred Schnittke</u></b> Requiem Concerti Grossi String Quartets</p> <p><b><u>Arnold Schoenberg</u></b> Verklarte Nacht Pierrot Lunaire, op. 21 Chamber Symphony Op. 9 Piano Pieces op. 33 A Survivor from Warsaw</p> <p><b><u>William Schuman</u></b> A Free Song Violin Concerto New England Triptych</p> <p><b><u>Roger Sessions</u></b> Symphonies 3 &amp; 9 Concerto for Orchestra</p> <p><b><u>Dmitri Shostakovich</u></b> All String Quartets All Symphonies</p> <p><b><u>Karlheinz Stockhausen</u></b> Klavierstück IX Kreuzpiel Gruppen Licht (Die sieben Tage der Woche) Kontakte Stimmung Mikrophonie</p> <p><b><u>Richard Strauss</u></b> Don Juan</p>
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<p>Sonata for flute, oboe, cello and harpsichord Double Concerto Three Illusions for orchestra Concerto for orchestra Piano Concerto On Conversing with Paradise</p> <p><b><u>Friedrich Cerha</u></b> Baal The Rattenfänger Der Riese vom Steinfeld</p> <p><b><u>Unsuik Chin</u></b> Violin Concerto Acrostic-Wordplay Alice in Wonderland Xi</p> <p><b><u>Janni Christou</u></b> Anaparastasis I, II &amp; III Enantiotropia</p> <p><b><u>Gloria Coates</u></b> All Symphonies All String Quartets</p> <p><b><u>Ornette Coleman</u></b> Sound Grammar</p> <p><b><u>Aaron Copland</u></b> Piano concerto Piano Quartet Piano Variations El Salón México Billy the Kid Symphonies Fanfare for the Common Man Appalachian spring</p> <p><b><u>Henry Cowell</u></b> Aeolian Harp</p> <p><b><u>Ruth Crawford Seeger</u></b> Rat Riddles String Quartet Music for small orchestra Piano Study in Mixed Accents</p> <p><b><u>George Crumb</u></b> Vox Balenae Makrokosmos Madrigals Black Angels American Songbook</p> <p><b><u>Luigi Dallapiccola</u></b> Quaderno Musicale di Analibera Commiato</p> <p><b><u>Mario Davidovsky</u></b> Biblical Songs</p>	<p>Violin Concerto Piano Etudes Nonsense Madrigals Apparitions Lux aeterna Artikulation Ramifications Aventures &amp; Nouvelles Aventures</p> <p><b><u>Liza Lim</u></b> Philtre for Hardange Winding bodies How forests think Invisibility Winding Bodies</p> <p><b><u>Magnus Lindberg</u></b> Cantigas Frescoes Violin Concerto</p> <p><b><u>Alvin Lucier</u></b> I am sitting in a room</p> <p><b><u>Witold Lutoslawski</u></b> Symphonies Concerto for Orchestra Cello Concerto Piano Concerto Jeux Vénitiens String Quartet</p> <p><b><u>Elisabeth Lutyens</u></b> The Skull Quincunx Clarinet Trio</p> <p><b><u>James Macmillan</u></b> Veni, Veni, Emmanuel The Confession of Isobel Gowdie St John Passion</p> <p><b><u>Philippe Manoury</u></b> Jupiter Sound and Fury</p> <p><b><u>Peter Maxwell-Davies</u></b> Eight Songs for a Mad King Worldes Blis</p> <p><b><u>Olivier Messiaen</u></b> Quartet for the End of Time Turangalila Et expecto resurrectionem mortuorum Oiseaux Exotiques Des Canyons aux Etoiles Vingt regards sur l'enfant-Jésus Chronochromie La Transfiguration Eclairs sur l'au-delà</p> <p><b><u>Meredith Monk</u></b> Stringsongs</p>	<p>Metamorphosen Alpine Symphony</p> <p><b><u>Igor Stravinsky</u></b> The Firebird L'Histoire du Soldat Rite of Spring Petrouchka Symphony of Psalms Agon Les Noces</p> <p><b><u>Marco Stroppa</u></b> The enormous room Spirali</p> <p><b><u>Steven Stucky</u></b> Nell'ombra, nella luce Ad Parnassum Concerto for Orchestra (1 &amp; 2)</p> <p><b><u>Morton Subotnick</u></b> Silver apples of the Moon</p> <p><b><u>Toru Takemitsu</u></b> November Steps A Flock Descends into the Pentagonal Garden Visions And then I knew 'twas wind Rain Spell Air Rain Tree Sketch II</p> <p><b><u>Vladimir Tarnopolski</u></b> Cassandra</p> <p><b><u>John Tavener</u></b> The Protecting Veil The Whale Funeral Canticle</p> <p><b><u>Joan Tower</u></b> Concerto for Orchestra Silver Ladders Wild Purple for solo viola</p> <p><b><u>George Tsontakis</u></b> Violin Concerto No. 2</p> <p><b><u>Chinary Ung</u></b> Inner Voices Complete Spiral Series</p> <p><b><u>Galina Ustvolskaya</u></b> Piano Sonata No. 6 Dona Nobis Pacem Dies Irae Symphony No. 5 "Amen"</p> <p><b><u>Edgard Varèse</u></b> Ionisation Octandre</p>
