
EDUCATION

Master of Fine Arts, New York University, Kanbar Institute of Film and Television

Bachelor of Arts, Harvard University, Department of Visual and Environmental Studies

TEACHING EXPERIENCE

2019- present	Assistant Professor <i>tenure granted Feb. 2024</i> Courses:	Ithaca College, Park School of Communications, Department of Media Arts, Studies and Sciences Advanced Cinema Production: Fiction Film Advanced Cinema Production: Nonfiction Film Cinema Thesis Film Production Introduction to Cinema Production 1 Introduction to Field Production Unscripted Television Workshop Independent Film Financing Independent Film Financing and Grant Writing
2018-2019	Assistant Professor <i>tenure eligible</i> Courses:	SUNY Purchase College, Film BFA Conservatory First Year Film Workshop (full year course: 2 sections) Documentary Filmmaking (Film Minor program: 3 sections)
2017-2018	Visiting Asst. Professor Courses:	Trinity College, Department of Cinema Studies Documentary Filmmaking Basic Filmmaking (2 sections) Advanced Filmmaking Introduction to Screenwriting
2017-2018	Creative Director Workshops:	Johns Hopkins University: Saul Zaentz Innovation Fund in Film and Media (Documentary Lab; Documentary Grants) Documentary development and grant writing Documentary Industry Mentorship Program
2017	Instructor Course:	Montclair State University Introduction to Digital Filmmaking
2006	Instructor Course:	Ramapo College Story Structure of Documentary and Narrative Film
2002-2003	Instructor Workshop:	Eric Loeb Studios (New York City) Working with Directors: Acting Workshop

FILMOGRAPHY: SELECTED SCREENINGS

23 Mile (2024), 78 minutes

2024	True/False Film Fest (March, 2024) FLEFF/ Finger Lakes Environmental Film Festival (April 5) Detroit Institute of Arts, Detroit Free Press-Freep Film Festival (April 13-14) Margaret Meade Film Festival (May 9-12) San Francisco Documentary Film Festival (June)
2023	UFVA Conference: work in progress screening (July 2023)
2022	Special Project Grant- Princess Grace Foundation

You Have been Lied To (2023, 7 min), documentary

- 2023 Detroit Institute of Arts, Detroit Free Press-Freep Film Festival (April 30)
- 2023 UFVA Conference: screening (July 2023)
- 2023 Duluth Superior Film Festival (October 2023)

Civil War Surveillance Poems (2024, 120 minutes) Feature film and installation in progress.

- 2023 Finalist: True/False and Catapult Fund Rough Cut Retreat
- 2022 Special Project Grant- Princess Grace Foundation

Civil War Surveillance Poems- Part 1 (2019, DCP, 15 min) nonfiction

- 2023 Ithaca Experimental Film Festival (October, 2023)
- 2022 Gleaners Film Festival (Frank and Marshall College, Sept. 2022)
- New School for Social Research, (Prof. Lana Lin, March 2022)
- 2021 Visible Evidence- Public Screening (Frankfurt, Germany, Dec. 18, 2022)
- Cornell Cinema (Ithaca, NY, Nov. 2021)
- Sheffield Documentary Film Festival (UK, June 2021)
- Freep Film Festival, Detroit Institute of Arts (September 2021)
- Filmfest Dresden - International Short Film Festival (Germany)
- Tenerife Shorts - La Laguna International Short Film Festival (Spain)
- Internationale Kurzfilmtage Winterthur- Theatrical (Switzerland)
- Athens International Film and Video Festival (Athens, OH, April 2022)
- 2020 Roxie Theatre, San Francisco (December 4-24)
- Internationale Kurzfilmtage Winterthür- online (Switzerland)
- Camden International Film Festival
- True/False Film Festival
- Onion City Experimental Film Festival
- Cinema Arts (Huntington, NY)
- 2019 Camera Obscura Film Society
- Denver International Film Festival
- Rockaway Film Festival
- Maysles Documentary Center
- Iowa City Documentary Film Festival (ICDOCS)
- Poetics and Politics Symposium: Beyond Story (UC-Santa Cruz)

