**Kathleen Mulligan**

Professor of Voice and Speech Department of Theatre Arts

Ithaca College [kmulligan@ithaca.edu](mailto:kmulligan@ithaca.edu)

**EDUCATION**

Master of Fine Arts, Performance, Meadows School of the Arts, Southern Methodist University, 1988

Bachelor of Fine Arts, Acting, College of Fine Arts, Boston University, 1982

**TEACHING EXPERIENCE**

**Professor of Voice and Speech**

Ithaca College (2007-Present) Tenure and Promotion received in February 2013

Promotion to full received May 2019

Regularly Taught Courses

THEA 135 Voice and Movement for the Stage 1 (First Year Performance Majors) THEA 136 Voice and Movement for the Stage 2 (First Year Performance Majors) THEA 235 Voice and Speech for the Stage 1 (Sophomore Performance Majors) THEA 236 Voice and Speech for the Stage 2 (Sophomore Performance Majors) THEA 335 Advanced Voice and Speech (Junior and Senior Performance Majors) THEA 336 Dialects for the Stage (Junior and Senior Performance Majors)

THEA 131 Acting I (Non-performance majors)

THEA 132 Acting II (Non-performance majors)

Voice and Dialect Coach

*Newsies;* Cynthia Henderson, Director 2023

*Sense and Sensibility;* Norm Johnson, Director 2018

*Angels in America, Part One: Millennium Approaches*; Robert Moss, Director 2017

*Anna in the Tropics*; Wendy Dann, Director 2014 *The Crucible*; Norm Johnson, Director 2014 *Intimate Apparel;* Cynthia Henderson, Director 2014

*Fires in the Mirror*; Cynthia Henderson, Director 2013

*Mere Mortals*; Greg Bostwick, Director 2013

*My Children, My Africa;* Cynthia Henderson, Director 2013 *Man From Nebraska;* Wendy Dann, Director 2012 *Translations;* Susannah Berryman, Director 2012

*Measure for Measure;* Wendy Dann, Director 2012

*The Light in the Piazza;* Susannah Berryman, Director 2011

*Coram Boy;* Norm Johnson, Director 2011

*Electra;* Susannah Berryman, Director 2010

*How I Learned to Drive;* Wendy Dann, Director 2010

*Top Girls;* Norm Johnson, Director 2009 *Eurydice;* Wendy Dann, Director 2009 *Tartuffe;* Greg Bostwick, Director 2009

*Metamorphosis;* Jeffrey Tangeman, Director 2008

*The Exonerated;* Cynthia Henderson, Director 2008

*A Midsummer Night’s Dream;* Norm Johnson, Director 2008

*Hedda Gabler;* Jeffrey Tangeman, Director 2007

*The Last Night of Ballyhoo;* Arno Selco, Director 2007

**Resident Artist**

PCPA (Pacific Conservatory Theatre), Santa Maria, CA, 2000-2007

Regularly Taught Courses

Voice and Speech (First Year Conservatory Students)

Voice and Speech (with Dialects) (Second Year Conservatory Students)

Dialect Coach

*Lifeboat;* Leo Cortez, Director 2007

*Our Town;* Roger DeLaurier, Director 2006 *Guys and Dolls;* Mark Booher, Director 2005 *Scrooge*; Jack Shouse, Director 2000

Resident Equity Actress (See Acting Resume)

Service

Elderhostel Courses: “The Actor’s Process”, “Creating a Role” Young People’s Project workshop: “Demystifying Shakespeare”

Initiated and organized conservatory participation in local homeless shelter’s “Adopt a Child” holiday program.

Produced memorial performance and service to commemorate the fifth anniversary of 9/11 Attacks at the First United Methodist Church of Santa Maria

**Visiting Assistant Professor**

Department of Theater, University of Illinois, 1997/98

Courses Taught

Voice for Performance (First-Year MFA Students)

Advanced Vocal Technique (Second- and Third-Year MFA Students)

Shakespeare Acting Studio (Second- & Third-Year MFA Students, Senior BFA Students) Introduction to Acting (First-Year BFA Students)

Introduction to Theatre (Non-Majors)

Director

*Icarus’ Mother* by Sam Shepard

Service

Created “The Actors’ Co-op”, a cooperative effort bringing professional theatres to campus to audition and interview students.