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<p><b><u>Claude Debussy</u></b>  Prélude à l'après-midi d'un faune  La Mer  Jeux  Violin Sonata  Syrinx  Sonata No. 2 for flute, viola and harp</p> <p><b><u>Manuel De Falla</u></b>  Concerto  El Sombrero de Tres Picos</p> <p><b><u>Henri Dutilleux</u></b>  L'Arbre de Songes  Timbres Espace Mouvement  Tout un monde lointain  Ainsi la nuit</p> <p><b><u>Morton Feldman</u></b>  Coptic Light  The Viola in My Life IV  Routine Investigations  Crippled Symmetry  For Philip Guston  Rothko Chapel  Triadic Memories</p> <p><b><u>Brian Ferneyhough</u></b>  Unsichtbare Farben  Exordium  Unity Capsule  Cassandra's Dream Song  Time and Motion Study III  Bone Alphabet  Shadowtime</p> <p><b><u>Luc Ferrari</u></b>  Presque rien No. 1 "Le Lever du jour au bord de la mer"</p> <p><b><u>Michael Finissy</u></b>  Ének  English Country Tunes  The History of Photography in Sound  Alongside</p> <p><b><u>Lukas Foss</u></b>  Time Cycle  Thirteen Ways of Looking at a Blackbird  Baroque Variations  Symphonic Phantasy</p> <p><b><u>Luca Francesconi</u></b>  DaCapo  Duende. The Dark Notes  Etymo  Let me Bleed</p>	<p>Songs of Ascension</p> <p><b><u>Tristan Murail</u></b>  Gondwana  Désintégrations  Mémoire/Erosion  Ethers  Seven Lakes Drive  Territoires de l'oubli  Vampyr!  Tellur</p> <p><b><u>Thea Musgrave</u></b>  Concerto for Orchestra  Phoenix Rising  Clarinet Concerto  Orfeo II: an improvisation on a theme  Memento Vitae</p> <p><b><u>Olga Neuwirth</u></b>  Miramondo Multiplo  Hooloomooloo  Lost Highway  Clinamen/Nodus</p> <p><b><u>Luigi Nono</u></b>  Canto Sospeso  La lontananza nostalgica utopica future  Caminantes... Ayacucho  Il canto sospeso  La fabbrica illuminata  "Hay que caminar" Soñando  No Hay Caminos, Hay Que Caminar</p> <p><b><u>Pauline Oliveros</u></b>  Sonic meditations  Deep Listening  Bye Bye Butterfly  V of IV</p> <p><b><u>Bernard Parmegiani</u></b>  De Natura Sonorum  Entre-temps</p> <p><b><u>Arvo Pärt</u></b>  Spiegel im Spiegel  Fratres  Tabula Rasa  Für Alina</p> <p><b><u>Harry Partch</u></b>  Delusion of the Fury</p> <p><b><u>Krystoff Penderecki</u></b>  String Quartet  Passion According to St. Luke  Cello Concerto  Adagietto (from Paradise Lost)  Threnody to the Victims of Hiroshima</p>	<p>Ameriques  Integrales  Poème Electronique  Arcana  Density 21.5  Tuning Up</p> <p><b><u>Claude Vivier</u></b>  Lonely Child  Craig Walsh  Neshanic Wanes  Paramirabo</p> <p><b><u>Kevin Volans</u></b>  String Quartet No. 1 "White man sleeps"</p> <p><b><u>Melinda Wagner</u></b>  Concerto for Flute, Strings and Percussion  Piano Concerto</p> <p><b><u>Jörg Widmann</u></b>  Jagdquartett  Armonica  Fünf Bruchstücke</p> <p><b><u>Ralph Vaughan Williams</u></b>  Symphonies No. 4 &amp; 9  The Lark Ascending</p> <p><b><u>Anton Webern</u></b>  Passacaglia, op. 1  Five Movements for String Quartet  Piano Variations,  Symphony op. 21  Concerto op. 24</p> <p><b><u>Judith Weir</u></b>  A Night at the Chinese Opera  The Vanishing Bridegroom  Stars, Night, Music and Light  My Guardian Angel</p> <p><b><u>Yehudi Wyner</u></b>  Concert Duo  Oboe Quartet</p> <p><b><u>Iannis Xenakis</u></b>  Metastaseis  Psappha  Nomos Alpha  Mycenae-Alpha  Persephassa  Pithoprakta,  Eonta</p>
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**Internal Competitions (pending yearly approval)**