About Richard (2013-2023, 15 min), documentary (in sound mix by 8/2024)

Untitled Normal Project (2013-2025) feature documentary in progress

- 2015 Princess Grace Foundation, Special Grants Award
- 2013 IFP Week at Lincoln Center: Official Selection as work-in-progress)

Youth Knows No Pain (2009, Digital Video, 89 min) documentary

Distributed by HBO Documentary Films

- 2021 Roku channel
 - 2011-2012 Logo Network
 - 2010 Denver Film Society- Starz Theatre
 - Maysles Institute, *Documentaries in Bloom*
 - Niet Normaal: Difference on Display, Beurs van Berlage (Amsterdam)
 - New York University, Dept. of Media, Culture and Communication
 - 2009-2011 HBO
 - 2009 International Documentary Filmfestival Amsterdam (IDFA)
 - Arclight Hollywood Theatre (Los Angeles, CA)
 - AFI-Silverdocs Film Festival (Washington DC)
 - Film Society of Lincoln Center, *Independents Night*
-

San Francisco Documentary Film Festival
 92Y Tribeca (New York, NY)
 CineVegas Film Festival
 New FilmmakersLA (Los Angeles, CA)
 Film Society of Lincoln Center, *Back By Popular Demand: Best of 2009*

To Whom it May Concern (2006, Digital Video, 14 min) hybrid nonfiction
 2007 Sundance Film Festival, Nashville Film Festival
 Atlanta Film Festival
 Maryland Film Festival
 Silverlake Film Festival

Highway 403: Mile 39 (2004, 16mm/Digital Video, 9 min.) experimental narrative
 2005 Hamptons Film Festival
 Big Muddy Film Festival
 2004 New York Film Festival

This Corrosion (2003, Digital Video, 70 min.)- experimental narrative
 2004 Anthology Film Archive
 2003 Maryland Film Festival
 Haugesund International Film Festival
 Pioneer Theatre
 Denver Experimental Film Festival
 Philadelphia Film Festival
 San Antonio Underground Film Festival

September 5:10pm (2000, 35mm/Digital Video, 9 min.)- experimental nonfiction
 2018 Trinity College, Cinestudio Theatre
 Virginia Commonwealth University School of the Arts: Dept. of Film & Photo
 2013 Virginia Commonwealth University School of the Arts: Dept. of Film & Photo
 2000 New York Film Festival
 Clermont-Ferrand International Short Film Festival
 Sydney Int'l Film Festival
 Hamptons Film Festival
 New Zealand Film Festival
 Ps2000 Film Festival/Shooting Gallery Series
 Melbourne International Film Festival
 Newport Film Festival, Shorts International Film Festival, Florida Film Festival
 Crested Butte Reel Fest, Big Muddy Film Festival

Be Careful (1997, 8 min.) narrative
 1998 Museum Of Fine Arts, Boston

Playing the Part (1995, 38 min.) documentary
 Distributed by First Run Features
 2019-2023 Emerson College
 Virginia Commonwealth University- School of the Arts
 University of Missouri- Kansas City
 University of Kansas
 Drexel University
 CalArts School of Film/Video
 Wesleyan University, Film Studies Program
 2018 SPACE Gallery, Portland, ME
 Trinity College, Cinestudio Theatre