**Resident Professional Theatre Associate**

Department of Theatre Arts, Cornell University, 1992-1995

Course Created

Voice and Speech for Performance (Advanced Theatre Students)

Regularly Taught Courses

Introduction to Acting (Undergraduate Theatre Majors) Intermediate Acting (Undergraduate Theatre Majors)

Dialect Coach

*Mad Forest*; Beth Milles, Director

*Red Noses*; Ron Wilson, Director

Resident Equity Actress (See Acting Resume)

**Summer Session Teacher**

Iolani School, Honolulu, HI, 2003

Courses

Demystifying Shakespeare (Grades 8-12)

Finding Your Voice (Grades 6-12)

**Resident Actor/Teacher**

Oregon Shakespeare Festival, 1998-2000

While performing on tour with The School Visit Program, taught workshops on Shakespeare

and acting to middle school, high school, and college students.

While on site at the festival, taught workshops on Shakespeare and acting to visiting school

groups.

Presented thirty-minute introductory lectures to student and adult groups prior to festival

performances

Workshop “Wake Up with Shakespeare” (Visiting High School Teachers)

Staff Member: Summer Seminar for High School Juniors (also 1997 and 2009)

**Company Member**

The Acting Company, 1990/91

While performing in national tour of *Romeo and Juliet* and *The Two Gentlemen of Verona*, taught workshops on Shakespeare to high school and college students

**Educational Tour**

Shakespeare Festival of Dallas, 1988

Performed educational Shakespeare program for high school, middle and grammar school students in Dallas metropolitan area.

Led workshops in Shakespeare’s language.

**Workshop Leader**

**2023**

(see Fulbright Nehru Grant to India below)

**2021**

“Putting Your Best Voice Forward”, Office of Faculty Development and Diversity, Cornell University

**2017**

“Know Your Voice” Lokadharmi Theatre Company, Kochi, Kerala, India, May 2017

**2016**

“Putting Your Best Voice Forward”, Office of Faculty Development and Diversity, Cornell University, October 2016

“Putting Your Best Voice Forward”, Materials Research Science and Engineering Centers Education Directors’ Meeting, University of Pennsylvania, November 2016

**2015**

“Ancestral Voices”- Three-week workshop culminating in a staged reading of created material, New Orleans Conservatory of Creative Arts (NOCCA), March 2015

“Finding Your Voice”, Rajagiri Outreach (staff members), Rajagiri College of Social Sciences, Kalamassery, Kerala, India, February 2015

“Theatre of the Oppressed” with co-leader Sarah Morrisette, Rajagiri Outreach (staff members),Rajagiri College of Social Sciences, Kalamassery, Kerala, India, February 2015

“Theatre of the Oppressed” with co-leader Sarah Morrisette, Cultural Academy for Peace, Ernakulum, Kerala, India, February 2015

\*(See also workshops under Fulbright Specialist Grant to Pakistan)

**2014**

“Shakespeare’s Text”, “Improvising Shakespeare”, NOCCA, November 2014

“Putting Your Best Voice Forward”, Office of Faculty Development and Diversity, Cornell University, November 19, 2014

“Putting Your Best Voice Forward”, College of Veterinary Medicine, Cornell University, November 2014

**2013**

“Improvising Shakespeare”, NOCCA, November 2013

\*(See also workshops under Fulbright Specialist Grant to Pakistan)

**2012**

“Improvising Shakespeare”, NOCCA, November 2012

\*(See also workshops under Fulbright Specialist Grant to Pakistan)

**2011**

“Finding Your Voice”, Albany Leadership Charter School for Girls, Albany, NY, March 2011

“Improvising Shakespeare”, “Scream, Yell, Wail”, Texas Shakespeare Festival Summer Acting Workshop for Young People, July 2011

