

# CATCH ME IF YOU CAN

## The Musical

Based on the DreamWorks Motion Picture

BOOK BY  
TERRENCE MCNALLY

MUSIC BY  
MARC SHAIMAN

LYRICS BY  
SCOTT WITTMAN  
MARC SHAIMAN

ARRANGEMENTS BY  
MARC SHAIMAN

ORCHESTRATIONS BY  
MARC SHAIMAN AND LARRY BLANK

**DIRECTED BY GAVIN MAYER  
MUSIC DIRECTED BY CHRISTOPHER ZEMLIAUSKAS  
CHOREOGRAPHY BY TUAN MALINOWSKI**

### CATCH ME IF YOU CAN

Is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.  
[www.mtishows.com](http://www.mtishows.com)

Originally produced on Broadway by  
Margo Lion Hal Luftig

Stacey Mindich Yasuhiro Kawana Scott & Brian Zeilinger  
The Rialto Group The Arca Group Michael Watt Barbara & Buddy Freitag  
Jay & Cindy Gutterman/ Pittsburgh CLO Elizabeth Williams  
Johnny Roscoe Productions/Van Dean Fakston Productions/Solshay  
Productions Patty Baker/Richard Winkler Nederlander Presentations Inc.  
and Warren Trepp

in association with

Remmel T. Dickinson Paula Herold/Kate Lear Stephanie P. McClelland  
Jamie deRoy Barry Feirstein Rainerio J. Reyes  
Rodney Rigby Loraine Boyle Amuse, Inc. Joseph & Matthew Deitch/Cathy  
Chemoff Joan Stein/John Murray

The World Premiere of CATCH ME IF YOU CAN was produced by The 5th Avenue Theatre, David Armstrong, Executive Producer and Artistic Director; Bernadine Griffin, Managing Director; Bill Berry, Producing Director

**2024-2025 SEASON IS SPONSORED BY  
TOMPKINS TRUST COMPANY**

**Content Warnings:** Catch Me If You Can contains depictions of alcoholism and includes loud noises (i.e. jet engines and gunshots), flashing lights, non-functioning prop guns, and profanity

ANY VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.

**Special thanks to Courtney Young Socher,  
Aaron Tveit, and Mike Titlebaum,  
Aaron Staebell, directors of IC Jazz Ensemble**

## MUSICAL NUMBERS

### ACT 1

Live in Living Color  
The Pinstripes are all That They See  
Someone Else's Skin  
Jet Set  
Don't Break the Rules  
Butter Outta Cream  
The Man Inside the Clues  
Christmas is My Favorite Time of Year

### ACT 2

Doctor's Orders  
Don't Be a Stranger  
Little Boy, Be a Man  
"Seven Wonders  
(Our) Family Tree  
Fly, Fly Away  
Goodbye  
Stuck Together (Strange but True)