2017	Virginia Commonwealth University- School of the Arts Instituto Moreira Salles, São Paulo, Brazil Columbia University
2016	Detroit Institute of Arts, Freep Film Festival Whitman College
2013	Harvard University, Department of Visual and Environmental Studies
2010	Harvard University, Department of Visual and Environmental Studies University of Iowa, Department of Cinematic Arts Whitman College
2008	University of Iowa, Department of Cinematic Arts
2006	MacDowell Centennial, Museum of Modern Art, New York NY
2005	Harvard University, Department of Visual and Environmental Studies
2004	Columbia University
2003	Peterborough Community Arts Center (Peterborough NH)
2000	Ps2000 Film Festival/Shooting Gallery Series
1996	Cinema Village, NYC (two-week engagement) Roxie Theatre—San Francisco, CA (one week engagement) Detroit Institute of Arts, Detroit MI (one week engagement) Music Box Theatre, Chicago, IL NuArt Theatre, Los Angeles, CA Brattle Theatre, Cambridge, MA Vassar College
1995	Museum Of Fine Arts, Boston Sundance Film Festival New Directors/ New Films (Museum of Modern Art, New York NY) Ann Arbor Film Festival Edinburgh Film Festival Visions Du Réal (Switzerland) Seattle Film Festival Sydney Int'l Film Festival Hamptons Film Festival New Zealand Film Festival Cork International Film Festival Montreal World Film Festival New England Film and Video Festival, Women in the Director's Chair; Boston Women's Film Festival; Los Angeles Gay and Lesbian Film Festival; San Francisco Gay and Lesbian Film Festival; Aspen Short Fest; Cleveland Film Festival; USA Film Festival

INSTALLATION & COLLABORATIVE PROJECTS

Dec. 2021	<i>NO COAST LAND: the Politics of American Dreams</i> , with Madsen Minax, Sheilah and Dani Restack. Visible Evidence Symposium, (Frankfurt Germany) <i>More Venues and Dates TBA, 2022-23</i>
2020-21	Isaac Julien exhibit, <i>Lessons of the Hour: "New Labour movement"</i> McEvoy Foundation (October 2020-April 2021)

ACADEMIC PRESENTATIONS, INVITED GUEST APPEARANCES (Selected)

New Jersey City University, Honors Program (Spring 2023)
Syracuse University, Film Program (Spring 2023)
Visible Evidence Symposium, <i>NO COAST LAND: the Politics of American Dreams</i> , with Madsen Minax, Sheilah and Dani Restack (Frankfurt Germany, December 17, 2021)

University of Vermont, Dept. of Art and Art History, Time-Based Media (Fall 2021)
 Cornell University, Department of Media & Performing Arts (Spring 2021)
 Virginia Commonwealth University School of the Arts, Dept. of Film & Photo (Spring 2020)
 Visiting Artist, Colorado University- Boulder, Dept. of Critical Media Practices: Emergent Technologies (Fall 2019)
 Visiting Artist, Whitman College, Film and Media Studies (Spring 2019)
 Visiting Critic, Bard College, Film and Electronic Arts Program (Spring 2016)
 Visiting Artist, Whitman College, Film and Media Studies (Spring 2016)
 Visiting Artist, Sweetbriar College (2013)
 Visiting Artist, Harvard University, Dept. of Visual and Environmental Studies (Fall 2012)
 Workshop Panelist, Sundance Institute/Film Forward Detroit (2012)
 Juror, Iowa City Documentary Film Festival/ICDOCS, University of Iowa (Spring 2010)
 Visiting Artist, New York University (2010)
 Visiting Artist, Montana State University, School of Film and Photography (Spring 2009)
 Visiting Artist, University of Iowa, Department of Cinematic Arts (2006)
 Visiting Artist, Lafayette College, Creative Writing Program (2005)
 Visiting Artist, Hunter College (2003)
 Visiting Artist, Harvard University, Dept. of Visual and Environmental Studies (Fall 2003)
 Visiting Artist, Harvard University, Dept. of Visual and Environmental Studies (Fall 1999)