“Heroics Vocal Technique”, Stephen F. Austin University Department of Theatre, October 2011

**2010**

“Improvising Shakespeare”, NOCCA, December 2010

\*(See also workshops under Fulbright Nehru Grant to India)

**2009**

“Finding Your Voice”, Cornell Advance Center (Associate Professor Retreat), May 2009

“Finding Your Voice”, Cornell Advance Center (Full Professor Retreat), May 2009

“The Heroics Vocal Technique”, NOCCA, December 2009

**2008**

“Improvising Shakespeare”, “Scream, Yell, Wail”, The American College Theatre Festival, Division Two, Pittsburgh, PA, January 2008

“Improvising Shakespeare”, “Scream, Yell, Wail”, NOCCA, November 2008

“Finding Your Voice”, Cornell Advance Center, January 2008

“Finding Your Voice”, Johnson School of Business (Cornell University), spring 2008  
“Finding Your Voice”, Cornell School of Veterinary Medicine, spring 2008

“Finding Your Voice”, Women in Material Science and Engineering (Cornell University), spring 2008

“Finding Your Voice”, NSF Advance Center, New Mexico State University, September 2008

**SCHOLARSHIP AND PROFESSIONAL ACTIVITY**

**Executive Producer, Co-creator, and Vocal Coach**

*On Common Ground*: An original theatre piece exploring the effect of violence on public space. Funded by a grant from the U.S. Embassy, Islamabad. Collaboration between U.S. theatre artists and Theatre Wallay, Islamabad. Production opened in Islamabad, toured to The Artists Repertory Theatre, Portland, OR, The Oregon Shakespeare Festival, Ashland, OR, and major cities in Pakistan. Two actors from Theatre Wallay traveled to Ithaca College for a three-week residency in October 2017, working with Ithaca College students to develop additional material on the theme.

**Producer, Co-creator, and Vocal Coach**

*Dagh Dagh Ujala (This Stained Dawn):* An original theatre piece based on interviews with survivors of the partition of India and Pakistan in 1947. Funded by a grant from the U.S. Embassy, Islamabad and the Fulbright Specialist Program. Production opened in Islamabad, toured to Grace Methodist Church (Watertown, MA), Ithaca College, U.S. Dept of State (Washington, D.C.), George Mason University, and Lahore, Pakistan.

**Documentary Film Co-Producer**

*Voices of a Stained Dawn: The Making of Dagh Dagh Ujala*, 2016

19th Annual Finger Lakes International Film Festival Selection, 2016 DOCS Without Borders Film Festival Excellence Award, 2016

**Professional Dialect and Vocal Coaching**

*The Gift of the Magi*; Arkansas Repertory Theatre; John Miller-Stephany, Director, 2017

*To Kill a Mockingbird*; Geva Theatre; Mark Cuddy, Director, 2016

*Crooked*; The Kitchen Theatre; Rachel Lambert, Director, 2013

*Pride and Prejudice*; Hope Summer Repertory Theatre; Lou Rackoff, Director, 2012

*The Last Train to Nibroc*; The Kitchen Theatre; Rachel Lambert, Director, 2009

*Much Ado About Nothing*; Nebraska Shakespeare Festival; Cindy Phaneuf, Director, 2008

*The Spitfire Grill*; Hope Summer Repertory Theatre; Roger DeLaurier, Director, 2005

*Roll of Thunder, Hear My Cry*; The Appletree Theatre; David Studwell, Director, 1998

**Guest Artist Academic Dialect and Vocal Coaching**

*All God’s Chillun Got Wings*; Cornell University; Godfrey Simmons, Jr, Director, 2016

*An Appeal to the Woman in the House*; Wells College; Siouxsie Easter, Director, 2016

*The Women of Lockerbie*; Cornell University; Claire Stack, Director, 2015

*Sherlock Holmes and the Adventure of the Suicide Club*; Wells College; Siouxsie Easter, Director, 2014

**Actor**

Actors Equity Association member since 1988. See attached professional acting resume

**Book Review**

Mulligan, Kathleen. “The Right to Speak: Working with the Voice, by Patsy Rodenburg, 2nd Edition: Bloomsbury, 2015”, *Methods: A Journal of Acting Pedagogy 2* (2016) 157-159.