## **CAST**

Carl Hanratty: Anthony Llerandi

Frank Abagnale Jr: Grant Halliburton

Frank Abagnale Sr: Scout Santoro

Brenda Strong: Abby May Thompson

Paula Abagnale: Julia Wolff

Carol Strong: Gaby Robino

Roger Strong/Ensemble: Jackson Avery Marshall

Cheryl Ann/Ensemble: Maegan Bellasai

Agent Branton/Ensemble: Mason Ballard

Agent Cod/Ensemble: Theo Pearson

Agent Dollar/Ensemble: Christian Burdick

Ensemble: Mya Corvo, Kari Erickson, Logan LaPierre,

Shina Mitchell, Abigail Monteagudo, Mollie Navarro,

Mason Risser, Adriano Robins, Alex Ross, Noa Webner,

Sydney Wilson

Ensemble/ Carl Hanratty Understudy: Benjamin Terry

Ensemble/ Frank Jr Understudy: Benjamin Templeton

Ensemble/ Frank Sr Understudy: Cooper Arbisi

Ensemble/ Brenda Strong Understudy: Raina Grabowski

Ensemble/ Paula Abagnale Understudy: Layla Lewis

Ensemble Understudies: Jack Engel, Theo Hanson,

Skyler Reed Lipkind

## **CREATIVE**

Director: Gavin Mayer

Music Director: Christopher Zemliauskas

Choreographer: Tuan Malinowski

Intimacy Director: Priscilla Hummel

Assistant Directors: Sam Barao, Nicole Morgan

Assistant Conductors: Andrea Morokutti,

Nathaniel Worrell

Assistant Choreographer: Ignacio Torres Borges

Dance Captain: Kari Erickson

Intimacy Captain: Scout Santoro

Dramaturge: Mo de Poortere

Scenic Designer: Cady Loeb

Costume Designer: Jules Elcik

Lighting Designer: Maddy McCarthy

Sound Designer: Don Tindall

Assistant Lighting Designer: Brady Fiscus

Assistant Sound Designers: Joanna Albanese, Theo Roe

## **IC JAZZ ENSEMBLE**

Keyboard 1/Conductor: Christopher Zemliauskas

Reed 1: Leo Andrews, Grace Gonoud

Reed 2: James Baker, Colin Leary

Reed 3/Woodwinds: Ava Gestwick, Amanda Haussmann

Trumpets: Bowie Beecher, James Owens, Alessio Vega,  
Lamar Williams

Trombones: Jamie DiSalvo, Will Delaney, Nick Marks,  
Kate Martin

Keyboard 2: Domo Ronsvalle

Keyboard 3/Assistant Conductors: Andrea Morokutti,  
Nathaniel Worrell

Guitar: Everett Moore

Bass: Chris Rakeman

Drums: John Oliver

Vibes/Percussion: Brayden Reed

## **PRODUCTION**

Technical Director: Mike Di Miceli

Assistant Technical Directors: Alex Liebman, Regan Witt

Lead Carpenters: Maiya Straus, Evan Wasserman

Production Props Supervisor: Indiana Ward

Assistant Props Supervisors: Riley Fiege, Xander Parente

Charge Scenic Artist: Dahye Eun

Assistant Scenic Artist: Hana Fiona

Production Electrician: Colby Stack

Head Electrician: Cam Purdy

Assistant Head Electricians: Ian Donahue, Sam Hoffman

Programmer: Jackson Leuenberger

Mixing Engineer: Joanna Albanese

Sound Engineer: Theo Roe

Assistant Sound Engineer: Morgan Buker

Wardrobe Supervisor: Jocelyn Hinks

Costume Lead Technician: Kerby Roenke

Production Manager/Props Mentor: Mia Jumbo

Associate Production Manager: Kris Kiyoi

## **STAGE MANAGEMENT**

Production Stage Manager: Isabelle Ktenas

Stage Manager: Kate Barry

Associate Stage Managers: Sophie Berger,  
Grace Kersting, Elyssa Lee

Production Assistants: Hee Jin Cho, Vincent Johnson,  
Aaliyah Olmedo

Script Production Assistant: Jade Stone

Sub-Calling Stage Manager: Caitlin Collina

Stage Management Mentors: Amanda Spooner,  
Caitlin Collina

## **THEATRE ADMINISTRATION**

House Managers: Stella Connelly, Molly Heichel

Concessions Coordinator: Eloise Mae

Production Liaison: Caroline Armistead

Social Media Coordinators: Eli Foodman, Ella Joice

Promotions & Publicity Associates: Bella Mastagni,  
Matthew Scott

Opening Night Reception Coordinator: Scout Carter

House Management Shadow: Leah Fosbrook

Concessions Coordinator Shadow: Angie O'Leary

Production Liaison Shadows: Angie O'Leary, Arwyn Oshry

Receptions Shadow: Natalia Steves

Front of House Assistant: Taz Foreman

## **PRODUCTION CREW**

### **FIRST YEAR RUN CREW**

Scenic: Julie Chavero, Addison Moore, Charlie Rothenberg

Props: Meghan McCluskey, Noah Singleton

Sound: Evan DeBusk, Henry Wetstone

Lighting: Isadora Martinez

### **SOUND**

Jemma Bear, Johnny Brown, Sydney Crowe,

Evan DeBusk, Elliot Lee-O'Halloran, Angie O'Leary,

Bryson Sauer, Mackenzie Watkins, Henry Wetstone,

Isabella Williams

### **SOUND SHOP**

Morgan Buker, Diana Cooper, Fern Holston, Theo Roe,  
Will Nerney

## **PRODUCTION CREW**

### **LIGHTING**

Ana Bernstein, Zachary Bricks, William Coleman, Gus Daudu, Kayla Fiore, Isadora Martinez, Brock Marion, Kaylie Marie Montoya, Aaliyah Olmedo, Andrew Partee, Kirin Patient, Fiona Shinn, Jack Wolinski

### **LIGHTING SHOP**

Ian Donahue, Jackson Leuenberger, Nico Padilla, Colby Stack, Josh Wonkka

### **COSTUMES/WARDROBE RUN CREW**

Lauren Paige Cambalik, Aneis Curfman, Mel Dean, Juliana Foster, Haley Meberg, Maya Petermann, Abigail Reagan, Jack Sharkey, Layla Thomas

### **COSTUME SHOP**

Maura Dransoff, MaCaleb Earle, Julia Elcik, Jocelyn Hinks, Cady Loeb, Madden McLeod, Cole Owen, Eli Oremland, Kerby Roenke, Noelle Whipple

### **SCENIC ART**

Cody Acquista, Trey Barnum, Julian Bingham, Lauren Paige Cambalik, Julie Chavero, Jack Engel, Hannah Green, Melissa Hecker, Quinn Hines, Gareth Hogan, Michael Lazovitz, Mels Kates, Arlin Rakas, Sana Sarr, Ashton Showers, Spencer Whims, Sydney Wilson, Avery Wrobel