SELECTED EXTERNAL GRANTS, FELLOWSHIPS, RESIDENCIES, AND AWARDS

- 2022 Princess Grace Foundation, Special Grants Award— for *Civil War Surveillance Poems*, 23 MILE Yaddo, Residency for *Civil War Surveillance Poems*
- 2020 Chultina Lodge Creative Institute, artist residency (postponed due to Covid-19)
- 2019 MacDowell, Elodie Osborn Fellow for *Untitled Normal Project & Civil War Surveillance Poems*
 MASS MoCA- Assets for Artists Grant, for *Civil War Surveillance Poems*
 Sarah Jacobson Grant
 Best of Festival, Iowa City Documentary Film Festival, *Civil War Surveillance Poems*
- 2018 Yaddo, John D. and Catherine T. MacArthur Foundation Residency for *Civil War Surveillance Poems*
 Flaherty Seminar, Fellow
 iPark Foundation, artist fellowship
 SPACE Gallery, artist-in-residence
- 2017 New York State Council on the Arts Grant, for *Untitled Normal Project*
- 2016 Special Grants Award— Princess Grace Foundation, for *Untitled Normal Project*
- 2015 Yaddo, artist fellowship
- 2013 Yaddo, artist fellowship
 Virginia Center for the Creative Arts, artist residency
- 2010 MacDowell, artist fellowship
- 2009 MacDowell, artist fellowship
 Yaddo, artist fellowship
 Writing Award Nominee- Writers Guild of America, AFI-Silverdocs (*Youth Knows No Pain*)
- 2008 Rockefeller Renew Media Fellowship – nominee, for *Youth Knows No Pain*
 Richard P. Vague Production Award Finalist, for *Youth Knows No Pain*
 LEF Foundation, for *Youth Knows No Pain*
- 2007 Jerome Foundation Film and Video Grant
- 2006 MacDowell, artist fellowship
 Special Grants Award, Princess Grace Foundation, for *Youth Knows No Pain*
 Richard P. Vague Production Award Finalist, for *Youth Knows No Pain*
 Ucross Foundation, , artist fellowship (awarded)
- 2005 Academy Award nomination, Student Category for *Highway 403, Mile 39*
 New York State Council of the Arts- Finishing Fund Award for *Highway 403, Mile 39*
-

- Richard P. Vague Production Award Finalist, for *Youth Knows No Pain*
- 2004 MacDowell, artist fellowship
Djerassi Foundation, artist fellowship
- 2003 MacDowell, artist fellowship
Virginia Center for the Creative Arts, artist residency
- 2000 Princess Grace Scholarship Award – Princess Grace Foundation USA
Academy Award nomination, Student Category (*September 5:10pm*)
- 1995 Academy Award, Student Category (*Playing the Part*)
Special Jury Documentary Award, Ann Arbor Film Festival (*Playing the Part*)
Best Student Film Award, New England Film and Video Festival (*Playing the Part*)
Best Student Film Award, Hamptons Film Festival
Best Documentary Award, Sinking Creek Film Festival, Nashville (*Playing the Part*)
-

INTERNAL GRANTS AND AWARDS

- 2023 Summer Research Grant, Center for Faculty Excellence, Ithaca College, Ithaca, NY
Instructional Development Fund Grant, Center for Faculty Excellence, Ithaca College, Ithaca, NY
James B. Pendleton Faculty Research Grant, Ithaca College, Ithaca, NY
- 2022-23 James B. Pendleton Faculty Research Grant, Ithaca College, Ithaca, NY
- 2021 Dr. John Keshishoglou Ctr for Global Communications Travel Grant, Ithaca College, Ithaca, NY
- 2021-22 Center for Faculty Research and Development Grant (CFRD), Ithaca College, Ithaca, NY
- 2021-22 James B. Pendleton Faculty Research Grant, Ithaca College, Ithaca, NY
- 2020-21 James B. Pendleton Faculty Research Grant, Ithaca College, Ithaca, NY
- 2020 Summer Research Grant, Center for Faculty Excellence, Ithaca College, Ithaca, NY
- 2019-20 James B. Pendleton Faculty Research Grant, Ithaca College, Ithaca, NY
- 2018-19 Purchase College Foundation Grant, Purchase, NY
- 2017-2018 Trinity College Travel Grant
- 1999-2001 Brillstein Scholarship, New York University, New York, NY
- 1995 Thomas T. Hoopes Thesis Prize, Harvard University, Cambridge MA
-