**Articles**

Mulligan, Kathleen. “Wheels for Women.” *The Vasta Voice* (January 2012)

Mulligan, Kathleen. “Ancestral Voices.” *The Vasta Voice* (September 2014)

**Associate Editor at Large**

International Dialects of English Archive (IDEA) Contributions:

“Pakistan 3” (with student Stephen Holmes)

“Maine 3”

**Casting Director**

Nebraska Shakespeare Festival

1992 Season: New York City Auditions 1996 and 1997 Seasons: Chicago Auditions

**Invited Presentations**

**Searching for Ancestral Voices** (with student Justin Albinder): “IC 125th in L.A.”, June 2018 (upcoming)

**Searching for Ancestral Voices** (with students Connie Bahng and Nicholas Byron): “IC 125th in Chicago”, March 2018

**Searching for Ancestral Voices** (with student Connie Bahng): “IC 125th in Boston”, March 2018

**Searching for Ancestral Voices** (with student Fiorella Fernandez): “IC 125th in NYC”, February 2018

**Searching for Ancestral Voices** (with student Fiorella Fernandez): ‘Conversation: Started’, an academic symposium offered as part of the celebration of the inauguration of Shirley M. Collado, the ninth president of Ithaca College, November 2017

**“Walking Through Open Doors: A Journey Through the Subcontinent”:** James J. Whalen Symposium Keynote Speaker (with former student Sarah Hebert Johnson and student Jordan Pesci-Smith), April 2017

**Keynote Speaker** (Invitation): *United States Educational Foundation Pakistan Conference*, December 2016, Islamabad, Pakistan (Declined due to responsibilities at Ithaca College).

**"The Empowered Voice: Overcoming Silence Through Storytelling":** Featured Speaker*,* Inaugural *Statera Foundation Conference*, Utah Shakespeare Festival, Cedar City, Utah. August 2015

"**Voices of Partition: The Creation of Dagh Dagh Ujala":** *Central NY Fulbright Chapter*, May 2015.

**Conference Papers, Roundtables, and Presentations**

**“Preserving the Vanishing Stories of Partition: My Journey Through the Punjab”:**

Fulbright Association Conference, October 2023

**“Dwelling in Possibility with the Belle of Amherst”:** *Fulbright Association Conference*, October 2022

“**Finding Common Ground Through the Art of Theatre**”: Co-presented with Linda Alper, Imran Iftikhar, Rabia Pasha, and David Studwell, *Fulbright Association Conference*, November 2017

**“Voices of Partition and the Creation of Dagh Dagh Ujala: A Cross Cultural Theatre Collaboration Between the United States and Pakistan”:** *Athens Institute for Education and Research 3rd Annual Conference on Humanities and Arts in a Global World*, Athens, Greece,

January 2016

**"The Teaching of the Humanities and Arts in a Globalized World: New Challenges**": *Athens Institute for Education and Research 3rd Annual Conference on Humanities and Arts in a Global World*, Athens, Greece, January 2016

“**Discovering Ancestral Voices**”: Co-presented with students Brooke Shilling, Molly Makowiec, Jordan Pesci-Smith, Eunice Akinola, *Statera Foundation Conference*, Denver, CO,

October 2016

“**Preserving the Stories of a Nation**”: *Fulbright Association Conference*, Washington D.C., November 2016

***All My Sons*** (Staged reading): Co-presented with Dr. Claire Gleitman, Dr. Christopher Holmes, Professor Greg Bostwick, and students from the Ithaca College Department of Theatre Arts,

*Arthur Miller Centennial Conference,* Brooklyn, NY, October 2015

“**You Don’t Need to Be a Billionaire: Creating Charitable Sponsorships on Your Return”:**