**Richard K. Joseph '48, M.S. '53 Composition Prize**

This prize is awarded to an Ithaca College student judged to have written the best composition that year for the piano or the saxophone. The prize was endowed in 2008 by friends and family of Richard K. Joseph '48, M.S. 53.

**Louis Smadbeck Composition Award**

The Louis Smadbeck Composition Award is awarded each year to the work by an Ithaca College student judged to be the best work written that year. It was endowed by Mr. Paul Smadbeck, an alumnus of the Music School, in honor of his late father, Louis Smadbeck.

**Jack Downey '55, '61 Composers Competition Award**

The Jack Downey '55, '61 Composers Competition Award is awarded each year to the choral or vocal work by an Ithaca College student judged to be the best work in one of those media written that year. It was endowed by Mr. Jack Downey, an alumnus. Mr. Downey taught in the New York public schools for 30 years, served as an adjudicator for NYSSMA festivals, and conducted the Wells College Wind Ensemble. He has chaired and given workshops in experimental music and authored a book on instrumental music programs in the public school. He is also an accomplished composer in his own right.

**Ithaca College Orchestral Composition Competition**

This prize is awarded to an Ithaca College student judged to have written the best composition that year for orchestra. Details of this award are announced each year during the Fall Composition Seminar. The winning work is performed in Spring by the Ithaca College Symphony Orchestra.

**For all Ithaca College Composition competitions (including the ones open to the general public), please visit: [http://www.ithaca.edu/music/current\\_students/SoMcompetitions/](http://www.ithaca.edu/music/current_students/SoMcompetitions/)**

## Compositional Resources by Dr. Evis Sammoutis

### **Information Centers / Composer Opportunities / Educational resources pages / Competitions**

American Composers Forum  
<http://composersforum.org>

American Composers Alliance  
<https://composers.com>

National Association of Composers  
<http://www.music-usa.org/nacusa/>

NewMusicBox  
<http://www.newmusicbox.org>

New Music USA  
<http://www.newmusicusa.org>

Commissioning Music: A Basic Guide  
<https://www.newmusicusa.org/about/resources>

Chamber Music America  
<http://www.chamber-music.org/programs/classical/grants>

SCI Society of Composers, Inc.  
<http://www.societyofcomposers.org>

Society for Electro-Acoustic Music in the United States  
<https://www.seamusonline.org>

Institute for Composer Diversity  
<https://www.composerdiversity.com>

Centre de documentation de la musique contemporaine  
<http://www.cdmc.asso.fr>

Contemporary Music Centre Ireland  
<http://www.cmc.ie>

Sound and Music (UK)  
<http://www.soundandmusic.org>

IMSLP  
[http://imslp.org/wiki/Main\\_Page](http://imslp.org/wiki/Main_Page)

Extended Techniques (and Notation) for Harp  
<http://sites.siba.fi/en/web/harpnotation>  
<https://www.youtube.com/watch?v=eBoroT5fX3o&fbclid=IwAR3V7soUNhNG7OWcG5TzTZVg0vwPOMZx60Kg7zAmoVrVNWEBdXRUDL2R7sq>

Extended Techniques for Cello  
<http://www.cellomap.com>

Extended Techniques / Protocol for Piano  
<http://my.ptg.org/communities/community-home/librarydocuments/viewdocument?DocumentKey=52ba7ae4-26b4-4da2-b03b-4039da27649e>

Vienna Symphonic Library (samples and descriptions of techniques)  
[https://www.vsl.co.at/en/Product\\_Overview/VI\\_Series](https://www.vsl.co.at/en/Product_Overview/VI_Series)

Musical Arrangements and Copyright Law  
[https://www.tmea.org/assets/pdf/southwestern\\_musician/MusicalArrangementsCopyrightLaw\\_Jan2011.pdf](https://www.tmea.org/assets/pdf/southwestern_musician/MusicalArrangementsCopyrightLaw_Jan2011.pdf)

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World Federation of International Music Competitions  
<http://www.wfimc.org/Webnodes/en/Web/Public/Home>