SELECTED REVIEWS, INTERVIEWS AND ARTICLES (Articles about productions)

- Indiewire*, "[Note to Documentary Distributors: These 5 True/False Film Festival Titles Deserve a Home Now](#)," Susannah Gruder, March 10, 2024
- Filmmaker Magazine*, "[I Don't Invest Hope in Celebrity or Leaders Too Much, But I Do Have Hope in People': Mitch McCabe on Their True/False Premiere 23 Mile](#)" Lauren Wissot, March 1, 2024
- Columbia Tribune/ Gannett (Aol)*, "[True/False pick '23 Mile' is not your typical political film — and that's a good thing](#)." Aarik Danielson, March 1, 2024
- Shadow Yaddo, *Episode 11: Invisible Among Us*. Podcast interview by Elaina Richardson, Feb. 2020
- 48 Hills, "[In 'New Labor Movements,' curator Leila Weefur traces legacy of Frederick Douglass](#)," Emily Wilson, Dec. 17, 2020
- MUBI. "[State of the Festival: Camden Online and in the Pines](#)," Max Carpenter, 10/27/20
- Hyperallergic "[Tired of Netflix? Stream Experimental Films and Video Art](#)" Dessane Lopez Cassell 3/24/20
- Columbia Daily Tribune, "[Country grammar: True/False short surveys American landscape for signs of war, peace](#)" Interview on *Civil War Surveillance Poems*, 2020
- Autobiographie et Film Documentaire*, Juliette Goursat, École des Hautes Études en Sciences Sociales, 2015
- Indiewire*, "[Seven Dan Savage-Approved Documentaries You Should Watch Right Now](#)," 2015
- Avant-Doc: Intersections of Documentary & Avant-Garde Cinema*. Scott MacDonald, 2015
- Filmmaker Magazine*, "[On Indiegogo: Mitch McCabe's Make Me Normal](#)," Scott Macaulay 2013
- Filmmaker Magazine*, "[Documentaries Go in Bloom and Under the Knife](#)," S. MacAulay 2010
- Variety*, "[Youth Knows No Pain](#)," Justin Chang (Review), 2009
- Interview Magazine "[More than Human? Mitch McCabe's 'Youth Knows No Pain'](#)" B. Walsh 2010
- New York Magazine*, "[Youth Knows No Pain Examines Anti-Aging Industry](#)," A. Gallagher Aug. 2010

Huffington Post, [Make Me Young: Youth Knows No Pain](#), Marcia G. Yerman, November 2010
 Hollywood Reporter, [Youth Knows No Pain](#): Film Review, 2009
 Moviemaker, “[Mitch McCabe: Youth Knows No Pain](#)” (Interview), Eliza Chute, 2009
 Jezebel, [Youth Knows No Pain: An Unflinching Look At Our Fear Of Aging](#), Latoya Peterson 2009
New York Times, “[Lonely and Literary Behind a Surly Facade](#),” Stephen Holden (review)

SELECTED WRITINGS PUBLISHED IN ONLINE PUBLICATIONS (not peer reviewed)

[The Stubborn Loneliness of the Filmmaker-Shooter](#), Filmmaker Magazine (Summer issue, July 2020)
[Altman-esque Gestalt: a VR Toolkit](#), Medium, for The Insurrection (August 2016)

SERVICE: ITHACA COLLEGE (AY19-present)