*Fulbright Association Conference*, Washington, D.C., October 2013

“**Voice Around the World**”: co-presented with Erica Tobolski, Krista Scott, and Artemis Presshl,*“VASTA at 25: A Voice for Good”: Voice and Speech Trainers Association Annual Conference*, Washington D.C., August 2012

“**Finding Women’s Voices in Kerala: My Passage to India**”: *Voice and Speech Trainers Association Annual Conference*, Chicago, IL, Aug. 2011

“**Fulbright Relationships for Global Action**” (panelist): *Fulbright Association Conference*,

Washington, D.C., November 2011

“**Reflections on Kerala”:** *365 Days of Kerala Tourism*, Cochin University, Kerala, India, April 2010

“**Extreme Benefits: Directors and Vocal Coaches, The Collaboration, The Challenges, The Pitfalls, The Payoffs**”: Co-presented with Jeffrey Tangeman and Tracey Moore, *Midwest Theatre Conference,* March 2008

**GRANTS**

**Fulbright-Nehru Academic and Professional Excellence Award**: Project Title: Preserving the Vanishing Stories of Partition. Amritsar, India. December 2022-June 2023

Host Institution: Khalsa College, Amritsar, India

Worked with college drama students to interview survivors of the partition of 1947, write individual monologues based on those interviews, and weave those monologues into an original theatre piece performed for the college.

Additional Activities:

**Workshops**

“Exploring Creativity and Self Confidence through Theatre”: SSSS College of the Arts for Women, Amritsar, Punjab (weekly workshop)

“Voice and Speech for the Stage”: Lokadharmi Theatre, Kerala

Shilpee Theatre, Kathmandu (Nepal)

“Voice and Speech for Film”: Oscar College of Film Studies, Kathmandu (two- week workshop)

“Finding Your Voice”: Gauhati University, Guwahati, Assam

Lecture

“Dwelling in Possibility with the Belle of Amherst”: Gauhati University, Guwahati, Assam

**Performances**

*The Belle of Amherst* (based on the life of Emily Dickinson)

Loreto College, Kolkata, West Bengal

Jadavspur University, Kolkata, West Bengal

Gauhati University, Guwahati, Assam

The American Embassy, Kathmandu, Nepal

The Shilpee Theatre, Kathmandu, Nepal

Majha House, Amritsar, Punjab

***Presentations*:**

“Preserving the Vanishing Stories of Partition”: South and Central Asia Fulbright Conference, Kochi, Kerala

“Preserving the Vanishing Stories of Partition”(virtual): Banaras Hindu University

“Preserving the Vanishing Stories of Partition” (virtual): Central NY Chapter, Fulbright Association

**Reviewer/Referee**

Tibetan Scholarship Association, Dharamshala (reviewed applications and interviewed candidates)

United States-India Educational Foundation (reviewed applications and worked with panel to select student grantees)

**Other**

G20/Y20 Delegate, Guru Nanak University, Amritsar

Regional Travel Grant to Nepal (Oscar College of Film Studies)

Volunteer: Pawsitive Sanctuary for Sick and Injured Street Dogs, Amritsar, Punjab (weekly)

**U.S. Embassy Islamabad PAS Cultural Grant** ($340,000) for “On Common Ground”, a collaborative theatre project between U.S. and Pakistani theatre artists. This grant commenced fall 2016 and continues into spring 2018. Co-grantees: Linda Alper (playwright), David Studwell (director) and Theatre Wallay (Islamabad, Pakistan) 2016-2018

**U.S. Embassy Islamabad PAS Cultural Grant** ($99,000) for “Voices of Partition”, an original theatre production based on interviews with survivors of the partition of India and Pakistan in 1947. (Co-grantee Theatre Wallay, Islamabad, Pakistan) 2015

**Fulbright Specialist Grant** to Pakistan 2015

Project Title: “Voices of Partition” (Creating an original theatre piece based on interviews with survivors of the partition of India and Pakistan in 1947.)