Musical Entrepreneurship (from AEC website)  
<https://www.aec-music.eu/services/musicalentrepreneurship>

Grandmaster Flash - Polar Music Prize 2019 Winner  
<https://www.youtube.com/watch?v=7qKfVdfBTjs>

Entrepreneurship and the New Music Industry  
<https://www.berklee.edu/bt/221/entrepreneurship.html>

Introducing Entrepreneurship for Musicians (MOOC from University of Miami)  
<https://www.kadenze.com/courses/introducing-entrepreneurship-for-musicians/info>

Introduction to New Music (MOOC, developed as part of Interfaces)  
<https://interfaces.euc.ac.cy/moodle/login/index.php>

Links to short films / listening guides from the Philharmonia Orchestra  
[http://www.philharmonia.co.uk/explore/films/listening\\_guides](http://www.philharmonia.co.uk/explore/films/listening_guides)

Twelve-Tone Matrix Calculator  
<https://www.musictheory.net/calculators/matrix>

Musical America Directory  
<http://www.musicalamerica.com/datalistings/?section=pro>

Musical Chairs  
<https://www.musicalchairs.info>

The Composer's site  
<http://www.composerssite.com>

Roche Young Commissions program (Lucerne Festival Academy)  
<http://academy.lucernefestival.ch/apply/composer-seminar/>

International Ensemble Modern Academy  
<https://www.ensemble-modern.com/en/about-us/academy>

Impuls Academy and Competition  
[www.impuls.cc/academy-2017.html](http://www.impuls.cc/academy-2017.html)  
<http://www.impuls.cc/en/competition.html>

Composers and Schools  
<http://www.composersandschools.com>

Compose with Sounds (Free software)  
<http://cws.dmu.ac.uk/1>

Music Theory Examples of Women  
<https://musictheoryexamplesbywomen.com>

Interfaces (New models and practices for audience development in contemporary music in Europe)  
<http://www.interfacesnetwork.eu>

EARS2 (ElectroAcoustic Resource Site)  
<https://www.dora.dmu.ac.uk/handle/2086/10029>

Ulysses Platform and Network  
<https://www.ulysses-network.eu>

Folk Music Resources  
<http://folkcloud.com>

## Compositional Resources by Dr. Evis Sammoutis

16,000 BBC Sound Effects (available for free download)

<http://bbcscfx.acropolis.org.uk/?cat=libraries>

British Library's "Sounds" Archive: (80,000 Free Audio Recordings: World & Classical Music, Interviews, Nature Sounds & More)

[http://www.openculture.com/2016/05/the-british-librarys-sounds-archive-presents-80000-free-audio-recordings.html?fbclid=IwAR3OpJWF-q5BMbSVp0b\\_-RpWDUOf0f157NuKKLMZuy582t1c3II5NkZDby4](http://www.openculture.com/2016/05/the-british-librarys-sounds-archive-presents-80000-free-audio-recordings.html?fbclid=IwAR3OpJWF-q5BMbSVp0b_-RpWDUOf0f157NuKKLMZuy582t1c3II5NkZDby4)

UPISketch2 (for iPhone, iPad and Mac)

<https://apps.apple.com/us/app/upisketch2/id1461075546>

The Language Of The New Music (Documentary)

[https://www.youtube.com/watch?v=DRI\\_ZSh6iF4&fbclid=IwAR2SKM-XF6fzxSl4u0Ww0YpY9Kw\\_eUo7vCA4N-RkNWBAYVkh2U8ztecYnIk&app=desktop](https://www.youtube.com/watch?v=DRI_ZSh6iF4&fbclid=IwAR2SKM-XF6fzxSl4u0Ww0YpY9Kw_eUo7vCA4N-RkNWBAYVkh2U8ztecYnIk&app=desktop)

Article about Nadia Boulanger

[http://www.bbc.com/culture/story/20170308-the-greatest-music-teacher-who-ever-lived?fbclid=IwAR0CEXXw0hfFQpjoo\\_0Dmg71nZEa8AVILPOYOdsxO5fj1ofNsz9ryV3FEao](http://www.bbc.com/culture/story/20170308-the-greatest-music-teacher-who-ever-lived?fbclid=IwAR0CEXXw0hfFQpjoo_0Dmg71nZEa8AVILPOYOdsxO5fj1ofNsz9ryV3FEao)

The Politics of Music

[https://vimeo.com/13799532?fbclid=IwAR1rZ4Z1\\_cUfxZxfZmERv\\_rr6a\\_t0gBq7DIRjmn76CitYVjEbV30Ai7p-hk](https://vimeo.com/13799532?fbclid=IwAR1rZ4Z1_cUfxZxfZmERv_rr6a_t0gBq7DIRjmn76CitYVjEbV30Ai7p-hk)