AY 23-24	Summer Grants Committee (College), AY 23-24 IDF Committee (College), AY 23-25 Honorary Degree Committee, (College), AY 23-25 Park Diversity Committee (School, College)* Advisor, Ithaca College Film Society (School, Program) Advisory Group, CNPH and TVDM B.S. Merger (Department) Social Media Coordinator, Cinema Production Program (Program: ad hoc) Faculty and Staff Benefits Committee (College)
AY 22-23	Calendar Committee (College) Pendleton Research and Production Grants Committee (School) Judge, Student Writing Awards (School) Ithaca College Recruiting, Cinema and Photo Program: Open Houses (School) Advisory Group, CNPH and TVDM B.S. Merger (Department) Social Media Coordinator, Cinema Production Program (Program: ad hoc)
AY 21-22	Faculty Council (College) Calendar Committee (College) Honorary Degree Committee (College)
AY 20-21	Documentary Studies, Steering Committee (School, Dept.) Pendleton Research and Production Grants Committee (School) Park Scholars Program, Workshop Leader/ Moderator (School) Television-Radio Marketing Committee (Program) Television-Radio Curriculum Committee (Program) New York Film & Television Student Alliance (NYFTA): Panelist, <i>The Future of Production</i> Documentary Studies Recruiting (School, Dept) Diversity Advocates of Park School (School) Center for Faculty Excellence: “Fine Arts at Five,” Presentation (11/7/20)
AY 19-20	Search Committee, Television Program: NTEN 3-year position (TVR Program) Ithaca College Recruiting, Open House (College, School, Program) Diversity Advocates of Park School (School) Guest Lecture, Documentary Immersion (Professor John Scott) (Dept.) Guest Lecture, Thesis (Professor Steve Gordon) (Dept.)

SERVICE: Purchase College, BFA Film Conservatory, State University of New York (SUNY) (AY18-19)

AY 18-19	Admissions and Portfolio Review Committee, BFA Film Conservatory Board of Study Committee, BFA Film Conservatory Review Committee (Third year, TE faculty), BFA Film Conservatory DEI Community Accountability Steering Committee, BFA Film Conservatory
----------	---

Service to the Profession, Public Service, Activism (Selected)

Judge, 2023 News & Documentary Emmy Awards, *National Academy of Television Arts & Sciences*
Judge, 2021 News & Documentary Emmy Awards, *National Academy of Television Arts & Sciences*
Cornell Cinema, Moderator, “North by Current” (Nov. 2021)
Flaherty Seminar, Discussion Moderator (July 2021)
Independent Documentary Directors (IDD), “Speculative Futures” Radical Reading Group (2020-2021)
Forgotten Harvest, Metro-Detroit, Volunteer (2017-present)
Panelist, *Creative Resistance: When Art Meets Activism*, Helen Frankenthaler Foundation, NYC (Oct. 2018)
Juror, Yaddo (2015)
Political Canvasser, Michigan (various progressive groups, 1996-2020)

Selected Professional Experience (Freelance)

2017-18	Director, Producer, <i>Partnership for Drug Free Kids</i> (PSA)
2015	A&E Networks, <i>The Extractors</i> , Producer, Camera (8-episode docuseries) <i>Conde Naste</i> , Sugar Babes, Director, Producer, Camera (webseries)
2014	Moguldum Studios/Cinedigm, <i>Untitled Police Brutality Project</i> , Producer (documentary) CBS, <i>Game Changers: Jay Roslen</i> , Producer, Camera (segment) NatGeo, <i>Amish Bros</i> , Producer, Camera (Sizzle Reel, Development) TNT, <i>APB with Troy Dunn</i> , Producer, Camera (9-episode docuseries) <i>Chrysler/ UM</i> , documentary advertising campaign, Director, Producer (Commercials)
2013	TNT, <i>Save My Business</i> , Casting Field Producer, Camera (docuseries, in development)
2012	OWN, <i>Trouble Next Door</i> , Casting Field Producer, Camera (7-episode docuseries) Spike TV, <i>Untitled Doomsday Preppers Series</i> , Casting Producer
2011	ABC, <i>Extreme Makeover: Home Edition</i> , ABC, Casting Field Producer, Camera (TV series)

MEMBERSHIPS

Academy of Motion Picture Arts and Sciences- Student Award Alumni Group
University Film & Video Association (UFVA)
Independent Film Project (IFP)

*As per Park School Dean Amy Falkner, the Park School Diversity Committee will work with the college-wide DEIB center.