**Additional Workshops**

“Finding Your Voice”:

United States Educational Foundation-Pakistan, Islamabad for local high school girls

United States Educational Foundation-Pakistan, Islamabad for local professional women and graduate students

“Theatre Games”:

Headstart School (Islamabad) (Grades 8-12)

**Fulbright Specialist Grant** to Pakistan 2012/13 **Workshops**

“Finding Your Voice”:

Beaconhouse University (Lahore), June 2013

National University of Science and Technology (N.U.S.T.)

Schools of Communication, Business, and Architecture, August 2012

“Public Speaking” (with David Studwell and Ajani Husbands):

United States Educational Foundation-Pakistan (for local master’s candidates)

January 2013

“Theatre Games” (with David Studwell):

Lahore Grammar School Summer Theatre Program, June 2013

“Week-long Voice Intensive”:

Ajoka Theatre Company, Lahore, June 2013

“Drama in the Classroom”:

U.S. Consulate, Lahore (for grammar school teachers), January 2013

National University of Modern Languages, August 2012

Panel respondent on presentation skills for N.U.S.T. doctoral candidates with fellow Fulbright Specialist Nancy Scannell and Mr. Raza Hasnain (Manager, Cisco Systems International), August 2012

Vocal coach and Co-Producer with fellow Fulbright Specialist David Studwell of a staged reading of *To Kill a Mockingbird* with local Islamabad actors. Performance was cancelled due to local demonstrations. January 2013

Guest Vocal Coach*: The God of Carnage*, The Empty Space Theatre, Islamabad, August 2012

**Fulbright-Nehru Grant to India** January-May 2010

Project Title: “Finding Women’s Voices: Empowerment Through Voice”

Host Institution: Rajagiri College of Social Sciences, Kalamassery, Kerala

Taught workshops “Finding Your Voice” to business, social work, library science, computer science, and elementary education students and teachers.

Taught workshop “Finding Your Voice” to grade 9-12 girls at college’s affiliated high school.

Created and organized conference “Finding Your Voice” for members of Association of Schools of Social Work in Kerala (ASSK), April 10, 2010

Presented lecture on Fulbright project for International Women’s Day celebration.

**Additional Workshops**

“Finding Your Voice”:

60th Anniversary Celebration of Fulbright in India, Mumbai (chosen out of approximately fifty Fulbright grantees in-country to lead workshop)

LISSAH College,Kaithapoyil, Kerala

Marian College, Kutlikkanam, Kerala

Cochin University, Cochin, Kerala

M.G.R. Janaki College, Chennai, Tamil Nadu

Women’s Christian College, Chennai, Tamil Nadu

The British High Commission, Delhi

Sakhi Crisis Intervention Center for Victims of Domestic Violence, Ernakulum, Kerala

The Cultural Academy for Peace, Ernakulum, Kerala

The Powerhouse Women’s Neighborhood Association, Ernakulum, Kerala

SYMEGA Corporation, Ernakulum, Kerala

“Voice for the Stage”:

Lokadharmi Theatre (company members),Ernakulum,Kerala

Lokadharmi Theatre (children’s theatre day camp), Ernakulum, Kerala

“Scream, Yell, Wail”:

University of Mumbai (M.F.A. Theatre Arts Candidates), Mumbai

**Conference Presentations**

“Finding Women’s Voices”, Annual Fulbright Conference, Udaipur

“Reflections on Tourism in Kerala”, 365 Days Destination Symposium, Cochin University of Science and Technology, March 19, 2010

**Provost’s Small Project Grant (Ithaca College**)

For training in voice over acting in order to create a new course for BFA Performance majors 2023/24

To attend “African Accents” workshop with Beth McGuire (Yale University), NY, NY, June 2016

**Instructional Development Grant (Ithaca College)**

For training in voice over acting in order to create a new course for BFA Performance majors 2023

To attend workshops on Foreign Accents and Shakespeare’s Original Pronunciation with Paul Meier, Zoom, 2020