How Noise Makes music (article)

<http://nautil.us/issue/38/noise/how-noise-makes-music?fbclid=IwAR3V7soUNhNG7OWcG5TzTZVq0vWpOMZx60Kg7zAmoVrVNWEBdXRUDL2R7sg>

Film and Media Composing Resources (From Peabody Conservatory)

<https://peabody.jhu.edu/wp-content/uploads/2017/09/Composing-for-Film-and-Media.pdf>

Funding for Composers (From Peabody Conservatory)

<https://peabody.jhu.edu/wp-content/uploads/2017/09/Funding-Resources-for-Composers.pdf>

Professional resources (From Peabody Conservatory)

<https://peabody.jhu.edu/life-at-peabody/career-services/performance-funding-opportunities/grants-awards/>

Resources for African-American & Latino Musicians (From Peabody Conservatory)

<https://peabody.jhu.edu/wp-content/uploads/2017/09/Resources-for-African-American-and-Latino-Musicians.pdf>

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### **Performing Rights Organizations**

ASCAP – American Society of Composers, Authors and Publishers

<http://www.ascap.com>

Morton Gould Young Composer Award

<https://www.ascap.com/help/career-development/support/morton-gould-guidelines>

BMI – Broadcast Music, Inc.

<http://www.bmi.com>

BMI Student Composer Awards

[http://bmifoundation.org/programs/info/bmi\\_student\\_composer\\_awards](http://bmifoundation.org/programs/info/bmi_student_composer_awards)

Performance Right Society (UK)

<https://www.prsformusic.com/Pages/default.aspx>

Society for musical performing and mechanical reproduction rights (Germany)

<https://www.gema.de/en/>

Société des auteurs, compositeurs et éditeurs de musique (France)

<https://www.sacem.fr>

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## Compositional Resources by Dr. Evis Sammoutis

### **New Music Ensembles**

#### **North America**

Eighth Blackbird

<http://www.eighthblackbird.org>

Da Capo Chamber Players

<http://www.da---capo.org>

Boston Musica Viva

<http://www.bmv.org>

Talea Ensemble

<http://taleaensemble.org>

ICE (International Contemporary Ensemble)

<http://iceorg.org>

Boston Modern Orchestra Project

<http://bmop.org>

Alarm Will Sound

<http://www.alarmwillsound.com>

New York New Music Ensemble

<http://www.nynme.org>

Continuum

<http://www.continuum---ensemble---ny.org>

Bang on a Can

<http://bangonacan.org>

Jack Quartet

<http://www.jackquartet.com>

Nouvel Ensemble Moderne

<http://lenem.ca>

Arraymusic

<http://www.arraymusic.com>

#### **List of New Music Ensembles worldwide**

<http://www.remusik.org/contemporary-music-ensembles>

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### **List of Festivals and Summer Programs for Composition**

#### **North America**

Aspen Music Festival: Individual Studies Program and Masterclass Program

<http://www.aspenmusicfestival.com>

Atlantic Music Festival

<http://atlanticmusicfestival.org>

Banff Summer Music Festival

<https://www.banffcentre.ca/programs/all/music#summer>

## Compositional Resources by Dr. Evis Sammoutis

Bowdoin Music Festival

<http://www.bowdoinfestival.org>

Brevard Music Center

<http://www.brevardmusic.org>

Composers' Conference at Wellesley College

<http://www.composersconference.org>

Domaine Forget

<http://www.domaineforget.com>

Norfolk Music Festival

<http://www.norfolkmusic.org>

Oregon Bach Festival Composers' Symposium

<http://iwagemusic.com>

Tanglewood Music Festival

<http://www.bso.org>

### **Abroad**

Acanthes (France)

<http://www.acanthes.com>

Accademia Musicale Chigiana (Siena, Italy)

<http://www.chigiana.it>

Czech American Summer Music Institute

<http://www.czechamericanmusic.com>

European American Musical Alliance

<http://eamusic.org>

Highscore (Pavia, Italy)

<http://www.highscorefestival.com>

Music X

<http://ccm.uc.edu/musicx/application.html>

Soundscape (Maccagno, Italy)

<http://soundscapefestival.org>

Voix Nouvelles (Asnières-sur-Oise, France)

<http://www.royaumont.com>

VIPA

<http://www.vipafestival.org/en/>

International Summer Course for New Music Darmstadt

<http://www.internationales-musikinstitut.de/en/summer-course.html>

IRCAM Workshops

<http://forumnet.ircam.fr/new-courses-for-2015/>