### **SCENIC ART SHOP**

Dahye Eun

### **PROPERTIES**

Luci Alpert, Ren Collina, Kat Gonzalez, Natalia Steves, Kate Quirus, Quentin Williams

### **PROPERTIES SHOP**

Brady Fiscus, Elyssa Lee, Hal Ogozalek, Devon Worthy

### **SCENERY**

Sal Barone, Eli Foodman, Mitchell Henderson, Rehema Kiama, Maren Nazar, Arwyn Oshry, Shelby Riley-Cherubin, Taylor Ross, Chloe O'Shea, Leah Taylor, Luke Voelmle

### **SCENE SHOP**

Andres Cintron, Mike Di Miceli, Micah Frazer, Tanner Foley, David Klos, Alex Liebman, Keene Owen, Xander Parente, Camie Purdy, Lia Smit, Telly Staley, Maiya Straus, Indiana Ward, Evan Wasserman, Regan Witt, Josh Wonkka

## **DRAMATURG'S NOTE**

### **The Con Man Behind the Curtain:**

Welcome to this high-flying musical comedy about chasing your dreams, not getting caught, and most importantly, holding yourself accountable. Though our protagonist here is quite carefree, the real-life Frank Abagnale, born in 1948, has faced criticisms alongside his fame. Although many of the stories shared in the show and his autobiography have been debunked, Abagnale continues to profit from his past. Abagnale asked the critics, "Is 50 years not long enough to receive some redemption for a crime committed when one was a teenager?" (Dillon, Nancy). Forgiveness is a virtue, and Abagnale's continued reliance on an embellished narrative is just a different version of the same con. Andrew K. Bentley, Pan Am's director of security wrote to critics "I am sorry not to have the time or the inclination to rebut the same dribble this individual has been peddling for years,"(May 18, 1982). The time Abagnale wasn't incarcerated amounts to 14 months. In order to cash 17,000 checks, as he claims, it would mean 40 checks daily. In contradiction to claims of only targeting large corporations, Abagnale was accused of stealing from ordinary people, including \$1,200 from a family who took him in.

Catch Me if You Can, set in the 1960s, features a Frank who views his life through the lens of a variety show. Originating from vaudeville, variety shows showcased comedy, music, and sketches, pushing social satire and rapid humor. The variety show format declined in the 1970s with the rise of cable TV, though its elements live on in late-night and talent-based shows. Well-known variety shows of the time included The Ed Sullivan Show, The Smothers Brothers Comedy Hour, and The Carol Burnett Show.

The music heard in the musical can best be attributed to The Swing Era, led by figures like Duke Ellington and Benny Goodman, which peaked in the mid-1930s but declined by the late 1940s due to the AFM recording ban and the rise of bebop. The influences of the Crooner Era, spanning the 1920s to 1950s, can also be heard throughout the musical. The era featured intimate vocalists like Frank Sinatra, on whom a lot of Frank Abagnale's characterization is based, Bing Crosby, and Dean Martin, with Rudy Vallée as the father of crooning. This style faded in the 1960s as rock 'n' roll took over. The 1960s music scene reflected social and political shifts, with rock 'n' roll, surf music, the British Invasion, and Motown records shaping its sound. Key artists included The Beatles, The Rolling Stones, The Beach Boys, Bob Dylan, and Motown legends like The Supremes and Marvin Gaye. Want to learn more? Check out the lobby display! In the meantime, prepare to take off and please enjoy Catch Me If You Can.

**~ Mo de Poortere, Dramaturg**

## **ASSISTANT DIRECTORS' NOTE**

Sometimes when we're young we don't realize that there are consequences to our actions. The main character in *Catch Me If You Can* named Frank Jr. endures unpredictable challenges that force him to constantly keep running away from his true self. As his character changes who he is, he is perceived to be clever and witty. No one has ever accomplished what he has done before. But how will running away hinder his future?

In his eyes, do rewards outweigh the cost of living a full life? Frank Jr. is determined to keep living within his lies until he realizes there is so much more to life than running away; there's love. He was taught that deception was the only way to survive. However, everyone has to face their problems and take responsibility. Will Frank Jr. be able to keep running or will love get in the way? Nonetheless, this musical proves to us that everyone is redeemable.

*Catch Me If You Can* challenges us to look within and discover that life is too short to waste time running. We need to embrace life and live it to the fullest. This musical tells the tale of a charming, mastermind dreamer who utilizes his abilities to escape reality and orchestrate his fantasy through a 60s variety show lens. Through his perspective on life, we learn that not everything is better in black and white. Buckle up, hang on tight, and enjoy the ride!

***-Sam Barao and Nicole Morgan, Assistant Directors***