To attend Alba Emoting Workshop, Asheville, N.C., June 2013

**Educational Grant Initiative Award** to bring theatre artist Tughral Turab Ali, Theatre Wallay company member (Islamabad, Pakistan) to campus for a showing of documentary film “Moliere’s Tartuffe”, 2015

**Educational Grant Initiative** to bring playwright Sarah Greenman to Ithaca College for reading of her play *Leni* (co-performed with student Sarah Hebert Johnson), 2012

**AWARDS**

**Ithaca College Faculty Excellence Award 2024**

**Outstanding Chapter Leader** for service as president of Central NY Chapter of the Fulbright Association. 2022

**The International Alliance of Women (TIAW) World of Difference 100 Award** for “Wheels for Women”, a project dedicated to providing driver training to victims of domestic and sexual violence in Kerala, India, 2013

**Institute of International Education (IIE) New Leader Group Award (2nd place**) for “Wheels for Women”, a project dedicated to providing driver training to victims of domestic and sexual violence in Kerala, India ($2,500 award), 2011

**Dean’s Merit Award** 2014

**ADDITIONAL TRAINING**

“The Right to Speak” with Patsy Rodenburg, NY, NY, March 2020

“African Accents” with Beth McGuire, NY, NY, June 2016

“Shakespeare’s Heightened Language Levels 1 and 2” with Patsy Rodenburg, NY, NY, January 2014

“Alba Emoting Technique”, Asheville, NC, June 2013

“Weekend Alexander Technique Workshop for Voice Specialists”, Amherst, MA, spring 2010 “Lessac Vocal Technique Workshop” (Nancy Krebs and Kate Ingram, Instructors), 2007

“Fitzmaurice Vocal Technique Workshop” (Catherine Fitzmaurice and Dudley Knight, Instructors), 2006

**SERVICE**

**School of Music, Theatre, and Dance- IthacaCollege**

**Academic Advisor**

BA Drama, BA Theatre Studies, BFA Acting, and BFA Musical Theatre students

**Standing Committees**

MTD Faculty Senate Co-chair (2023-present)

Tenured Faculty Committee (Center for Theatre and Dance) Co-Chair (2023-present)

Acting Area Coordinator 2016-2018

Field Studies Performance Area Coordinator 2017, 2018

Season Selection Committee 2014/15

Guest Artist Committee 2013/14 and 2016/17

Assistant B.A. Theatre Studies Area Coordinator 2013 Library Representative 2012/13

**Ad hoc Committees**

Inaugural Dean Search 2022

B.A. Dramaturgy Search 2016 Acting Search 2015

National Association of Schools of Theatre Self-Study 2014

Scenic Painting Search 2011/12

Theatre Studies Search 2012/13

Chair: Acting Search 2011

Chair: Dillingham Re-dedication and Alumni Weekend Gala and Reception 2010

**Recruiting**

Annual audition and recruitment on campus and on tour to Chicago, NYC, L.A. Annual Recruiting Trip to New Orleans Conservatory of Creative Arts (2008-present), Rochester School of the Arts

Recruiting visit and workshop (with alumna Catherine Turner): Duke Ellington High School of Performing Arts, Washington D.C. 2014

Recruiting visit to Gunn High school, Palo Alto, CA 2014

**Miscellaneous**

Faculty Advisor: Wheels for Women (student organization) 2011-present

Produced Ithaca College performance of *Muthaland,* a one-woman show written and performed by Chicago artist Minita Gandhi (in collaboration with Carla Golden, Woman’s and Gender Studies) April 2017

Organized departmental trips to Shaw Festival Theatre, Niagara on the Lake, Ontario 2014, 2015, 2016

Coordinated Audio Book Narration Workshop with Malcolm Hilgartner (Voicearts Award Winner) 2013

Coordinated Audio Book Narration Workshop with Susan Erickson and David Colacci (Audie and Earphone Award Winners) 2011, 2020, 2021

Organized on-site audition opportunities for theatre students (Oregon Shakespeare Festival, Hope Summer Repertory Theatre, New London Barn Theatre)

**School of Humanities and Sciences, Ithaca College**

Summer Orientation Advisor (2013, 2016-2018)

Course Guest Speaker: International Scholarly Conversation (Rachel Wagner, Professor) 2017

Course Guest Speaker: International Scholarly Conversation (James Pfrehm, Lecturer)

2016

Course Guest Speaker: Senior Seminar “Writing and Healing” (Jerry Mirskin, Professor) 2015

Workshop: “Being Heard” for Careers in Writing series, Professor Barbara Adams, coordinator 2014

Panelist: “Opportunities Through Fulbright Awards”- H&S Faculty Forum 2013 Educational Grant Initiative Committee 2012-2104

H&S Faculty Council 2010-2012

**Ithaca College**

Faculty Ombuds Person July 2023- present

Narrative4 Facilitator:

Conversation between IC Muslim Student Association and IC Hillel Student Organization 2024; First Year Orientation 2023

Workshop Leader: Finding Your Voice: Women’s Mentoring Institute 2022

Invited Panelist: Finger Lakes Environmental Film Festival Opening Faculty Research Forum “Provocative Geographies: Geographies of Imperialism, Anti-coloniality, and Lands” April 2018

Vocal Training Session for Ithaca College Presidential Hosts March 2018 “Bridge Up” Volunteer Evaluator April 2018

Faculty Development Committee 2015-2018 BOLD Initiative volunteer evaluator 2017

Invited Speaker: “Grants 101- Show Me the Money” (Office of Sponsored Research) 2017

Co-Sponsor (with Professor Claire Gleitman) “On the Verge” (producing staged readings of plays including annual New Voices Literary Festival) 2012-present

Special Advisory Committee to the President 2013-2016

“Voices of Partition: Personal Stories of Survival as a Nation was Created”- I.C. Lecture Series Summer Presentations at Longview, sponsored by the Department of Gerontology June 2015

Freshman Reading Initiative Group Leader 2007-2014 Parking Committee 2013

Provost’s Faculty Colloquium Presentation: “Searching for Voices in Islamabad with the Fulbright Specialist Program” 2012

Performer: *The Concert for Microtopias*- Finger Lakes International Environmental Film Festival 2012

Freshman Reading Initiative Committee 2008-2011

Panelist: “Race in America-Then, Now, and Tomorrow” 2008

AIDS Action Committee 2007

**Community**

“Preserving the Vanishing Stories of Partition: My Journey Through the Punjab”: Longview Speaker Series, October 2023

“Dwelling in Possibility with the Belle of Amherst”: Longview Speaker Series, Oct.2022

Organized presentation of Freshman Voice and Movement students’ Story Telling Projects at South Hill Elementary School, Montessori School of Ithaca, Immaculate Conception School, Family Reading Partnership 2007-2015

Initiated and organized departmental participation in the Salvation Army’s “Adopt a Family” program for holiday season 2007-2014

**National**

Vice President: Central New York Chapter, Fulbright Association 2023- present

President: Central New York Chapter, Fulbright Association 2016-2022

Secretary: Central New York Chapter, Fulbright Association 2012-2016

Volunteer: Fulbright Association National Office, spring 2015 and spring 2017

Fulbright Advocacy Day (Capitol Hill) 2017

Peer Evaluator, tenure and promotion file, Department of Theatre and Dance, Idaho State University 2016

Peer Evaluator, tenure and promotion file, College of Visual and Performing Arts, Syracuse University 2021

**International**

Created charitable organization “Wheels for Women” (with husband David Studwell) partnering with The Cultural Academy for Peace, Ernakulum, Kerala, India and raising funds for victims of domestic violence and the sex trade through annual benefit cabarets in Ithaca College’s Department of Theatre Arts. 2011-present.

Reviewer/Referee: Binational Fulbright Commission in Egypt (reviewed applications for Fulbright Scholar awards to U.S.)

Board of Advisors Member: Iqra University (Arts Division), Islamabad, Pakistan